



**Rainer Maria
Rilke
Leben und Werk
im Bild**

**Von Ingeborg Schnack
insel taschenbuch**

Rainer Maria Rilke Leben Und Werk Im Bild

I. SCHNACK



Rainer Maria Rilke Leben Und Werk Im Bild:

Rainer Maria Rilke Ingeborg Schnack,1973

Rainer Maria Rilke: Leben u. Werk im Bild Ingeborg Schnack,1973

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Reading Rilke's Orphic Identity Erika M.

Nelson,2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

Rainer Maria Rilke ,1973

RAINER MARIA RILKE: LEBEN U WERK IM BILD MIT E BIOGRAPH. I. SCHNACK,

Unmasking Gravity's Rainbow Charles Hohmann,2025-09-19 Gravity s Rainbow remains

one of the most enigmatic and ambitious novels of the 20th century a kaleidoscope of paranoia power sex science and entropy set against the crumbling ruins of World War II In Unmasking Gravity s Rainbow Charles Hohmann unravels the novel s dense web of references and motifs and guides the reader through the novel s key symbols from the mysterious V 2 rocket to the silent systems of control and situates it within the broader landscape of postmodern literature and Cold War anxiety Whether you re a first time reader or a seasoned Pynchon scholar this book offers a clear eyed entry point into one of the most formidable literary achievements of our time

Das schöne Gegengewicht der Welt Birgit Haustedt,2025-02-23

Auf den Spuren von Rilke Venedig in 11 Spazierg ngen Mit Gondel und Vaporetto meist jedoch zu Fu erkundete er die Lagunenstadt seinen Sehnsuchtsort Markusplatz und Lido inspirierten ihn ebenso wie eine verlassene Gro werft das Arsenal er wohnte in einfachen Pensionen ebenso wie in pr chtigen Palazzi venezianischer M zene Rilke ging eigene Wege unabh ngig von den rechthaberischen Sternchen im Baedeker und er nahm alles anders auf als gew hnliche Menschen so Marie von Thurn und Taxis Hohenlohe seine Gastgeberin am Canal Grande Auf elf Spazierg ngen f hrt Birgit Haustedt durch Rilkes Venedig und gibt Tipps und Hinweise f r heutige Besucher innen

Encyclopedia of German Literature Matthias

Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Modern

German Literature Jethro Bithell,2020-01-31 Originally published in 1939 and revised in 1959 this book traces back to their origins the literary movements and phases of German literature of 1880 to 1950 as they occur and shows how and why they pass over into succeeding phases It closely analyses Naturalism Impressionism Neo romanticism and Expressionism as well

as dealing exhaustively with Surrealism Magic Realism and Existentialism The book includes discussion of post war Anglo American and French literature **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Duino Elegies Rainer Maria Rilke,2023 A new translation of Rilke s great work with close readings of each of the ten elegies elucidating how their poetic attributes constitute their meaning Rilke continues to be the most read and discussed German poet of the modern period The Duino Elegies together with the Sonnets to Orpheus remain his greatest achievement The themes of the ten elegies and the conceptual world unique to Rilke from which they emerge can best be understood through their poetic form their imagery and neologistic formations their angular syntax their abrupt changes of tone and linguistic register their use of multiple personae and speaking voices and the often ironic self presentation of the author Commentators however have often treated these features as mere formal devices that we can somehow see through to get to what really matters that is to what Rilke has to say about the human condition or the meaning of life to his philosophy or worldview On the contrary they are constitutive of meaning in the elegies and understanding them is crucial to our experience of reading Rilke s work The purpose of this book is to make such features visible and to explain them to the reader as clearly as possible This is the first full length book in English devoted to the elegies in over thirty years It offers an entirely new translation of each elegy paired with the original German text and a close reading of each The Replaceability Paradigm Niall Martin,Ilios Willemars,2024-06-04 The trope of humans being replaced by AI is one of the most familiar examples of the rhetoric of replaceability Not only have questions about what is unique and what is replaceable gained momentum in digital culture but notions of fungibility have emerged in many other contexts as well such as ecology management theory and more sinisterly in racist and conspiracist thinking This volume argues that there is a replaceability paradigm at work throughout the culture of modernity from the European Renaissance through Freudian psychoanalysis Chinese science fiction and postcolonial theory all the way to neural network programs such as Google s DeepDream This collection will be of interest to anybody engaged with the conceptual architecture of contemporary culture whether through film literature or new digital media Wo die Geister wandern Dirk HeiSerer,2008 Rilke. Der ferne Magier Gunnar Decker,2023-11-01 Der gr te Dichter der fr hen Moderne die neue berraschende Biographie von Rilke Rainer Maria Rilke ist auch nach ber einhundert Jahren ein Welter ffner Er verf hrt seine Leser zur existenziellen Selbstbefragung und fordert Entschl sse Du musst dein Leben ndern Seine Dichtung das stellt Gunnar Decker auf faszinierende Weise heraus war immer

