

Jeffrey Cook

Seeking Structure from Nature

The Organic Architecture of Hungary



Birkhäuser

Seeking Structure From Nature The Organic Architecture Of Hungary

Daniel Kiss



Seeking Structure From Nature The Organic Architecture Of Hungary:

Seeking Structure from Nature Jeffrey Cook, 1996 The central idea of organic architecture is that buildings should be responsive to place and society northwesterners should see Alvar Aalto's library at Mt Angel Abbey in Oregon unlike the International Style typified by the work of Mies van der Rohe This thrilling architectural reference documents the recent organic movement in Hungarian architecture This is gorgeous work if not without the dangers of embracing a canned nationalism Lavishly illustrated with photos in bandw and color as well as drawings and plans Annotation copyright by Book News Inc Portland OR

Seeking Structure from Nature Jeffrey Cook, 1996-01-01 Modeling Post-Socialist Urbanization Daniel Kiss, 2018-12-17 This book examines Budapest's urban development planning and governance between 1990 and 2010 In the face of socialist urbanization's structural legacies the recent radical decentralization of government and resources and the impacts of a post socialist war of ideologies a trend is analyzed which leads to an urbanization mostly characterized by business dominated development projects not integrated into any grand urban design The author claims this outcome to be typical of the development of post socialist cities and presents it in an abstract model establishing links between particular historical background conditions and the phenomena of Budapest's recent urbanization With a conversation between Kees Christiaanse, Ákos Moravánszky and the author

Re-Framing Identities Ákos Moravánszky, Torsten Lange, 2016-12-19 From 1970 1990 architecture experienced a revision as part of the post modern movement The critical attitude to the functionalistic Moderne style and the influence of semiotics and philosophical trends such as phenomenology on architectural theory led to an increased interest in its history expression perception and context In addition architectural heritage and the care of architectural monuments gained importance This development also increasingly challenged the ideologically based division between East and West Instead of emphasizing the differences the search was for a joint cultural heritage The contributions in this volume question terms such as Moderne and post modern and show how architecture could again represent local regional and national identity

Building the State: Architecture, Politics, and State Formation in Postwar Central Europe Virag Molnar, 2013-10-08 The built environment of former socialist countries is often deemed uniform and drab an apt reflection of a repressive regime Building the State peeks behind the grey facade to reveal a colourful struggle over competing meanings of the nation Europe modernity and the past in a divided continent Examining how social change is closely intertwined with transformations of the built environment this volume focuses on the relationship between architecture and state politics in postwar Central Europe using examples from Hungary and Germany Built around four case studies the book traces how architecture was politically mobilized in the service of social change first in socialist modernization programs and then in the postsocialist transition Building the State does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation

and social change **The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Second World Postmodernisms Vladimir Kulic, 2019-02-21 If postmodernism is indeed the cultural logic of late capitalism why did typical postmodernist themes like ornament colour history and identity find their application in the architecture of the socialist Second World How do we explain the retreat into paper architecture and theoretical discussion in societies still nominally devoted to socialist modernization Exploring the intersection of two areas of growing scholarly interest postmodernism and the architecture of the former socialist world this edited collection stakes out new ground in charting architecture s various transformations in the 1970s and 80s Fourteen essays together explore the question of whether or not architectural postmodernism had a specific Second World variant The collection demonstrates both the unique nature of Second World architectural phenomena and also assesses connections with western postmodernism The case studies cover the vast geographical scope from Eastern Europe to China and Cuba They address a wealth of aesthetic discursive and practical phenomena interpreting them in the broader socio political context of the last decades of the Cold War The result provides a greatly expanded map of recent architectural history which redefines postmodernist architecture in a more theoretically comprehensive and global way **Prussia in the Historical Culture of the German Democratic Republic**

Marcus Colla, 2022-09-08 No example demonstrates the fluidity of the past within the German Democratic Republic more powerfully than the history of the Prussian state Initially attacked in East German official histories as the historical engine of German militarism and reaction Prussia underwent a remarkable transformation in official and public memory from around the end of the 1970s This was the so called Prussia Renaissance in which for the first time the East German state began to recognise and even celebrate figures from Prussian history who had not served a progressive agenda But the Prussia

