

Perceiving Similarity and Comprehending Metaphor

Lawrence E. Marks
Robin J. Hammel
Marc H. Bornstein

With Commentary by
Linda B. Smith



Psychological Science Series, Volume 2, No. 249 (November 2011)

ISSN 0956-7976

Print 0956-7976 / Online 1747-0268

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Julia Simner, Edward M. Hubbard



Perceiving Similarity And Comprehending Metaphor:

Perceiving Similarity and Comprehending Metaphor Lawrence E. Marks, Robin J. Hammeal, Marc H. Bornstein, Linda B. Smith, 1987 Cognitive Linguistics: Basic Readings Dirk Geeraerts, 2008-08-22 Over the past decade Cognitive Linguistics has grown to be one of the most broadly appealing and dynamic frameworks for the study of natural language Essentially this new school of linguistics focuses on the meaning side of language linguistic form is analysed as an expression of meaning And meaning itself is not something that exists in isolation but it is integrated with the full spectrum of human experience the fact that we are embodied beings just as much as the fact that we are cultural beings Cognitive Linguistics Basic Readings brings together twelve foundational articles each of which introduces one of the basic concepts of Cognitive Linguistics like conceptual metaphor image schemas mental spaces construction grammar prototypicality and radial sets The collection features the founding fathers of Cognitive Linguistics George Lakoff Ron Langacker Len Talmy Gilles Fauconnier and Charles Fillmore together with some of the most influential younger scholars By its choice of seminal papers and leading authors Basic Readings is specifically suited for an introductory course in Cognitive Linguistics This is further supported by a general introduction to the theory and specifically the practice of Cognitive Linguistics and by trajectories for further reading that start out from the individual chapters **The Music between Us** Kathleen Marie Higgins, 2020-03-04 Higgins love of music and cultural variety is evident throughout She writes in a relaxed accessible sophisticated style Highly recommended Choice From our first social bonding as infants to the funeral rites that mark our passing music plays an important role in our lives bringing us closer to one another In this book philosopher Kathleen Marie Higgins investigates this role examining the features of human perception that enable music s uncanny ability to provoke despite its myriad forms across continents and throughout centuries the sense of a shared human experience Drawing on disciplines such as philosophy psychology musicology linguistics and anthropology Higgins s richly researched study showcases the ways music is used in rituals education work and healing and as a source of security and perhaps most importantly joy By participating so integrally in such meaningful facets of society Higgins argues music situates itself as one of the most fundamental bridges between people a truly cross cultural form of communication that can create solidarity across political divides Moving beyond the well worn takes on music s universality The Music between Us provides a new understanding of what it means to be musical and in turn human Those who like Higgins deeply love music actually know something about it have open minds and ears and are willing to look beyond the confines of Western aesthetics will find much to learn in The Music between Us Journal of Aesthetics and Art Criticism **The Oxford Handbook of Synesthesia** Julia Simner, Edward M. Hubbard, 2018-10-23 Synesthesia is a fascinating phenomenon which has captured the imagination of scientists and artists alike This title brings together a broad body of knowledge about this condition into one definitive state of the art handbook *Analyzing Cultures* Marcel Danesi, Paul Perron, 1999 Designed for classroom use in a number of disciplines this comprehensive introduction to

cultural semiotics is also an easy to use reference for those who would like a better understanding of the topic No other text provides this kind of practical framework for the classroom study of semiotics Each of the 12 chapters is clearly written and self contained *The Routledge Companion to Philosophy and Music* Theodore Gracyk,Andrew Kania,2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Over fifty entries by an international team of contributors are organised into six clear sections general issues emotion history figures kinds of music music philosophy and related disciplines The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy music and musicology

Synaesthesia and the Ancient Senses Shane Butler,Alex Purves,2014-09-03 Like us the ancient Greeks and Romans came to know and understand the world through their senses Yet sensory experience has rarely been considered in the study of antiquity and when the senses are examined sight is regularly privileged Synaesthesia and the Ancient Senses presents a radical reappraisal of antiquity s textures flavours and aromas sounds and sights It offers both a fresh look at society in the ancient world and an opportunity to deepen the reading of classical literature The book will appeal to readers in classical society and literature philosophy and cultural history All Greek and Latin is translated and technical matters are explained for the non specialist The introduction sets the ancient senses within the history of aesthetics and the subsequent essays explores the senses throughout the classical period and on to the modern reception of classical literature **Cumulated**

