

punishment grade in terms of size and studded for extra suffering. They would ride back to Saudi as cargo. It was a short haul ride back to waiting 747 for



Steve Gans

a 'hot load' - that is, loading with engines running. The intense jet heat exhaust blasted over the cages as the cargo trailer pulled up to the cargo door giving us a foreshadowing of desert heat.

Metropolitan Slave Anthology

Jack P. Greene



Metropolitan Slave Anthology:

A Metropolitan Slave Anthology JEB (John E. Bird), Selective Publishing, Inc, Katzoff Collection (Brown University), 1993 *Metropolitan Slave Anthology II* John E. Bird, JEB (John E. Bird), SleazeMaster, 1996-01-01 **Live Arts at The Met** Limor Tomer, Megan Metcalf, 2022-08-08 From the mid twentieth century to the present day The Met has been a popular venue for the performing arts and has hosted a wide range of world renowned musicians composers and dancers including Nina Simone Merce Cunningham Leonard Bernstein and Twyla Tharp Live Arts at The Met celebrates this rich history of performance at the Museum and features recollections by artists Lee Mingwei Bijayini Satpathy Andrea Miller Silas Farley Louisa Proske and Vijay Iyer who all share how their engagements with The Met influenced their music dance sound or theater An interview by Adam Gopnik with Limor Tomer Lulu C and Anthony W Wang General Manager of Live Arts provides additional context on the last decade of groundbreaking projects and suggests an exciting new future for performance at The Met *Blackwood's Edinburgh Magazine, The Metropolitan, and The Foreign Quarterly Review*, 1833

Debating the Slave Trade Srividhya Swaminathan, 2016-05-13 How did the arguments developed in the debate to abolish the slave trade help to construct a British national identity and character in the late eighteenth century Srividhya Swaminathan examines books pamphlets and literary works to trace the changes in rhetorical strategies utilized by both sides of the abolitionist debate Framing them as competing narratives engaged in defining the nature of the Briton Swaminathan reads the arguments of pro and anti abolitionists as a series of dialogues among diverse groups at the center and peripheries of the empire Arguing that neither side emerged triumphant Swaminathan suggests that the Briton who emerged from these debates represented a synthesis of arguments and that the debates to abolish the slave trade are marked by rhetorical transformations defining the image of the Briton as one that led naturally to nineteenth century imperialism and a sense of global superiority Because the slave trade debates were waged openly in print rather than behind the closed doors of Parliament they exerted a singular influence on the British public At their height between 1788 and 1793 publications numbered in the hundreds spanned every genre and circulated throughout the empire Among the voices represented are writers from both sides of the Atlantic in dialogue with one another such as key African authors like Ignatius Sancho Phillis Wheatley and Olaudah Equiano West India planters and merchants and Quaker activist Anthony Benezet Throughout Swaminathan offers fresh and nuanced readings that eschew the view that the abolition of the slave trade was inevitable or that the ultimate defeat of pro slavery advocates was absolute

When Aseneth Met Joseph Ross Shepard Kraemer, 2015 This is the study of an anonymous ancient work usually called Joseph and Aseneth which narrates the transformation of the daughter of an Egyptian priest into an acceptable spouse for the biblical Joseph whose marriage to Aseneth is given brief notice in Genesis Kraemer takes issue with the scholarly consensus that the tale is a Jewish conversion story composed no later than the early second century C E Instead she dates it to the third or fourth century C E and argues that although no

definitive answer is presently possible it may well be a Christian account This critique also raises larger issues about the dating and identification of many similar writings known as pseudepigrapha Kraemer reads its account of Aseneth's interactions with an angelic double of Joseph in the context of ancient accounts of encounters with powerful divine beings including the sun god Helios and of Neoplatonic ideas about the fate of souls When Aseneth Met Joseph demonstrates the centrality of ideas about gender in the representation of Aseneth and by extension offers implications for broader concerns about gender in Late Antiquity

Catholicism and American Freedom John T. McGreevy, 2013-06-03 A brilliant book which brings historical analysis of religion in American culture to a new level of insight and importance New York Times Book Review Catholicism and American Freedom is a groundbreaking historical account of the tensions and occasional alliances between Catholic and American understandings of a healthy society and the individual person including dramatic conflicts over issues such as slavery public education economic reform the movies contraception and abortion Putting scandals in the Church and the media's response in a much larger context this stimulating history is a model of nuanced scholarship and provocative reading

