

Thesis: It is widely agreed upon that Gustav Holst composed two suites that are some of the best wind band composing to this day. His two suites, in E-flat and F respectively, were written for military bands in the early 1900s. These are two of the very few works that have been transcribed from band to orchestra, and were revolutionary at the time. In my paper, I will discuss Holst's personal biography as well as the history behind his two suites and their impact on the wind band. I will also provide a musical analysis of the movements that are contained in each piece. I feel that this topic is interesting because in music history, much of the musical credit goes to composers of pieces for orchestra, voice, and piano. However, because of my musical experience, I find wind band to be equally interesting and aesthetically pleasing. I wish to share knowledge about wind band-Holst specifically- and how his music shaped the musical world.

Sources:

Cummings, Robert. "Holst, Gustav 1874-1934." *Oxford Music Online*, 2012. Accessed November 8, 2014.

The Oxford Online Music Database has an extensive collection of recordings, biographies, and scores to look at for a large list of composers. This source not only had accurate biographies, but I also found many recordings to listen to that gave me a further understanding of the analysis of the piece. More specifically, I found that this source enlightened me to a lot of Holst's early life including his childhood and early works. It also alluded to how he came up with some of his materials, including a section on his folksong influence that came from the English Vaughan-Williams.

Garofalo, Robert Joseph. *Folk Songs and Dances in Second Suite in F by Gustav Holst*. Silver Spring, Md.: Whirlwind Music, 2011.

In this source, the author uncovered some of the English influence that Holst uses in his second suite. He iterates that dances and folksongs are appearing throughout Holst's piece to create contrast between movements as well as to bring a familiar element to the English listener. This source was helpful in seeing how Holst grew from his English influences. This source was also much more specific than my other sources, which have a broader context of Holst as a person. I appreciated the author's insight into the deeper elements of the piece rather than just surface comments and plan to allude to those in my paper.

Holst, Gustav. *First Suite in E-Flat, Op. 28, No. 1*. Edwardsville, IL: Serenissima Music, 2012.

This recording of Holst's first suite was helpful to my research because I was

Selected Annotated Bibliography On Italian Serial Composers

Franco Sciannameo



Selected Annotated Bibliography On Italian Serial Composers:

A Selected Annotated Bibliography on Italian Serial Composers Harvey J. Stokes, 1989 **Composers in the Classroom** James Michael Floyd, 2011-02-07 Composers in the Classroom is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer s life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject s compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century *An Annotated Bibliography and Reference List of Musical Fiction* Kellie D. Brown, 2005 Since the earliest civilizations a connection has existed between music and the literary arts From the Old Testament and ancient Greek poets to the great operatic masterpieces of the nineteenth century music and words have forged an inseparable bond This relationship is not only seen in musical genres but in a prolific output of novels for adults and children that contain musical themes characters and or settings This book is the result of many years of research into fiction that has this musical connection Focusing on novels mainly from the twentieth century this volume contains an extensive annotated list featuring works for adult young adult and juvenile audiences and also represents a wide range of musical genre from classical to jazz to rap Following the annotations this book provides a comprehensive listing of all titles sorted by reading level and by musical genres to assist librarians educators and readers in finding the precise book for a given need or interest Shakespeare in Opera, Ballet, Orchestral Music, and Song Arthur Graham, 1997 This work is unique in the field the reader is introduced to music from several centuries and to five of the most popular plays in great detail Macbeth Romeo Juliet The Merry Wives of Windsor Othello A Midsummer Night s Dream Other plays are discussed 1 2 Henry IV Henry V The Taming of the Shrew The Merchant of Venice It contains no musical notation and assumes no previous knowledge of music or of Shakespeare It can be used in the classroom by a professor of English or of music Suggested CD

and video recordings are listed and keyed by page number to examples in the book **A Bio-bibliography of Composer Warren Benson** Alan D. Wagner, 2005 This book provides an extensive resource on the life and works of Warren Benson His music is created out of such depth of experience that one can only understand and fully appreciate it through a more astute understanding of the man **New Studies in Richard Wagner's The Ring of the Nibelung** Edwin Mellen Press, 1991 This volume comprises papers presented at the 1988 Wagner conference in Seattle exploring this opera cycle as music myth theatre art and literature including comparisons with T S Eliot's *The Wasteland* and James Joyce's *Finnegan's Wake* **A Comprehensive Biography of Composer Gustav Holst, with Correspondence and Diary Excerpts** Jon C. Mitchell, 2001 Based upon and containing many of Holst's own personal letters diaries and notebook entries this study provides an intimate portrait of this larger than life personality Many of Holst's innermost thoughts regarding musical composition performance and music education are disclosed here In addition there is a significant amount of information concerning Holst's work ethics at all six of his places of employment It also provides a view of the composer from this side of the Atlantic shedding considerable light on Holst's plans and activities regarding his three American visits that is not found in the other biographies A significant number of chapters are devoted to Holst's 1932 semester long lectureship at Harvard University The appendices include examples of Holst's manuscripts thumbnail sketches of persons associated with his career and unique to this text a chronological listing of his compositions **International Who's Who in Classical Music 2008** EUROPA PUBLICATIONS, 2008-03-31 A complete biographical reference work covering all aspects of the classical music world **Johann Peter Salomon's Scores of Four Haydn Symphonies 1791-1792** Joseph Haydn, Michael E. Ruhling, 2004 This book presents these significant scores in a modern edition that is suitable for scholars and performers Copious critical notes and discussions of various aspects of the manuscripts sources will be most enlightening for musicologists interested in Haydn source materials H C Robbins Landon introduced a citation of authentic parts for Symphony no 93 in his monumental study *The Symphonies of Joseph Haydn* with the remarks As this book goes to press I have made the discovery that parts of all twelve London symphonies were printed by J P Salomon with the firm Monzani and adduces Salomon's later quintet arrangements of the symphonies wherein the same details are duplicated as evidence of the sound and manner that shaped the works at their earliest performances Ruhling concludes his study with first ever editions of Salomon's score copies Handsomely engraved and meticulously documented these editions present a delight to the eye as well as a provocation to thoughtful study **A History of the Sacred Musical Life of an Orthodox Church in America** Stephen F. Duncan (OCCA, DMA.), 2004 History of the musical life of our parish a melding of Greek Russian and Serbian musical traditions P x **An Edited Collection of the Theatre Music of John Abraham Fisher** John Abraham Fisher, 1996 John Abraham Fisher 1744 1806 is considered one of the most important English musicians and composers of his generation The range of his compositional activities demonstrates the diversity of his interests In addition to playing in theatres he performed his own

