

SEDUCTIVE REASONING

PLURALISM AS THE
PROBLEMATIC OF
CONTEMPORARY
LITERARY THEORY

ELLEN ROONEY

Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory

Gregor McLennan



Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory:

Seductive Reasoning Ellen Rooney, 2016-11-01 Seductive Reasoning takes a provocative look at contemporary Anglo American literary theory calling into question the critical consensus on pluralism's nature and its status in literary studies Drawing on the insights of Marxist and feminist critical theory and on the works of Althusser Derrida and Foucault Rooney reads the pluralist's invitation to join in a dialogue as a seductive gesture Critics who respond find that they must seek to persuade all of their potential readers Rooney examines pluralism as a form of logic in the work of E D Hirsch as a form of ethics for Wayne Booth as a rhetoric of persuasion in the books of Stanley Fish For Paul de Man Rooney argues pluralism was a rhetoric of tropes just as it was for Fredric Jameson a form of politics *Evolution and Literary Theory* Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In *Evolution and Literary Theory* Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory

Pluralism Gregor McLennan, 1995 Pluralism today is not much a particular school of thought or coherent body of theory McLennan argues that pluralism is an indispensable reference point across a spectrum of social scientific debates **Fault Lines and Controversies in the Study of Seventeenth-century English Literature** Claude J. Summers, Ted-Larry Pebworth, 2002 Written by various experts in the field this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth century English literature The turn into the twenty first century is an appropriate time to take stock of the state of the field and as part of that stocktaking the need arises to assess both where literary study of the early modern period has been and where it might desirably go Hence many of the essays in this collection look both backward and forward They chart the changes in the field over the past half century while also looking forward to more change in the future *Cold War Criticism and the Politics of Skepticism* Tobin Siebers, 1993 Claiming that a Cold War mentality has impaired the ability of literary theorists to talk about the politics of criticism effectively the author of this treatise argues that modern criticism is a child of the Cold War **(Post)Critical**

Methodologies: The Science Possible After the Critiques Patti Lather, 2017-02-03 In the World Library of Educationalists series international experts themselves compile career long collections of what they judge to be their finest pieces extracts from books key articles salient research findings major theoretical and practical contributions so the world can read them in a single manageable volume Readers will be able to follow the themes and strands and see how their work contributes to the development of the field Post Critical Methodologies forms a chronology through the texts and concepts that span Patti Lather's career Examining post critical feminist and poststructural theories Lather's work is organized into thematic sections that span her 35 years of study in this field These sections include original contributions formed from

Lather's feminism and critical theory background. They contain her most cited works on feminist research and pedagogy and form a collection of both early and recent writings on the post and post post with a focus on critical policy studies and the future of post qualitative work. With a focus on the implications for qualitative inquiry given the call for scientifically based research in education, this compelling overview moves through Lather's progressive thoughts on bridging the gap between quantitative and qualitative research in education and provides a unique commentary on some of the most important issues in higher education over the last 30 years. This compilation of Lather's contribution to educational thinking will prove compelling reading to all those engaged in student learning in higher education worldwide.

Working the Ruins

Elizabeth St. Pierre, Wanda Pillow, 2002-05-03. From some of the leading feminist scholars in education comes a collection of writings discussing how they use feminist poststructural theory in their classrooms and research. Drawing on real life situations in their work, they show how using this theory has transformed their work. Topics covered include theory in everyday life, ethnography, writing the body, emotions in the classroom, qualitative research, and gossip as a counter discourse. The range of topics, processes, and styles presented provides the reader with a variety of examples illustrating the diversity and power of the effects of poststructural theory, as well as showing the possibilities of work still to be done.

Nothing

Mat(t)ers Somer Brodribb, 1993. *Nothing Mat(t)ers* is a feminist critique of the theories of Foucault, Derrida, and Lacan, among others. Somer Brodribb analyzes the texts and the arguments that post structuralism has nominated as central in the process, exposing the misogyny at their core. Brodribb provides a history of definitions of structuralism, post structuralism, deconstruction, and postmodernism. She considers feminist encounters with structuralism and existentialism. She evaluates the originality of Foucault's contributions and discusses feminist responses to his work. Turning to Derrida, she considers his fixation with dissemination and demeaning versus conception and new embodiment. She contrasts the work of Lacan and Irigaray on ethics before turning to the work of de Beauvoir, O'Brien, and other feminists as an authentic alternative to postmodern critical theory.

