



People Who Make Movies

Chris Easterly



People Who Make Movies:

People who Make Movies Theodore Taylor, 1967 A survey of the motion picture industry describing the varied aspects of direction and production sets makeup stunts visual and sound effects acting cutting and publicity **Why We Make Movies** George Alexander, 2007-12-18 A sparkling collection of interviews with African American directors and producers Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee Gordon Parks Julie Dash Charles Burnett and Robert Townsend Why We Make Movies delivers a cultural celebration with the tips of a film school master class With journalist George Alexander these revolutionary men and women discuss not only how they got their big breaks but more importantly they explore the creative process and what making movies means to them Why We Make Movies also addresses the business of Hollywood and its turning tide in a nation where African Americans comprise a sizable portion of the film going public and go to the movies more frequently than whites In addition Alexander's cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad based blockbusters in fact the highest grossing film in Miramax history was Scary Movie directed by Keenen Ivory Wayans For film buffs and aspiring filmmakers alike Why We Make Movies puts a long overdue spotlight on one of the most exciting and cutting edge segments of today's silver screen INTERVIEWS INCLUDE MELVIN VAN PEEBLES MICHAEL SCHULTZ CHARLES BURNETT SPIKE LEE ROBERT TOWNSEND FRED WILLIAMSON ERNEST DICKERSON KEENEN IVORY WAYANS ANTOINE FUQUA BILL DUKE FORREST WHITAKER JULIE DASH KASI LEMMONS GINA PRINCE BLYTHEWOOD JOHN SINGLETON GEORGE TILLMAN Jr REGINALD HUDLIN WARRINGTON HUDLIN MALCOLM LEE EUZHAN PALCY DOUG McHENRY DEBRA MARTIN CHASE St CLAIR BOURNE STANLEY NELSON WILLIAM GREAVES KATHE SANDLER CAMILLE BILLOPS HAILE GERIMA GORDON PARKS How to Make Movies Kevin J. Lindenmuth, 2013-03-08 The success of low budget independent films like The Blair Witch Project and Paranormal Activity have clearly demonstrated that successful movies can be made with very small budgets Still working on a tight budget requires both skill and ingenuity and is an inevitable and continuous learning experience for the filmmaker Join two dozen truly independent filmmakers those used to working and delivering within extreme limitations as they bluntly chronicle their experiences creating features from the trenches They cover the major stages of the filmmaking process from financing technical decisions and handling actors and crew to music production and distribution With loads of practical advice actual case studies and many behind the scenes photographs this collection of war stories from the micro budget front lines will benefit aspiring and experienced independent filmmakers alike **Produce Your Own Damn Movie!** Lloyd Kaufman, 2012-09-10 Often low budget filmmakers get thrown into the position of being not only the director but their own producer Using tips from the finest washed up has been producers in the business this book will give the low budget filmmaker practical tools for getting a movie shoot started and keeping it going until it is supposed to end From budgeting

concerns to production damaging acts of God all will be discussed

Making Movies on Your Own Kevin J.

Lindenmuth,1998-07-01 You see them on the video shelves with titles such as Domestic Strangers The Bride of Frank The Blood Between Us Strawberry Estates and Sandman Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking Intrigued you begin thinking that maybe you could do this maybe you could make an independent feature film In this work J R Bookwalter Ronnie Cramer Mike Gingold Eric Stanze Steve Ballot and 20 others tell what it is really like to make an independent feature Covering such topics as the script equipment actors publicity distribution all facets of production and budgeting these indie filmmakers give a virtual how to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves *The Film Finance Handbook*

Adam P. Davies,Nicol Wistreich,2007 This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production

They Made the Movies James Bawden,Ron

Miller,2023-10-10 For decades James Bawden and Ron Miller have established themselves as maestros of provocative interviews giving fans unmatched insights into the lives of Hollywood A listers In their fourth collection the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s They Made the Movies features conversations with legendary directors who created many of film's all time classics including Frank Capra It's A Wonderful Life 1946 Richard Fleischer 20 000 Leagues Under the Sea 1954 Alfred Hitchcock Psycho 1960 Ralph Nelson Lilies of the Field 1963 Robert Wise The Sound of Music 1965 and Chuck Jones How the Grinch Stole Christmas 1966 Tantalizing firsthand details about many acclaimed films are revealed such as the revelation of Mervyn LeRoy's first choice of lead actress for The Wizard of Oz Shirley Temple but Shirley couldn't sing like Judy Garland Billy Wilder's insights on directing You have to be a sycophant a sadist a nurse a philosopher and how megaproducer Hal B Wallis purchased an unproduced play titled Everybody Comes to Rick's and transformed it into Casablanca The part of Sam almost went to Lena Horne but I thought she was too beautiful The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino James Wong Howe Oscar Micheaux and Luis Valdez who prevailed in Hollywood despite the discrimination they faced throughout their careers They Made the Movies appeals to film and television enthusiasts of all ages *Roger Ebert's Movie Yearbook 2004* Roger Ebert,2003 Featuring every review Ebert wrote from January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along with his famous star ratings *The Guerilla Film Makers Handbook* Chris Jones,Genevieve Jolliffe,2006-01-01 This third edition of the UK's best selling filmmaker's bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers **Ghettos, Tramps, and Welfare**