words at the pleasure gardens at Vauxhall and Marylebone and also composed cantatas anthems an oratorio symphonies and chamber music This volume gives evidence of his contributions to the musical life of not only the Covent Garden theatre but British musical life in general **Compositional Language in the Oratorio The Second Act** Harvey J. Stokes,1992 The Second Act composed by this book s author is a musical representation of the events recorded in the second chapter of the Acts of The Apostles from the Holy Bible New International Version Performing forces include large orchestra brass septet mixed chorus SATB men s chorus TTBB soprano solo tenor solo baritone solo and bass solo **A Biography of the Turkish Composer Ahmed Adnan Saygun and a Discussion of His Violin Works** Selim Giray,2003 Ahmed Adnan Saygun is a hallmark in Turkish music as a pioneer in polyphonic composition an ethnomusicologist and an instructor For forty years he produced music of all kinds in a steady flow His works consists of five symphonies four operas the famous Yunus Emre Oratorio concertos various orchestral chamber music and vocal music Saygun is a Hallmark in Turkish Music The proclamation of the Republic in 1923 by Ataturk heralded a new era under his leadership Turkey underwent such reforms that transformed her from an oriental empire to a western nation In the early years a group of talented young musicians were sent to European cultural centers for training As they returned they became the founders of modern Turkish art music Ahmed Adnan Saygun was one of them Their torch illuminated the way for successive generations such was their influence that even today s composers benefit from their pioneering efforts The result is modern Turkish music which is a fusion of classical art music folk songs and the norms of western art music The norms of modern Turkish art music were established by these pioneer composers such as Ahmed Adnan Saygun Ahmed Adnan Saygun is a hal *A Bibliography of Sources in Christianity and the Arts* Daven Michael Kari,1995 Works have been selected primarily for their utility to those conducting research in the fine arts relating to Christianity and religion General categories covered include bibliographies of bibliographies aesthetics architecture cinema dance and mime drama and rhetoric electronic communications radio TV and video fabric arts literature music photography visual arts calligraphy to sculpture wit and humor **Ignacy Feliks Dobrzyński and Musical Life in Nineteenth-century Poland** William Smialek,1991 A study of Dobrzynski s life and music which includes information on the cultural scene of 19th century Warsaw **The Encyclopedia Americana** ,1999 A thirty volume encyclopedia covering important world events while providing major new treatments of selected topics in various academic fields **Encyclopedia Americana: Indian to Jeffers** ,2005 *Books in Print* ,1977 Choral Music by African American Composers ,1996 Lists and describes both published and unpublished choral works by some 100 Afro American composers and arrangers encompassing works representing all styles from four part settings to avant garde pieces The bulk of the book is an annotated list of compositions in tabular form organized alphabetically by composer s name listing publication dates and number of pages vocal ranges type of accompaniment publishers and catalog number Includes a listing of collections biographical sketches a discography and addresses of publishers and composers Useful for conductors and

researchers Annotation copyright by Book News Inc Portland OR **Nino Rota, Federico Fellini, and the Making of an Italian Cinematic Folk Opera, Amarcord** Franco Sciannameo, 2005 Federico Fellini entered the pantheon of 20th Century artists for his path breaking films like *La dolce vita* 1960 and *Otto e mezzo* 1963 However it was with *Amarcord* 1973 that Fellini achieved universal fame That celebration of youth and memory transcends all barriers of ethnic origin and national belonging by simply appealing to human commonalities Similarly Nino Rota's music an integral part of this film eludes cultural boundaries by blending learned and popular musical styles as in a folk opera in which stories or episodes are expressed through song and dance representative of everyday life By juxtaposing music and images their own creative personae and their youth as it relates to our collective memories Fellini and Rota made this film about remembering youth an unforgettable experience for generations of viewers and listeners This monograph is of interest to scholars of music cinema and cultural studies This book is packed with information of the most specific and scholarly precision written with clarity and verve a valuable book

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