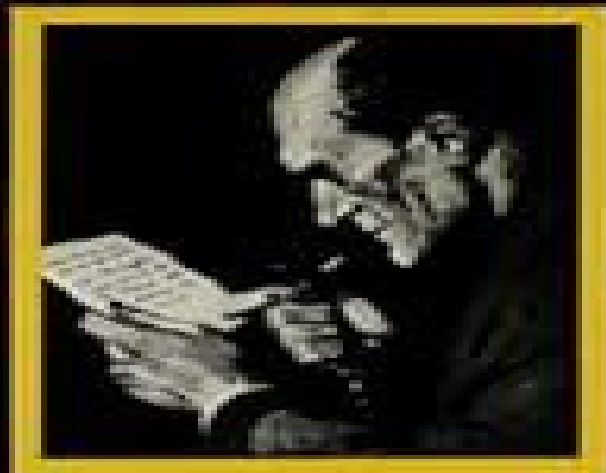


H.R.F. KEATING
**SHERLOCK
HOLMES**
THE MAN AND HIS WORLD



Sherlock Holmes The Man And His World

Matthias Kugler



Sherlock Holmes The Man And His World:

Sherlock Holmes, the Man and His World Henry Reymond Fitzwalter Keating, 1979 Discusses the life of Sherlock Holmes from his first appearance in a story in 1873 and describes the times in which the stories are set *The Oxford Companion to Twentieth-century Literature in English* Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *The Logical Foundations of Cognition* John Macnamara, Gonzalo E. Reyes, 1994-10-13 This volume examines the role of logic in cognitive psychology in light of recent developments such as Gonzalo Reyes's new semantic theory Chapters reveal the prospects of applying these new theories to cognitive psychology cognitive science linguistics the philosophy of language and logic **The Complete Works of W.R. Bion** W. R. Bion, 2019-01-15 The Complete Works of W R Bion is now available in a coherent and corrected format Comprising sixteen volumes bound in green cloth this edition has been brought together and edited by Chris Mawson with the assistance of Francesca Bion Incorporating many corrections to previously published works it also features previously unpublished papers Including a general index and editorial introductions to all the works these volumes will be a useful and valuable aid to psychoanalytic scholars and clinicians and all those interested in studying and making use of Bion's thinking Bion's writings including the previously unpublished papers and additions to his Cogitations collected together in the Complete Works show that the clinical thrust of Bion's work has clear lines of continuity with that of Melanie Klein just as her work has an essential continuity with the later work of Freud In Bion's clinical work and supervision the goal remains insightful understanding of psychic reality through a disciplined experiencing of the transference and countertransference the setting and the method however much Bion's terminology might suggest otherwise remains rigorously psychoanalytic *The Two Worlds*, 1926 *Reference Guide to Short Fiction* Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories *Twentieth-century Science-fiction Writers* Curtis C. Smith, 1986 **Paul Auster's "The New York Trilogy" as Postmodern Detective Fiction** Matthias Kugler, 1999-10-28 Inhaltsangabe Abstract Paul Auster's New York Trilogy published in one volume for the first time in England in 1988 and in the U S in 1990 has been widely categorised as detective fiction among literary scholars and critics There is however a striking diversity and lack of consensus regarding the classification of the trilogy within the existing genre forms of the detective novel Among others Auster's stories are described as meta-anti detective fiction mysteries about mysteries a strangely humorous working of the detective novel very soft boiled a metamystery glassy little jigsaws a mixture between the detective story and the nouveau roman a metaphysical detective story a deconstruction of the detective novel antidetective fiction a late example of the anti detective genre and being related to hard boiled novels by