Un/Popular Culture

Kathleen Martindale, 1997-03-13. Offers a lucidly written analysis of the complex and provocative terrain of lesbian literary and cultural theory.

Who Can Speak?

Judith Roof, Robyn Wiegman, 1995. For women, for lesbians, and gays, for African Americans, for Asians, Native Americans, or any other self identified and identifying group, who can speak? Who has the authority to speak for these groups? Is there genuinely such a thing as objectivity, or can only members of these groups speak finally for themselves? And who has the authority to decide who has the authority? This collection examines how theory and criticism are complicated by multiple perspectives in an increasingly multicultural society and faces head on the difficult question of what qualifies a critic to speak from or about a particular position. In different formats and from different perspectives, from various disciplines, the contributors to this volume analytically and innovatively work together to define the problems and capture the contradictions and tensions inherent in the issues of authority, epistemology, and discourse.

Modernism and the Crisis of Sovereignty

Andrew John

Miller,2020-09-19 This book describes how three of the most significant Anglophone writers of the first half of the twentieth century Yeats Eliot and Woolf wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war among and within individual nation states had come to seem virtually inescapable Drawing on Jean Fran ois Lyotard s analysis of the elements of performativity in J L Austin s speech act theory and making critical use of Carl Schmitt s writings on sovereignty and world order Miller situates the writings of Yeats Eliot and Woolf in the context of what Lyotard describes as a civil war of language By virtue of its dissolution of any clear boundary between interiority and exteriority as well as by virtue of its resistance to any decisive form of resolution or regulation this civil war of language takes on dimensions that are ultimately global in scope Miller examines the emergence of modernism as bound up with a crisis of personal political and aesthetic sovereignty that undermined traditional distinctions between the public and private In the process he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics a discourse that is central to the influential and widely debated work of such varied figures as Carl Schmitt Hardt and Negri Giorgio Agamben and Jean Luc Nancy This book will be of interest to anyone concerned not only with twentieth century literature but also with questions of nationalism and globalization

Queer Race Ian Barnard,2004 One of the first extended and theoretically informed investigations of queer theory s racial inscription Queer Raceunderstands race as inextricably sexualized as sexuality is always racially marked The book critically and playfully explores intellectual and political deployments of the term queer gay pornographic videos about South Africa contemporary literary representations of interracial gay desire the writings of Gloria Anzald a and Jeffrey Dahmer s criminal trial Through these explorations Queer Racecharts a framework for understanding the race of queer theory that both tests queer theory s limits and suggests its future inter relations with anti racist work

Materialist Feminism and the Politics of Discourse Rosemary Hennessy,2012-10-11 Materialist Feminism and the Politics of Discourseconfronts the impasses in materialist feminist work on rethinking woman as a discursively constructed subject The book looks at the problem of examining critically the social dimensions on which theories of discourse are premised how such theories understand materiality the relation between women s experience and feminist politics and that between history and discourse Rosemary Hennessy considers the work of Kristeva Foucault Laclau and Mouffe and argues for a materialist feminist re articulation of discourse as ideology Concerns over identity and difference are incorporated into a rewriting of materialist feminism s analysis of women s oppression across capitalist and patriarchal structures In adapting postmodernist theories in this way Hennessy develops a project of social change where feminism while maintaining its specificity is necessarily aligned with other emancipatory movements

Amy Tan Harold Bloom,2014-05-14 Presents a collection of critical essays about the works of Amy Tan

New Directions in American Religious History Harry S. Stout,D. G. Hart,1998-01-01 The eighteen essays collected in this book had their origin in a conference of the same title held at the

Wingspread Conference Center in October of 1993 Some of the most distinguished scholars in the field were invited to reflect on their specialities in American religious history in ways that summarized where the field is and where it ought to move in the decades to come Organized according to four general ways of looking at religious history places and regions universal themes transformative events and marginal groups and ethno cultural outsiders the essays address a wide range of topics including Puritanism religion and the Civil War Protestantism and economic behavior gender and sexuality in American Protestantism and the contemporary de Christianization of American culture Featuring contributions from David D Hall Donald G Matthews Allen C Guelzo Gordon S Wood Daniel Walker Howe Robert Wuthnow Jon Butler David A Hollinger and others this thought provoking and up to date collection will interest anyone involved in the study of American religion and history