auch eine Reaktion auf die Krisen der Gegenwart der Versuch sich eine Gegenwelt zu erschreiben die für ihn lebenswerter war als jene die er in Prag München Worpswede Moskau Berlin Rom Duino Venedig oder Paris vorfand So scheinen Rilkes ruheloses Leben und sein metaphysische Fragen umkreisendes Werk auf einzigartige Weise verwoben In seiner wunderbar erzählten Biographie widmet sich Decker auch erstmals Rilkes schwierigem Verhältnis zu seiner Mutter Phia dem Nicht-Verhältnis zu seiner lebenslangen Ehefrau Clara und zur Tochter Ruth Er beschreibt seinen Kampf gegen den körperlichen Verfall der einen Schlüssel zum Verständnis des Werkes bietet und deutet seinen Entschluss nach dem Ersten Weltkrieg kein deutscher Dichter mehr sein zu wollen Ein neuer überraschender Blick auf eine der schillerndsten Dichterfiguren unserer frühen Moderne

The British Library general catalogue of printed books to 1975 British Library, 1985

Rainer Maria Rilke, 1975

"Kunstleben" Jörg Schuster, 2014-06-18 Die Epistolarkultur um 1900 ist bislang kaum erforscht worden obwohl Autoren wie Hugo von Hofmannsthal und Rainer Maria Rilke immens viele Briefe verfasst haben deren Poetizität an Prosagedichte heranreicht Die Studie fragt nach der produktiven kulturpoetischen Funktion dieser Briefe Analog zum Jugendstil in der Bildenden Kunst und Architektur fungieren sie als Formen der Gebrauchskunst die auf die umfassende Modernisierung reagieren Infrage steht die Konstruktion einer Text- und Lebenswelt die nur als ästhetische zu ertragen ist In genauen Einzelanalysen geraten Versuche literarischer Kreisbildung und Experimente ästhetischer Erziehung ebenso in den Blick wie die Ökonomie des Briefs und im Kontext einer Kulturpoetik des Innen-Raums um 1900 Konzepte des epistolaren Interieurs

Es streift eine dunkle Flöte Ingeborg Bauer, 2010 Am Anfang steht der junge Rilke der aus Russland kommend Worpswede besucht wo sich um 1900 eine Gruppe junger Künstler versammelt für die die Jahrhundertwende zu einer Sternstunde wird zum Ausgangspunkt einer Entwicklung die sie auf ihre ganz spezifischen Wege führt Bei Paula Modersohn-Becker und Clara Rilke Westhoff geht es um die Verbindung von Partnerschaft und eigener Entwicklung Wenn im ersten Text Paula Modersohn-Becker als bildende Künstlerin kontrastiert wird mit dem Schaffen Rilkes so wird die Figur des Engels zur Figuration an der sich Rilke und Klee treffen an der der bildende Künstler und der Dichter ihr Schauen intensivieren verdichten Dazwischen folgt sich der Werdegang Rilkes der seine Spanienreise als Wasserscheide erlebt zwischen den Dingen Gedichten und dem Spätwerk der Duineser Elegien und der Sonette an Orpheus Das Ganze wird von Bildern und einer lyrischen Annäherung der Verfasserin an die Künstler und den Dichter begleitet

Lost Son M Allen Cunningham, 2008-04-01 Spanning western Europe from 1875 to 1917 and presenting a gothic historical Paris that subverts our old assumptions regarding the City of Light M Allen Cunningham's new novel brings a brooding atmosphere and human complexity to an intimate and imaginative portrait of one of the most uniquely sensitive artists of his time a poet whose odd childhood and difficult early life will both fascinate and perhaps help explain his determination to stay true to his artistic vision at almost any cost Here is Rainer Maria Rilke in the grip of his greatest artistic struggle life itself Rilke's gripping emotional drama as child lover husband father prototypical misfit soldier and wanderer is framed by a haunted young figure a

researcher who a century later feels compelled to trace Rilke's itinerant footsteps and those of Rilke's fictional alter ego the bewitched poet Malte Laurids Brigge. The result is an exploration of the forever imperfect loyalties we face in work and life, the seemingly immeasurable distances that can separate life and art, and the generational tensions between masters and admirers.

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