Queens Stephen Pimpare, 2017-05-22 *Ghettos Tramps and Welfare Queens* offers a never before seen perspective on Hollywood as it shows how American movies have portrayed poor and homeless people from the silent era to today. It simultaneously provides a novel kind of guide to social policy exploring how ideas about poor and homeless people have been reflected in popular culture and evaluating those images against the historical and contemporary reality. **Make Movies That Make Money!** Philip R. Cable, 2009-06-08 The term low budget can refer to anything from a 10 million indie flick to a student film produced on borrowed equipment with little or no money. Low budget filmmakers can range from seasoned auteurs attempting to shed the shackles of major studio control to novice talents trying to break into the industry. Designed for would-be filmmakers of all experience levels, this book explains how to make a good commercially successful low budget movie in the current multi-million dollar Hollywood climate. The purpose is not only to show how to get movies made and distributed but also how to maximize a film's potential for significant profit. Written in practical understandable terms, the book covers everything from commercially viable genres to the most efficient film and video formats along with tips on hiring stars, pursuing investors, distributing and marketing a film, and keeping track of expenses. **Movie Moguls Speak** Steven Priggé, 2004-01-01 In the film world today, there is extraordinary attention paid to actors, actresses, and directors, yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight. This work covers producers who gave early breaks to actors and actresses like Al Pacino and Demi Moore, directors like Steven Spielberg and Todd Haynes, and writers like Aaron Sorkin. These legends may never have become known if not for their producers behind the scenes. Insight and ability to recognize talent. Interviewees include David Brown, *Jaws*, *A Few Good Men*, Martin Richards, *Chicago*, *The Shining*, Barbara Broccoli, and Michael G. Wilson, *Goldeneye*, *Die Another Day*, Dino DeLaurentiis, *La Strada*, Hannibal, Michael Phillips, *Taxi Driver*, The Sting, Martin Bregman, *Serpico*, *Scarface*, Lauren Shuler, *Donner*, *You've Got Mail*, *X-Men*, Robert Chartoff, *Rocky*, *Raging Bull*, Mace Neufeld, *The Hunt for Red October*, *Patriot Games*, Paula Wagner, *Vanilla Sky*, *Mission Impossible*, and many many more. **Writing, Making, and Distributing Your Short Film** Chris Easterly, 2024-12-30 This book is a concise practical guide to writing and making a successful short film. In an accessible and relatable tone, the book covers the filmmaking process from plot ideation to film distribution without getting bogged down in the complicated details. Written by an experienced writer and filmmaker, the book shows you how to create content from script to screen that can connect with an audience. It does so by considering classic storytelling templates like Aristotle's Three Act Structure and Joseph Campbell's The Hero's Journey, as well as examining a variety of successful short films, analyzing what makes them work or not, and why. To support learning, it also provides a list of recommended short films to study, with brief background information on each. This is supplemented with the author's personal experiences of writing and making films, along with exclusive insights from successful Hollywood and independent writers and producers. There are also questions and prompts at the end of each chapter, uniquely designed to guide the reader through the step-by-step

process of writing their own short script Students and professionals alike who want to craft and perfect their short films will find this to be an invaluable resource and a one stop guide to success **SPIN**, 2005-11 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **The Psychotronic Video Guide To Film** Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan **"Aristocrat" and "the Community"** Nicholas J. Pappas, 2011 Aristocrat and The Community are dialogues that take place among friends through the course of a night Aristocrat is concerned with what it means to want to rule with the comparison of aristocracy to democracy and with duty The friends begin by touching upon excellence aristocracy's traditional claim to rule They soon come to question whether there are in fact but two true claims to rule force or a system of belief In addition they ponder their commitment to the cause a potentially transpolitical cause Aristocrat attempts to answer several whats what is the cause what does it involve and what does it mean to serve The Community attempts to demonstrate a how how to create the new city a new city determined to set itself apart from the outside world Discussions of the degree to which quality can be controlled from above and debates over the degree of control versus freedom that would make the city an ideal place to live are interwoven with a concern for viability represented by the Bank whose interests it seems must always be taken into account Is the creation of an ideal community an effort that is doomed to be utopian **Black Enterprise**, 1982-09 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance **Three or More Is a Riot** Jelani Cobb, 2025-10-14 From one of the definitive journalists of this era acclaimed historian Pulitzer Prize finalist staff writer at The New Yorker and Dean of Columbia's Graduate School of Journalism comes a kaleidoscopic real time portrait of the turbulent past decade What just happened From the moment that Trayvon Martin's senseless murder initiated the Black Lives Matter movement in 2014 America has been convulsed by new social movements around guns gender violence sexual harassment race policing and on and on and an equally powerful backlash that abetted the rise of the MAGA movement In this punchy powerful collection of dispatches mostly published in The New Yorker Jelani Cobb pulls the signal from the noise of this chaotic era Cobb's work as a reporter takes readers to the front lines of sometimes violent conflict and he uses his gifts as a critic and historian to crack open the meaning of it all Through a stunning range of narrative journalism criticism and penetrating

profiles Cobb's writing captures the crises characters movements and art of an era and helps readers understand what might be coming next Cobb has added new material to this collection retrospective pieces that bring these stories up to date and tie them together shaping these powerful short dispatches into a cohesive epic narrative of one of the most consequential periods in recent American history *Boys' Life* ,1971-12 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting

Regional Horror Films, 1958-1990 Brian Albright,2012-11-08 During the second half of the 20th century landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios From backwoods Utah to the Louisiana bayous to the outer boroughs of New York independent regional films like Night of the Living Dead Last House on the Left I Spit on Your Grave The Texas Chain Saw Massacre and The Evil Dead stood at the vanguard of horror cinema This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood along with a state by state listing of regionally produced genre films made between 1958 and 1990 Highlighting some of the most influential horror films of the past 50 years this work celebrates not only regional filmmaking but also a cultural regionalism that is in danger of vanishing

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