Truth and Consequences Reed Way Dasenbrock, 2010-11-01 Contemporary literary theory takes truth and meaning to be dependent on shared conventions in a community of discourse and views authors intentions as irrelevant to interpretation This view argues Reed Way Dasenbrock owes much to Anglo American analytic philosophy as developed in the 1950s and 1960s by such thinkers as Austin and Kuhn but it ignores more recent work by philosophers like Davidson and Putnam who have mounted a counterattack on this earlier conventionalism This book draws on current analytic philosophy to resuscitate the notion of objective truth and intentionalist models of meaning and interpretation thereby moving beyond the antifoundationalism of postmodern theory It addresses the work of Rorty and Fish as representative of literary conventionalism discusses the futility of Derrida s anti intentionalism and shows how poststructuralist thinkers like Althusser and Foucault have contributed to the new thematics of race class gender and sexual orientation that dominates literary theory today Examining the counter arguments of conventionalists to have their theory judged by its consequences Dasenbrock shows how damaging this antiobjectivism and anti intentionalism have been for literary studies

Writing History in the Age of Biomedicine Roger Cooter, Claudia Stein, 2013-06-18 DIV A noted medical historian explores the roles played by various intellectual frameworks and trends in the writing of history div

Novels in the Time of Democratic Writing Nancy Armstrong, Leonard Tennenhouse, 2018-01-19 In the decades after U S independence American novelists carried on an argument that pitted direct democracy against the representative liberalism they attributed to their British counterparts The result was an American novel distinguished by its use of narrative tropes that generated a social system resembling today s distributed network

Women Making Meaning Lana F. Rakow, 2015-10-23 Originally published in 1992 This book captures the dynamic confluence of feminist and communication scholarship by setting out some of the provocative questions that mark this intersection Several of the essays in the book are theoretical in nature and consider the changing complexion of the field in view of this cross fertilization other contributors tackle those individual forms of communication that pose certain challenges for women such as verbal harassment and pornography The final section of the book more ethnographic in nature presents a number of case studies written primarily by women of colour

which recount the various ways that communication forms such as television journalism and spoken discourse construct and perpetuate racist and sexist stereotypes

Worldmaking Dorinne Kondo, 2018-12-06 In this bold innovative work Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts Grounded in twenty years of fieldwork as dramaturg and playwright Kondo mobilizes critical race studies affect theory psychoanalysis and dramatic writing to trenchantly analyze theater's work of creativity as theory acting writing dramaturgy Race making occurs backstage in the creative process and through economic forces institutional hierarchies hiring practices ideologies of artistic transcendence and aesthetic form For audiences the arts produce racial affect structurally over determined ways affect can enhance or diminish life Upending genre through scholarly interpretation vivid vignettes and Kondo's original play *Worldmaking* journeys from an initial romance with theater that is shattered by encounters with racism toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith David Henry Hwang and the author herself *Worldmaking* performs the potential for the arts to remake worlds from theater worlds to psychic worlds to worldmaking visions for social transformation

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Table of Contents Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory

1. Understanding the eBook Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - The Rise of Digital Reading Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Advantages of eBooks Over Traditional Books
2. Identifying Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Personalized Recommendations
 - Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory User Reviews and Ratings
 - Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory and Bestseller Lists
- 5. Accessing Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory Free and Paid eBooks
 - Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory Public Domain eBooks
 - Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory eBook Subscription Services
 - Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory Budget-Friendly Options
- 6. Navigating Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory eBook Formats
 - ePub, PDF, MOBI, and More
 - Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory Compatibility with Devices
 - Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Highlighting and Note-Taking Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Interactive Elements Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
- 8. Staying Engaged with Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
- 9. Balancing eBooks and Physical Books Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Seductive Reasoning Pluralism As The Problematic Of Contemporary

Literary Theory

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Setting Reading Goals Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Fact-Checking eBook Content of Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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