

THE PRINCE
OF THE POND



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Prince Of The Pond Otherwise Known As De Fawg Pin

Donald Haase



Prince Of The Pond Otherwise Known As De Fawg Pin:

The Prince of the Pond Donna Jo Napoli, 1994-10-01 Who is that handsome green stranger None of the pond dwellers has ever seen the peculiar new frog before They found him sitting in a pile of human clothes outside the hag s house What a strange frog he is He gets his feet tangled when he tries to jump he refuses to eat bugs and he can t tell a toad from a frog He calls himself De Fawg Pin and he s about to turn pond life topsy turvy The frog prince motif has inspired many books but few as original as this novel Booklist An animal fantasy that fairy tale readers will relish Bulletin of the Center for Children s Books starred review

Prince of the Pond Donna Jo Napoli, 1994-10-01 Having been turned into a frog by a hag a frog prince makes the best of his new life as he mates raises a family and instills a new kind of thinking into his frog family

Relentless Progress Jack Zipes, 2013-02-01 Can fairy tales subvert consumerism Can fantasy and children s literature counter the homogenizing influence of globalization Can storytellers retain their authenticity in the age of consumerism These are some of the critical questions raised by Jack Zipes the celebrated scholar of fairy tales and children s literature In this book Zipes argues that despite a dangerous reconfiguration of children as consumers in the civilizing process children s literature fairy tales and storytelling possess a uniquely powerful even fantastic capacity to resist the relentless progress of negative trends in culture He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising Stories have been used for centuries as a way to teach children and adults how to see the world as well as their place within it In *Relentless Progress* Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa Among the many topics explored here are the dumbing down of books for children the marketing of childhood the changing shape of feminist fairy tales and why American and British children aren t exposed to more non western fairy tales From picture books to graphic novels from children s films to video games from Grimm s fairy tales to the multimedia Harry Potter phenomenon Zipes demonstrates that while children s stories have changed greatly in recent years much about these stories have remained the same despite their contemporary high tech repackaging *Relentless Progress* offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today s digital culture

The Essential Guide to Children's Books and Their Creators , Upon publication Anita Silvey s comprehensive survey of contemporary children s literature *Children s Books and Their Creators* garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now *The Essential Guide to Children s Books and Their Creators* assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children s literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children s

authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category The Essential Guide to Children's Books and Their Creators summarizes the canon of contemporary children's literature in a practical guide essential for anyone choosing a book for or working with children *Classic Fairy Tales and Modern Retellings* Pauline Dewan,2025-09-04 Drawing on the popularity of fairy tale literature and its retellings this guide provides insightful annotations to all the major picture books and novels for children and teens Although popular fairy tales such as Cinderella are familiar the broader genre of fairy tale literature is less well known This genre includes traditional fairy tales often compiled in book collections picture book retellings of single fairy tales fractured fairy tales and fairy tale inspired novels for both children and teens Designed to help librarians teachers and reading partners feel more confident in selecting and suggesting fairy tale books for children and teens this comprehensive guide offers themes read alikes reading levels awards and curricular tie ins for each book Readers will learn about the distinguishing characteristics of fairy tales key authors contemporary and historical major trends and significant changes in the genre They will also discover the therapeutic power of fairy tales their empowering impact on children and teens and the reasons that fairy tales continue to attract young readers Insightful and engaging annotations of each book will increase their knowledge of the riches of the genre *Folktales and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *The Oxford Companion to Fairy Tales* Jack Zipes,2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising Sticks and Stones Jack Zipes,2013-11-15 Have children ever really had a literature of their

own In *Sticks and Stones* Jack Zipes explores children's literature from the grizzly moralism of Slovenly Peter to the hugely successful Harry Potter books and argues that despite common assumptions about children's books our investment in children is paradoxically curtailing their freedom and creativity *Sticks and Stones* is a forthright and engaging book by someone who cares deeply about what and how children read **Folktales Retold** Amie A. Doughty, 2015-03-14 *Folktales* and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with **Donna Jo Napoli** Hilary S. Crew, 2010-04-26 Donna Jo Napoli has received acclaim for her young adult works and is especially known for her historical novels and her retellings of myth and fairy tales In this full length critical study Hilary S Crew integrates criticism and biographical information to illuminate Napoli's many novels as well as other writings by Napoli such as her essays on writing for young people and her book *Language Matters* A comprehensive critical analysis of 19 novels Donna Jo Napoli *Writing with Passion* provides an understanding of how Napoli's life and profession as a professor of linguistics influences her writing for young adults The novels analyzed in this study include Napoli's retellings of such fairy tales and myths as *The Magic Circle* *Zel Bound* *Beast and Sirena* novels whose stories are drawn from religious and traditional sources such as *Song of the Magdalene* *Breath and Hush* such historical works as *The Smile Daughter of Venice* and two novels set during WWII *Stones in Water* and *Fire in the Hills* and her most recent book for young adults *Alligator Bayo* An interview with Napoli concludes this significant resource for those working with young adults *Historical Dictionary of Children's Literature* Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The *Historical Dictionary of Children's Literature* relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference

including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

When Dreams Came True Jack Zipes, 2013-08-21 For centuries fairy tales have been a powerful mode of passing cultural values onto our children and for many these stories delight and haunt us from cradle to grave But how have these stories become so powerful and why Until now we have lacked a social history of the fairy tale to frame our understanding of the role it plays in our lives With the publication of *When Dreams Came True* Jack Zipes fills this gap and shifts his focus to the social and historical roots of the classical tales With coverage of the most significant writers and their works in Europe and North America from the sixteenth century to the beginning of the twentieth century *When Dreams Came True* is another important contribution by the master of fairy tales From the French Charles Perrault to the American L Frank Baum and the German Hermann Hesse Zipes explores the way in which particular authors used the genre of the fairy tale to articulate their personal desires political views and aesthetic preferences in their particular social context At the core of this magical tour through the history of the fairy tale is Zipes desire to elucidate the role that the fairy tale has assumed in the civilizing process the way it imparts values norms and aesthetic taste to children and adults His journey takes us to the familiar and the exotic in the great classical tales by Perrault the Brothers Grimm and Hans Christian Andersen and in such fascinating works as *Pinocchio* *The Thousand and One Nights* *The Happy Prince* and *The Wonderful Wizard of Oz* Throughout Zipes reveals the historical dimensions of the tales and demonstrates their continuing relevance in our lives today

Write Your Own Fairy Tale Natalie M. Rosinsky, 2008 Want to be a writer This is the perfect place to start The write your own series will teach you how to craft believable characters and intense plots along with satisfying beginnings middles and endings Examples from numerous books appear throughout the text along with tips from published authors to help you along

Once Upon a Time Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy *Once Upon a Time* pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell

tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater

Alligator Bayou Donna Jo Napoli,2010-05-11 Tallulah Louisiana 1899 Calogero his uncles and cousins are six Sicilian men living in the small town of Tallulah Louisiana They work hard growing vegetables and selling them at their stand and in their grocery store To 14 year old Calogero newly arrived from Sicily Tallulah is a lush world full of contradictions hidden rules and tension between the Negro and white communities He s startled and thrilled by the danger of a gator hunt in the midnight bayou and by his powerful feelings for Patricia a sharpwitted sweet natured Negro girl Some people welcome the Sicilians Most do not Calogero s family is caught in the middle the whites don t see them as equal but befriending Negroes is dangerous Every day brings Calogero and his family closer to a a terrifying violent confrontation

Quotation Index to Children's Literature Melanie Axel-Lute,2001-04-15 Not just an anthology this extensive index offers keyword title and author name access to more than 1 800 quotations from nearly 500 classic award winning and popular works for children Pearls of humor and wisdom from authors such as the Brothers Grimm Dr Seuss Judith Viorst and Shel Silverstein are at your fingertips Very few quotations have been indexed in other works making this a unique tool to find that elusive quote A sure to please reference tool for school and public libraries not just in children s departments this book helps you identify the source of unusual terms or names such as tesseract or Who ville and makes a great resource for locating quotes addressing special occasions Fun for browsing

New Tales for Old Gail de Vos,Anna E. Altmann,1999-10-15 Explains how eight traditional European folktales can be altered in ways to reach teenagers demonstrating how each story addresses such issues as leaving home finding oneself and discovering adult sexuality

Children's Books in Print R R Bowker Publishing,Bowker,1999-12 The Elementary School Library Collection, Phases 1-2-3 ,1998

The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P Donald Haase,2008 Provides alphabetically arranged entries on folk and fairy tales from around the world including information on authors subjects themes characters and national traditions

Reviewing **Prince Of The Pond Otherwise Known As De Fawg Pin**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Prince Of The Pond Otherwise Known As De Fawg Pin**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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