



PIEDRAS NEGRAS ARCHAEOLOGY: ARTIFACTS, CACHES, AND BURIALS

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Piedras Negras Archaeology Artifacts Caches And Burials

Sarah Newman



Piedras Negras Archaeology Artifacts Caches And Burials:

Piedras Negras Archaeology: Artifacts, Caches, and Burials William R. Coe, 1959 **Piedras Negras Archaeology, 1931-1939** Linton Satterthwaite, Mary Butler, John Alden Mason, 2005-03-04 Situated on the banks of the Usumacinta River in northwestern Guatemala Piedras Negras is an important Maya site known for its carved monuments and panels Between 1931 and 1938 the University Museum conducted research at Piedras Negras excavating the site core producing an excellent site map and documenting architectural developments to an unprecedented standard Project member Tatiana Proskouriakoff revolutionized Maya historiography with her architectural reconstructions and visionary synthesis of the position and dating of texts and monuments at the site Innovative excavation methods included test pitting probing in more modest structures and the identification of new building types such as sweat baths More importantly the Piedras Negras project developed the logistical and methodological criteria that are now standard in the field Fewer than a dozen copies of the preliminary papers were issued between 1933 and 1936 the later descriptive and interpretive essays of the architecture series have likewise become rare Piedras Negras Archaeology 1931 1939 reintroduces to the scholarly community and public these pioneering works meticulously scanned and edited from the fragile originals with all the maps tables line art and photographs from the initial reports and an interpretive essay and index for modern readers University Museum Monograph 122 **Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala** Megan E.

O'Neil, 2014-02-25 Now shrouded in Guatemalan jungle the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries when its rulers erected monumental limestone sculptures carved with hieroglyphic texts and images of themselves and family members advisers and captives In *Engaging Ancient Maya Sculpture at Piedras Negras Guatemala* Megan E O Neil offers new ways to understand these stelae altars and panels by exploring how ancient Maya people interacted with them These monuments considered sacred were one of the community's important forms of cultural and religious expression Stelae may have held the essence of rulers they commemorated and the objects remained loci for reverence of those rulers after they died Using a variety of evidence O Neil examines how the forms compositions and contexts of the sculptures invited people to engage with them and the figures they embodied looks at these monuments not as inert bearers of images but as palpable presences that existed in real space at specific historical moments Her analysis brings to the fore the material and affective force of these powerful objects that were seen touched and manipulated in the past O Neil investigates the monuments not only at the moment of their creation but also in later years and shows how they changed over time She argues that the relationships among sculptures of different generations were performed in processions through which ancient Maya people integrated historical dialogues and ancestral commemoration into the landscape With the help of more than 160 illustrations O Neil reveals these sculptures continuing life histories which in the past century have included their fragmentation and transformation into commodities sold on the international art market

Shedding light on modern day transposition and display of these ancient monuments O Neil s study contributes to ongoing discussions of cultural patrimony **The Social Archaeology of Funerary Remains** Rebecca Gowland,Christopher Knusel,2009-04-06 Human bones form the most direct link to understanding how people lived in the past who they were and where they came from The interpretative value of human skeletal remains within their burial context in terms of past social identity and organisation is awesome but was for many years underexploited by archaeologists The nineteen papers in this edited volume are an attempt to redress this by marrying the cultural aspects of burial with the anthropology of the deceased

Archaeology of Ancient Mexico and Central America Susan Toby Evans,David L. Webster,2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc

The Religion of the Maya John Kampen,2025-02-10 **The Construction of Value in the Ancient World** John K. Papadopoulos,Gary Urton,2012-12-31 Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry bringing together in one comprehensive volume the perspectives of leading anthropologists archaeologists historians linguists philologists and sociologists on how value was created defined and expressed in a number of ancient societies around the world Based on the basic premise that value is a social construct defined by the cultural context in which it is situated the volume explores four overarching but closely interrelated themes place value body value object value and number value The questions raised and addressed are of central importance to archaeologists studying ancient civilizations How can we understand the value that might have been accorded to materials objects people places and patterns of action by those who produced or used the things that compose the human material record Taken as a whole the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes desires sentiments and attitudes that inform the ways people select or give priority to one thing over another **Actes** ,1964 Materializing Ritual Practices Lisa M. Johnson,Rosemary A. Joyce,2022-07-15 Materializing Ritual Practices explores the deep history of ritual practice in Mexico and Central America and the ways interdisciplinary research can be coordinated to illuminate how rituals create destroy and transform social relations Ritual