Empire and Identity Stephen H. Gregg, 2005-10-16 This anthology of primary material brings together literary and non literary texts from the 18th century focusing on issues including commerce and colonialism Britons sense of identity in the 18th century saw a tension between embattled vulnerability and unassailable supremacy Empire was crucial in shaping this but contact with other peoples often threw into sharp relief or transformed this sense of identity This book will be an essential resource for those studying this period it traces these shifts in mood and the impact of imperial encounters in a variety of material including poems plays speeches letters and accounts of travel exploration and captivity

Race, Romanticism, and the Atlantic Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

Slavery's Descendants Jill Strauss, Dionne Ford, 2019-05-10 Race remains a potent and divisive force in our society Whether it is the shooting of

minority people by the police the mass incarceration of people of color or the recent KKK rallies that have been in the news it is clear that the scars from the United States histories of slavery and racial discrimination run too deep to simply be ignored But what are the most productive ways to deal with the toxic and torturous legacies of American racism Slavery s Descendants brings together contributors from a variety of racial backgrounds all members or associates of a national racial reconciliation organization called Coming to the Table to tell their stories of dealing with America s racial past through their experiences and their family histories Some are descendants of slaveholders some are descendants of the enslaved and many are descendants of both slaveholders and slaves What they all have in common is a commitment toward collective introspection and a willingness to think critically about how the nation s histories of oppression continue to ripple into the present affecting us all The stories in Slavery s Descendants deal with harrowing topics rape lynching cruelty shame but they also describe acts of generosity gratitude and love Together they help us confront the legacy of slavery to reclaim a more complete picture of U S history one cousin at a time Funding for the production of this book was provided by Furthermore a program of the J M Kaplan Fund <https://www.furthermore.org> **When Race Trumps Merit** Heather Mac Donald, 2023-04-18 Does your workplace have too few black people in top jobs It s racist Does the advanced math and science high school in your city have too many Asians It s racist Does your local museum employ too many white women It s racist too After the Black Lives Matter protests of 2020 prestigious American institutions from the medical profession to the fine arts pleaded guilty to systemic racism How else explain why blacks are overrepresented in prisons and underrepresented in C suites and faculty lounges their leaders asked The official answer for those disparities is disparate impact a once obscure legal theory that is now transforming our world Any traditional standard of behavior or achievement that impedes exact racial proportionality in any enterprise is now presumed racist Medical school admissions tests expectations of scientific accomplishment in the award of research grants the enforcement of the criminal law all are under assault because they have a disparate impact on underrepresented minorities When Race Trumps Merit provides an alternative explanation for those racial disparities It is large academic skills gaps that cause the lack of proportional representation in our most meritocratic organizations and large differences in criminal offending that account for the racially disproportionate prison population The need for such a corrective argument could not be more urgent Federal science agencies now treat researchers skin color as a scientific qualification Museums and orchestras choose which art and music to promote based on race Police officers avoid making arrests and prosecutors decline to bring charges to avoid disparate impact on minority criminals When Race Trumps Merit breaks powerful taboos But it is driven by a sense of alarm supported by detailed case studies of how disparate impact thinking is jeopardizing scientific progress destroying public order and poisoning the appreciation of art and culture As long as alleged racism remains the only allowable explanation for racial differences we will continue tearing down excellence and putting lives as well as civilizational achievement at risk *The Oxford Handbook of the African American Slave Narrative*

John Ernest, 2014 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s The Confessions of Nat Turner Toni Morrisons s Beloved and Octavia Butler s provocative science fiction novel Kindred In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole

A Rosetta Key for U.S. History Michael A. Susko, 2023-12-21 This work explores a generational history from America s Colonial period to the United States of contemporary times A novel historical approach will rely on generational markers every 15th year rather than yearly astronomical dates This method will make history more accessible and its patterns more apparent Identified from cultures presented in an earlier volume the phasings are 1 Invisible Beginnings 2 Establishment and Testing 3 Novel Consolidation and Opening Up 4 Crisis and Creativity 5 Empire and Inclusion and 6 Rigidification or Renewal This history does not seek to hide or obscure the shadow side of America nor does it fail to present beauty and light especially during the 30s generational phase One discovery prompted by this generational time chart was to more fully consider the importance of New Spain in understanding U S history A second and related theme is inclusion of the Indigenous whose influence extends to all phases of American history Come journey with us and experience historical events and people s lives generation by generation and see how they fit into historical phases Such an awareness the author contends will help us to make the generational choice of our times