Renaissance was also a political and cultural phenomenon with a wide public resonance The Prussia Renaissance may have been a relatively short lived phenomenon but it evidently opened a deep vein in the historical memory of the German Democratic Republic that defied reduction to high politics alone This book asks why Using the case study of Prussia Marcus Colla presents a multi perspective approach to the way that a distinctive historical culture was constructed in the German Democratic Republic It not only evaluates the roles played by political figures historians and cultural elites but also heritage preservationists exhibition curators heimat museums television producers novelists and playwrights and singers the purveyors of what we might more generally term popular culture In essence Colla poses four fundamental questions for our understanding of life politics and culture in communist East Germany how was history there made How was it understood How was it contested And how was it used

Organic Cinema Thorsten Botz-Bornstein, 2017-06-01 The organic is by now a venerable concept within aesthetics architecture and art history but what might such a term mean within the spatialities and temporalities of film By way of an answer this concise and innovative study locates organicity in the work of Béla Tarr the renowned Hungarian filmmaker and pioneer of the slow cinema movement Through a wholly original analysis of the long take and other signature features of Tarr's work author Thorsten Botz Bornstein establishes compelling links between the seemingly remote spheres of film and architecture revealing shared organic principles that emphasize the transcendence of boundaries

Europe Thomas M. Wilson, 2023-11-30 This two volume encyclopedia profiles the contemporary culture and society of every country in Europe Each country receives a chapter encompassing such topics as religion lifestyle and leisure standard of living cuisine gender roles relationships dress music visual arts and architecture This authoritative and comprehensive encyclopedia provides readers with richly detailed entries on the 45 nations that comprise modern Europe Each country profile looks at elements of contemporary life related to family and work including popular pastimes customs beliefs and attitudes Students can make cross cultural comparisons for instance a student could compare social customs in Denmark with those in Norway compare Greece's cuisine with that of Italy and contrast the architecture of Paris with Amsterdam and Barcelona Culture and society are changing in each region and nation of Europe due to many political and economic forces both inside and outside of each nation's borders This encyclopedia considers many of the transformations connected to globalization as well as traditions that still hold strong to provide a complete assessment of the processes that make European societies and cultures distinctive

Biographical Dictionary of Central and Eastern Europe in the Twentieth Century Wojciech Roszkowski, Jan Kofman, 2016-07-08 Drawing on newly accessible archives as well as memoirs and other sources this biographical dictionary documents the lives of some two thousand notable figures in twentieth century Central and Eastern Europe A unique compendium of information that is not currently available in any other single resource the dictionary provides concise profiles of the region's most important historical and cultural actors from Ivo Andrić to King Zog Coverage includes Albania Belarus the Czech and Slovak Republics Hungary Estonia Latvia Lithuania Poland Romania

and Moldova Ukraine and the countries that made up Yugoslavia *Vernacular Architecture: Towards a Sustainable Future*
C. Mileto, F. Vegas, L. García Soriano, V. Cristini, 2014-08-28 Sustainability is a concept that has monopolised a large number
of the scientific debates in a wide range of spheres connected not only with architecture urban planning and construction but
also with the product market tourism culture etc However sustainability is indissolubly linked to vernacular architecture and
the lessons this architecture Britain and Hungary Gyula Ernyey, 2005 Hungarian Arts and Sciences László
Somlyódy, Nóra Somlyódy, 2003 Specialists focus on Hungary's outstanding achievements in various fields notably technology
literature and the arts and sport The volume includes a biographical dictionary map and illustrations Architecture Philip
Jodidio, 2006 The relationship between contemporary architecture and nature is fundamental to today's creativity Some
architects reject nature or imagine that they can create an artificial world of their own while others are seeking new ways
aided by science and the computer to chart new directions for the buildings of tomorrow From ecologically oriented designs
to the most astonishing new forms this book shows how essential nature remains to architecture BOOK JACKET **When**
Buildings Speak Anthony Alofsin, 2006 The canonical inventors of International Style have long dominated studies of
modern European architecture But in this text Anthony Alofsin broadens this scope by exploring the rich yet overlooked
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