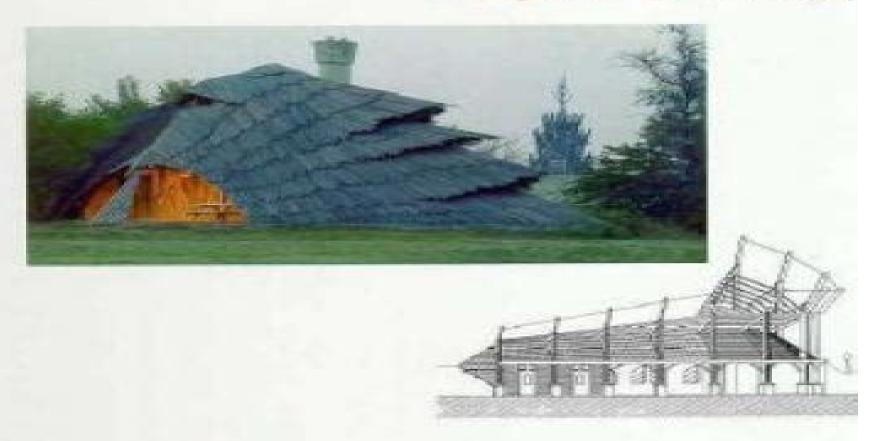
Jeffrey Cook

Seeking Structure from Nature

The Organic Architecture of Hungary



Seeking Structure From Nature The Organic Architecture Of Hungary

Daniel Kiss

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Renaissance was also a political and cultural phenomenon with a wide public resonance The Prussia Renaissance may have been a relatively short lived phenomenon but it evidently opened a deep vein in the historical memory of the German Democratic Republic that defied reduction to high politics alone This book asks why Using the case study of Prussia Marcus Colla presents a multi perspective approach to the way that a distinctive historical culture was constructed in the German Democratic Republic It not only evaluates the roles played by political figures historians and cultural elites but also heritage preservationists exhibition curators heimat museums television producers novelists and playwrights and singers the purveyors of what we might more generally term popular culture In essence Colla poses four fundamental questions for our understanding of life politics and culture in communist East Germany how was history there made How was it understood How was it contested And how was it used **Organic Cinema** Thorsten Botz-Bornstein, 2017-06-01 The organic is by now a venerable concept within aesthetics architecture and art history but what might such a term mean within the spatialities and temporalities of film By way of an answer this concise and innovative study locates organicity in the work of B la Tarr the renowned Hungarian filmmaker and pioneer of the slow cinema movement Through a wholly original analysis of the long take and other signature features of Tarr's work author Thorsten Botz Bornstein establishes compelling links between the seemingly remote spheres of film and architecture revealing shared organic principles that emphasize the transcendence of **Europe** Thomas M. Wilson, 2023-11-30 This two volume encyclopedia profiles the contemporary culture and boundaries society of every country in Europe Each country receives a chapter encompassing such topics as religion lifestyle and leisure standard of living cuisine gender roles relationships dress music visual arts and architecture This authoritative and comprehensive encyclopedia provides readers with richly detailed entries on the 45 nations that comprise modern Europe Each country profile looks at elements of contemporary life related to family and work including popular pastimes customs beliefs and attitudes Students can make cross cultural comparisons for instance a student could compare social customs in Denmark with those in Norway compare Greece's cuisine with that of Italy and contrast the architecture of Paris with Amsterdam and Barcelona Culture and society are changing in each region and nation of Europe due to many political and economic forces both inside and outside of each nation s borders This encyclopedia considers many of the transformations connected to globalization as well as traditions that still hold strong to provide a complete assessment of the processes that make European societies and cultures distinctive Biographical Dictionary of Central and Eastern Europe in the **Twentieth Century** Wojciech Roszkowski, Jan Kofman, 2016-07-08 Drawing on newly accessible archives as well as memoirs and other sources this biographical dictionary documents the lives of some two thousand notable figures in twentieth century Central and Eastern Europe A unique compendium of information that is not currently available in any other single resource the dictionary provides concise profiles of the region s most important historical and cultural actors from Ivo Andric to King Zog Coverage includes Albania Belarus the Czech and Slovak Republics Hungary Estonia Latvia Lithuania Poland Romania

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