authors like Hammett and Chandler Such a striking lack of agreement within the secondary literature has inspired me to write this paper It does not however elaborate further on this diversity of viewpoints although they all seem to have a certain validity and underline the richness and diversity of Auster's detective trilogy neither do I intend to coin a new term for Auster's detective fiction I would rather place The New York Trilogy within a more general and open literary form namely postmodern detective fiction This classifies Paul Auster as an American writer who is part of the generation that immediately followed the classical literary movement of American postmodernism of the 60s and 70s His writing demonstrates that he has been influenced by the revolutionary and innovative postmodern concepts characterised by the notion of anything goes on a planet of multiplicity as well as by French poststructuralism He may however be distinguished from a traditional postmodern writer through a certain coherence in the narrative discourse a neo realistic approach and by showing a certain responsibility for social and moral aspects going beyond mere metafictional and subversive elements Many of the ideas of postmodernism were formulated in theoretical literary texts of the 60s and 70s and based on formal experiments include the attempt of subverting the ability of language to refer truthfully to the world and a radical turning away from coherent narrative discourse and plot These ideas seem to have been internalized by the new generation of postmodern writers of the 80s to such

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 Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan
 Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily
 Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan
 Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas
 Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth
 Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William
 Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward
 Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K.
 Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich
 Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard
 Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth
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Collier's ,1904 **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

A Library of the World's Best Literature - Ancient and Modern - Vol. XII (Forty-Five Volumes); Diderot-Duruy Charles Dudley Warner,2008-06-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it s not too much to suggest that if his friend and colleague Mark Twain who stole Warner s quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Highlights from Volume 12 include selections from Denis Diderot s Rameau s Nephew Diogenes Laertius writings on philosophers political and cultural commentary from Isaac D Israeli excerpts from Mary Mapes Dodge s Hans Brinker the poetry of John Donne selections from Feodor Mikhailovitch Dostovsky s Crime and Punishment the writings of Arthur Conan Doyle the science philosophy of John Wiliam Draper poems by Michael Drayton travel writing by Henry Drummond selections from the Dumas pre and fils poems by William Dunbar and much much more **The Time Machine, The Invisible Man, The War of the Worlds** H. G. Wells,2011-09-21 Gathered together in one hardcover volume three timeless novels from the founding father of science fiction The first great novel to imagine time travel The Time Machine 1895 follows its scientist narrator on an incredible journey that takes him finally to Earth s last moments and perhaps his own The scientist who discovers how to transform himself in The Invisible Man 1897 will also discover too late that he has become unmoored from society and from his own sanity The War of the Worlds 1898 the seminal masterpiece of alien invasion adapted by Orson Welles for his

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Table of Contents Sherlock Holmes The Man And His World

1. Understanding the eBook Sherlock Holmes The Man And His World
 - The Rise of Digital Reading Sherlock Holmes The Man And His World
 - Advantages of eBooks Over Traditional Books
2. Identifying Sherlock Holmes The Man And His World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sherlock Holmes The Man And His World
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sherlock Holmes The Man And His World
 - Personalized Recommendations
 - Sherlock Holmes The Man And His World User Reviews and Ratings
 - Sherlock Holmes The Man And His World and Bestseller Lists
5. Accessing Sherlock Holmes The Man And His World Free and Paid eBooks
 - Sherlock Holmes The Man And His World Public Domain eBooks
 - Sherlock Holmes The Man And His World eBook Subscription Services
 - Sherlock Holmes The Man And His World Budget-Friendly Options
6. Navigating Sherlock Holmes The Man And His World eBook Formats
 - ePub, PDF, MOBI, and More
 - Sherlock Holmes The Man And His World Compatibility with Devices
 - Sherlock Holmes The Man And His World Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sherlock Holmes The Man And His World
 - Highlighting and Note-Taking Sherlock Holmes The Man And His World
 - Interactive Elements Sherlock Holmes The Man And His World

8. Staying Engaged with Sherlock Holmes The Man And His World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sherlock Holmes The Man And His World
9. Balancing eBooks and Physical Books Sherlock Holmes The Man And His World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sherlock Holmes The Man And His World
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sherlock Holmes The Man And His World
 - Setting Reading Goals Sherlock Holmes The Man And His World
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sherlock Holmes The Man And His World
 - Fact-Checking eBook Content of Sherlock Holmes The Man And His World
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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