action produces sequences of creation destruction and transformation which involve a variety of materials that are active and agential The materialities of ritual may persist at temporal scales long beyond the lives of humans or be as ephemeral as spoken words music and scents In this book archaeologists and ethnographers including specialists in narrative music and ritual practice explore the rhythms and materiality of rituals that accompany everyday actions like the construction of houses healing practices and religious festivals and that paced commemoration of rulers ancestor veneration and relations with spiritual beings in the past Connecting the kinds of observed material discursive practices that ethnographers witness to the sedimented practices from which archaeologists infer similar practices in the past *Materializing Ritual Practices* addresses how specific materialities encourage repetition in ritual actions and in other circumstances resist changes to ritual sequences The volume will be of interest to cultural anthropologists archaeologists and linguists with interests in Central America ritual materiality and time Contributors M Charlotte Arnauld Giovani Balam Caamal Isaac Barrientos Cedric Becquey Johann Begel Valeria Bellomia Juan Carillo Gonzalez Maire Chosson Julien Hiquet Katrina Kosyk Olivier Le Guen Maria Luisa Vasquez de Agredos Pascual Alessandro Lupo Philippe Nondedeo Julie Patrois Russel Sheptak Valentina Vapnarsky Francisca Zalaquett Rock

Function and Meaning in Classic Maya Architecture Stephen D. Houston, 1998 These articles mark a

significant stage in the study of Maya architecture and the society that built it They represent advances in our understandings of the past point toward avenues for further studies and note the distance yet to travel in fully appreciating and understanding this ancient American culture and its material remains

New Approaches to Old Stones Yorke M. Rowan, Jennie R. Ebeling, 2016-04-08 Ground stone artefacts were widely used in food production in prehistory However the archaeological community has widely neglected the dataset of ground stone artefacts until now *New Approaches to Old Stones* offers a theoretical and methodological analysis of the archaeological data pertaining to ground stone tools The essays draw on a range of case studies from the Levant Egypt Crete Anatolia Mexico and North America to examine ground stone technologies From medieval Islamic stone cooking vessels and late Minoan stone vases to the use of stone in ritual and as a symbol of luxury *New Approaches to Old Stones* offers a radical reassessment of the impact of ground stone artefacts on technological change production and exchange

Mortuary Landscapes of the Classic Maya Andrew K.

Scherer, 2015-11-15 From the tombs of the elite to the graves of commoners mortuary remains offer rich insights into Classic Maya society In *Mortuary Landscapes of the Classic Maya* Rituals of Body and Soul the anthropological archaeologist and bioarchaeologist Andrew K Scherer explores the broad range of burial practices among the Maya of the Classic period AD 250 900 integrating information gleaned from his own fieldwork with insights from the fields of iconography epigraphy and ethnography to illuminate this society's rich funerary traditions Scherer's study of burials along the Usumacinta River at the Mexican Guatemalan border and in the Central Peten region of Guatemala areas that include Piedras Negras El Kinel Tecolote El Zotz and Yaxha reveals commonalities and differences among royal elite and commoner mortuary practices By

analyzing skeletons containing dental and cranial modifications as well as the adornments of interred bodies Scherer probes Classic Maya conceptions of body wellness and the afterlife Scherer also moves beyond the body to look at the spatial orientation of the burials and their integration into the architecture of Maya communities Taking a unique interdisciplinary approach the author examines how Classic Maya deathways can expand our understanding of this society's beliefs and traditions making *Mortuary Landscapes of the Classic Maya* an important step forward in Mesoamerican archeology

Unmaking Waste Sarah Newman, 2023-05-26 In *Unmaking Waste* Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives

Classic Maya Polities of the Southern Lowlands Damien B. Marken, James L. Fitzsimmons, 2015-11-02 *Classic Maya Polities of the Southern Lowlands* investigates Maya political and social structure in the southern lowlands assessing comparing and interpreting the wide variation in Classic period Maya polity and city composition development and integration Traditionally discussions of Classic Maya political organization have been dominated by the debate over whether Maya polities were centralized or decentralized With new largely unpublished data from several recent archaeological projects this book examines the premises strengths and weaknesses of these two perspectives before moving beyond this long standing debate and into different territory The volume examines the articulations of the various social and spatial components of Maya polity the relationships strategies and practices that bound households communities institutions and dynasties into enduring or short lived political entities By emphasizing the internal negotiation of polity the contributions provide an important foundation for a more holistic understanding of how political organization functioned in the Classic period