Evaluating Empire and Confronting Colonialism in Eighteenth-Century Britain Jack P. Greene, 2013-03-29 This volume comprehensively examines how metropolitan Britons spoke and wrote about the British Empire during the short eighteenth century from about 1730 to 1790 The work argues that following several decades of largely uncritical celebration of the empire as a vibrant commercial entity that had made Britain prosperous and powerful a growing familiarity with the character of overseas territories and their inhabitants

during and after the Seven Years War produced a substantial critique of empire This critique evolved out of a widespread revulsion against the behaviours exhibited by Britons overseas and built on a language of otherness that metropolitans had used since the beginning of overseas expansion to describe its participants the societies and polities that Britons abroad constructed in their new habitats It used the languages of humanity and justice as standards to evaluate and condemn the behaviours of both overseas Britons and subaltern people in the British Empire whether in India the Americas Africa or Ireland

Books in Print, 1991

Granville Sharp's Uncovered Letter and the Zong Massacre Michelle Faubert, 2018-08-02 This book delineates the discovery of a previously unknown manuscript of a letter from Granville Sharp the first British abolitionist to the Lords Commissioners of the Admiralty In the letter Sharp demands that the Admiralty bring murder charges against the crew of the Zong for forcing 132 enslaved Africans overboard to their deaths Uncovered by Michelle Faubert at the British Library in 2015 the letter is reproduced here accompanied by her examination of its provenance and significance for the history of slavery and abolition As Faubert argues the British Library manuscript is the only fair copy of Sharp s letter and extraordinary evidence of Sharp s role in the abolition of slavery

Principles and Agents David Richardson, 2022-01-04 A new history of the abolition of the British slave trade Easily the most scholarly clear and persuasive analysis yet published of the rise to dominance of the British in the Atlantic slave trade as well as the implementation of abolition when that dominance was its peak David Eltis co author of Atlas of the Transatlantic Slave Trade Parliament s decision in 1807 to outlaw British slaving was a key moment in modern world history In this magisterial work historian David Richardson challenges claims that this event was largely due to the actions of particular individuals and emphasizes instead that abolition of the British slave trade relied on the power of ordinary people to change the world British slaving and opposition to it grew in parallel through the 1760s and then increasingly came into conflict both in the public imagination and in political discourse Looking at the ideological tensions between Britons sense of themselves as free people and their willingness to enslave Africans abroad Richardson shows that from the 1770s those simmering tensions became politicized even as British slaving activities reached unprecedented levels mobilizing public opinion to coerce Parliament to confront and begin to resolve the issue between 1788 and 1807

An Age of Voyages, 1350-1600 Merry E. Wiesner, Merry E. Wiesner-Hanks, 2005 This book provides coverage of the political cultural and social history of the world from 1350 to 1600

Recovering Scotland's Slavery Past Tom M. Devine, 2015-09-17 The first ever book length attempt to strip away the myths and write the real history of Scotland s slavery past Written to appeal to a wide audience it contains many original surprising and uncomfortable conclusions

Beyond the Slave Narrative Deborah Jenson, 2012-01-01 The Haitian Revolution has generated responses from commentators in fields ranging from philosophy to historiography to twentieth century literary and artistic studies But what about the written work produced at the time by Haitians This book is the first to present an account of a specifically Haitian literary tradition in the Revolutionary era *Beyond the Slave Narrative* shows the

emergence of two strands of textual innovation both evolving from the new revolutionary consciousness the remarkable political texts produced by Haitian revolutionary leaders Toussaint Louverture and Jean Jacques Dessalines and popular Creole poetry from anonymous courtesans in Saint Domingue s libertine culture These textual forms though they differ from each other both demonstrate the increasing cultural autonomy and literary voice of non white populations in the colony at the time of revolution Unschooled generals and courtesans long presented as voiceless are at last revealed to be legitimate speakers and authors These Haitian French and Creole texts have been neglected as a foundation of Afro diasporic literature by former slaves in the Atlantic world for two reasons because they do not fit the generic criteria of the slave narrative which is rooted in the autobiographical experience of enslavement and because they are mediated texts relayed to the print cultural Atlantic domain not by the speakers themselves but by secretaries or refugee colonists These texts challenge how we think about authorial voice writing print culture and cultural autonomy in the context of the formerly enslaved and demand that we reassess our historical understanding of the Haitian Independence and its relationship to an international world of contemporary readers

Metropolitan Slave Anthology Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Metropolitan Slave Anthology**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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