Index Medicus ,1988 **Synaesthesia** Michael Banissy,Roi Cohen Kadosh,Clare Jonas,2015-10-07 Synaesthesia is a rare experience in which one property of a stimulus evokes a secondary experience that is not typically associated with the first e g hearing words can evoke tastes In recent years a number of studies have highlighted the authenticity of synaesthesia and attempted to use the experience to inform us about typical processes in perception and cognition This Research Topic brings together research on synaesthesia and typical cross modal interactions to discuss the mechanisms of synaesthesia and what it can tell us about typical perceptual processes Topics include but are not limited to the neurocognitive mechanisms that give rise to synaesthesia the extent to which synaesthesia does does not share commonalities with typical cross modal correspondences broader cognitive and perceptual consequences that are linked to synaesthesia and perspectives on the origins defining characteristics of synaesthesia *The Child as Thinker* Sara Meadows,2006-10-19 First published in 1993

Routledge is an imprint of Taylor Francis an informa company **Synesthesia** Lynn C. Robertson,Noam Sagiv,2005 Owing to its bizarre nature and its implications for understanding how brains work synesthesia has recently received a lot of attention in the popular press and motivated a great deal of research and discussion among scientists The questions generated by these two communities are intriguing Does the synesthetic phenomenon require awareness and attention How does a feature that is not present become bound to one that is Does synesthesia develop or is it hard wired Should it change our way of thinking about perceptual experience in general What is its value in understanding perceptual systems as a whole

This volume brings together a distinguished group of investigators from diverse backgrounds among them neuroscientists novelists and synesthetes themselves who provide fascinating answers to these questions Although each approaches synesthesia from a very different perspective and each was curious about and investigated synesthesia for very different reasons the similarities between their work cannot be ignored The research presented in this volume demonstrates that it is no longer reasonable to ask whether or not synesthesia is real we must now ask how we can account for it from cognitive neurobiological developmental and evolutionary perspectives This book will be important reading for any scientist interested in brain and mind not to mention synesthetes themselves and others who might be wondering what all the fuss is about

Scientific Directory and Annual Bibliography National Institutes of Health (U.S.),1988 Presents the broad outline of NIH organizational structure the professional staff and their scientific and technical publications covering work done at NIH

Mind Out of Matter G.R. Mulhauser,2012-12-06 Mind Out of Matter aims to transform the way we think about consciousness and the physical world Unlike many contemporary volumes it develops a robust and philosophically satisfying account of the mind body relationship without doing violence to fundamental physics It expunges popular but ludicrous assumptions about the in principle capabilities of cognizers and with the help of tools from mathematics and scientific fields supplants flawed notions of representation function and mental state with objective and physically grounded alternatives It debunks quantum theories of consciousness constructs a simple zombie recipe and evaluates recent research on chaotic analogue networks This book is indispensable for readers in philosophy of mind cognitive science and artificial intelligence and for mathematicians applying complexity theory or information theory to biological cognition Audience General academic university libraries plus university departmental libraries in philosophy artificial intelligence cognitive science and computer science Researchers and specialists in philosophy of mind cognitive science artificial intelligence artificial life complexity theory and information theory Researchers in the telecommunications industry

Aesthetic Illusion Frederick Burwick,Walter Pape,University of California (System). Humanities Research Institute,1990 Keine ausf hrliche Beschreibung f r Aesthetic Illusion verf gbar

On Writing Fiction David Jauss,2011-06-02 The pieces of a satisfying novel or story seem to fit together so effortlessly so seamlessly that it s easy to find yourself wondering How on earth did the author do this The answer is simple He sat alone at his desk considered an array of options and made smart careful choices In *On Writing Fiction* award winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as Writing prose with syntax and rhythm to create a soundtrack for the narrative Choosing the right point of view to create the appropriate degree of distance between your characters and the reader Harnessing the power of contradiction in the creative process In one thought provoking essay after another Jauss sorts through unique fiction writing conundrums including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the write

what you know approach that is so often used **Culture in Mind** Bradd Shore, 1998-10-29 Despite the recognized importance of cultural diversity in understanding the modern world the emerging science of cognitive psychology has relied far more on experimental psychology neurobiology and computer science than on cultural anthropology for its models of how we think In this exciting new book anthropologist Bradd Shore has created the first study linking multi culturalism to cognitive psychology exploring the complex relationship between culture in public institutions and in mental representations In so doing he answers in a completely new way the age old question of whether humans are basically the same psychologically independent of cultures or basically diverse because of cultural differences The first half of the book emphasizes cultural models from Australian Aboriginal rituals and Samoan comedy skits to more familiar terrain including a study of baseball as a cultural model for Americans Along the way the author sheds new and novel light on many familiar institutions from educational curricula and shopping malls to modular furniture and cyberpunk fiction These observations are then linked to theoretical developments in linguistics semiotics and neuroscience creating a bold new approach to understanding the role of culture in everyday meaning making The author argues that culture must be considered an intrinsic component of the human mind to a degree that most psychologists and even many anthropologists have not recognized This new position of cultural models will make absorbing reading for psychologists anthropologists linguists and philosophers and to anyone interested in the issues of cultural diversity multiculturalism or cognitive science in general