Ancient Mesoamerican Warfare Kathryn M. Brown, Travis W. Stanton, 2003-10-07 The understanding of warfare in ancient Mesoamerica has blossomed in recent years In this volume the authors use recent empirical studies to help us understand the patterns and nature of Mesoamerican warfare Using evidence from ceramics settlement pattern epigraphy ethnohistory and ethnography these projects define the martial nature of Mesoamerican societies and link it to ritual political economy and other cultural systems The studies range from preclassic to post contact and from Belize to Central Mexico A comparison between this corpus and warfare studies in the American

Southwest is also included This volume will be of interest to Mesoamericanists and other archaeologists anthropologists and historians of ancient warfare

The Aztecs, Maya, and their Predecessors Muriel Porter Weaver, 2019-09-16 The Third Edition of this highly successful introduction to the archaeology of Mesoamerica includes full coverage of the Aztec and Maya areas in one volume Beginning with the settling of the New World and continuing through the Spanish conquest of Mesoamerica in 1521 this completely updated textbook includes the deciphering of Maya hieroglyphs the dynamic history of the Maya the new royal tomb excavated at Copan Honduras important new discoveries at Rio Azul and Naj Tunich in Guatemala and Caracol in Belize ritual sacrifices on a massive scale revealed at Teotihuacan in central Mexico and new material from Tula Toltec capitol and from the heart of Mexico City

Human Sacrifice Laerke Recht, 2018-12-20 Sacrifice is not simply an expression of religious beliefs Its highly symbolic nature lends itself to various kinds of manipulation by those carrying it out who may use the ritual in maintaining and negotiating power and identity in carefully staged performances This Element will examine some of the many different types of sacrifice and ritual killing of human beings through history from Bronze Age China and the Near East to Mesoamerica to Northern Europe The focus is on the archaeology of human sacrifice but where available textual and iconographic sources provide valuable complements to the interpretation of the material

Cenote of Sacrifice Clemency Chase Coggins, Orrin C. Shane, 2014-10-03 Chich n Itz mouth of the well of the Itza was one of the great centers of civilization in prehistoric America serving between the eighth and twelfth centuries A D as a religious economic social and political capital on the Yucat n Peninsula Within the ancient city there were many natural wells or cenotes One within the ceremonial heart of the city is an impressive natural feature with vertical limestone walls enclosing a deep pool of jade green water some eighty feet below ground level This cenote which gave the city its name became a sacred shrine of Maya pilgrimage described by one post Conquest observer as similar to Jerusalem and Rome Here during the city s ascendancy and for centuries after its decline the peoples of Yucat n consulted their gods and made ritual offerings of precious objects and living victims who were thought to receive prophecies Although the well was described by Bishop Diego de Landa in the late sixteenth century its contents were not known until the early 1900s when revealed by the work of Edward H Thompson Conducting excavations for the Peabody Museum of Harvard University Thompson recovered almost thirty thousand artifacts most ceremonially broken and many beautifully preserved by burial in the deep silt at the bottom of the well The materials were sent to the Peabody Museum where they remained unexhibited for over seventy years In 1984 for the first time nearly three hundred objects of gold jade copper pottery wood copal textile and other materials from the collection were gathered into a traveling interpretive exhibition No other archaeological exhibition had previously given this glimpse into Maya ritual life because no other collection had objects such as those found in the Sacred Cenote Moreover the objects from the Cenote come from throughout Mesoamerica and lower Central America representing many artistic traditions The exhibit and this its accompanying catalog marked the first time all of the different kinds of offerings

have ever been displayed together and the first time many have been published Essays by Gordon R Willey and Linnea H Wren place the Cenote of Sacrifice and the great Maya city of Chich n Itz within the larger context of Maya archaeology and history The catalog entries written by Clemency Chase Coggins describe the objects displayed in the traveling exhibition Some entries are brief descriptive statements others develop short scholarly themes bearing on the function and interpretation of specific objects Coggins introductory essay describes how the objects were collected by Thompson and how the exhibition collection has been studied to reveal the periods of Cenote ritual and the changing practices of offering to the Sacred Cenote

From Ritual to Refuse: Faunal Exploitation by the Elite of Chinikihá, Chiapas, during the Late Classic Period Coral Montero López, 2022-02-17 From Ritual to Refuse explores the faunal exploitation by the Maya elite at the site of Chinikih Chiapas during the end of the Late Classic period AD 700 850 by applying zooarchaeological and statistical analyses to a faunal assemblage located in a basurero or midden behind a palatial structure at the core of the site

Advances in Archaeological Method and Theory , 2014-06-28 Advances in Archaeological Method and Theory

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