Interaction in Human Development Marc H. Bornstein, Jerome S. Bruner, 2014-01-14 *Interaction in Human Development* unites theoretical essays and empirical accounts bearing directly on the nature of interactions as a principal factor and organizing feature in human mental and social development The papers discuss all areas of interaction including genetic environmental life span interpersonal and cultural Ideal as a text for students and as a reference for professionals in personality developmental educational and environmental psychology psychotherapy behavioral medicine and language

Child Development and Behavioral Pediatrics Marc H. Bornstein, Janice L. Genevro, 2014-09-03 Being sick is a normal part of childhood and being seriously ill is the unfortunate lot of many children Every child in the United States has some contact with the healthcare system at some time and it is estimated that one of every two children or adolescents is hospitalized as a result of illness or injury Being injured undergoing routine medical procedures getting sick or being hospitalized confront children with challenges on many levels physical mental emotional and social The premise of this volume is that developmental and psychological factors are central elements in many current problems in child health such as persistent crying in infants sources of children's injury and respiratory illness children's coping with medical procedures childhood trauma and physical and mental well being in adolescence Understanding promoting and maintaining children's health therefore depend to a great extent and are likely to depend even more in the future on elucidating the determinants and consequences of children's and parents health related behaviors and attitudes Chapter contributors include physicians

and psychologists who apply principles of developmental and social psychology to their research on specific problems in children's health. Their offerings delineate current areas of collaboration between developmental psychology and behavioral pediatrics. These perspectives should prompt researchers and practitioners to explore additional ways in which more extensive endeavors at the interface of these two disciplines will facilitate efforts to understand children's health behaviors and foster children's well-being. Attention to this work should lead to more direct clinical applicability and translation for preventive policy strategies as well as therapeutic interventions.

Handbook of Parenting Marc H. Bornstein, 2019-02-01

This highly anticipated third edition of the *Handbook of Parenting* brings together an array of field-leading experts who have worked in different ways toward understanding the many diverse aspects of parenting. Contributors to the *Handbook* look to the most recent research and thinking to shed light on topics every parent, professional, and policymaker wonders about. Parenting is a perennially hot topic. After all, everyone who has ever lived has been parented, and the vast majority of people become parents themselves. No wonder bookstores, house shelves, and how-to parenting books and magazine racks in pharmacies and airports overflow with periodicals that feature parenting advice. However, almost none of these is evidence-based. The *Handbook of Parenting* is Period. Each chapter has been written to be read and absorbed in a single sitting and includes historical considerations of the topic, a discussion of central issues and theory, a review of classical and modern research, and forecasts of future directions of theory and research. Together, the five volumes in the *Handbook* cover Children and Parenting, the Biology and Ecology of Parenting, Being and Becoming a Parent, Social Conditions and Applied Parenting, and the Practice of Parenting. Volume 3, *Being and Becoming a Parent*, considers a large cast of characters responsible for parenting, each with her or his own customs and agenda, and examines what the psychological characteristics and social interests of those individuals reveal about what parenting is. Chapters in Part I on The Parent show just how rich and multifaceted is the constellation of children's caregivers. Considered first are family systems, and then successively mothers and fathers, coparenting and gatekeeping between parents, adolescent parenting, grandparenting, and single parenthood, divorced and remarried parenting, lesbian and gay parents, and finally sibling caregivers and nonparental caregiving. Parenting also draws on transient and enduring physical, personality, and intellectual characteristics of the individual. The chapters in Part II on Becoming and Being a Parent consider the intergenerational transmission of parenting, parenting and contemporary reproductive technologies, the transition to parenthood, and stages of parental development, and then chapters turn to parents' well-being, emotions, self-efficacy, cognitions, and attributions, as well as socialization, personality in parenting, and psychoanalytic theory. These features of parents serve many functions: they generate and shape parental practices, mediate the effectiveness of parenting, and help to organize parenting.

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08

Narratives are everywhere, and since a significant part of contemporary media culture is defined by narrative forms, media studies need a genuinely transmedial narratology. Against this background, Transmedial

Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation. This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films, comics, and video games but also a theoretical frame within which medium-specific approaches from literary and film narratology, from comics studies and game studies, and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media.

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