

A photograph of a young man with dark hair, wearing a brown jacket, being held or restrained by several people. The man has a pained or distressed expression. The background is a light-colored, textured wall. The text "REMEMBER" is overlaid in large, bold, blue and white gradient letters.

REMEMBER

MY LAI

Remember My Lai

Fiona Farrell



Remember My Lai:

War Memories Stéphanie A.H. Bélanger, Renée Dickason, 2017-05-31 War Memories explores the patchwork formed by collective memory public remembrance private recollection and the ways in which they form a complex composition of observations initiatives and experiences Offering an international perspective on war commemoration contributors consider the process of assembling historical facts and subjective experiences to show how these points of view diverge according to various social cultural political and historical perspectives Encompassing the representations of wars in the English speaking world over the last hundred years this collection presents an extensive yet integrated reflection on various types of commemoration and interpretations of events Essays respond to common questions regarding war memory how and why do we remember war What does commemoration tell us about the actors in wars How does commemoration reflect contemporary society s culture of war War Memories disseminates current knowledge on the performance interpretation and rewriting of facts and events during and after wars while focusing on how patriotic fervour resistance conscientious objection injury trauma and propaganda contribute to the shaping of individual and collective memory Contributors include Joan Beaumont Australian National University Canberra Gilles Chamerois University of Brest France Subarno Chattarji University of Delhi India Nicole Cloarec Rennes 1 University France Corinne David Ives European University of Brittany Rennes 2 France Jeffrey Demsky San Bernardino Valley College California Sam Edwards Manchester Metropolitan University Georges Fournier Jean Moulin University France Annie Gagiano University of Stellenbosch South Africa David Haigron Rennes 2 University France Judith Keene University of Sydney Australia Melissa King San Bernardino Valley College California Christine Knauer Eberhard Karls University T bingen Germany Liliane Louvel University of Poitiers Michelle P Moore Canadian Army Doctrine and Training Centre Kingston Ontario John Mullen University of Rouen France Lorie Anne Duech Rainville Caen University France Elizabeth Rechniewski Australian Research Council Discovery Project Rapha l Ricaud University Paris Ouest Nanterre La D fense France Laura Robinson Royal Military College of Canada and Isabelle Roblin Universit du Littoral C te d Opale France

My Lai Howard Jones, 2017-05-04 On the early morning of March 16 1968 American soldiers from three platoons of Charlie Company 1st Battalion 20th Infantry Regiment 11th Brigade 23rd Infantry Division entered a group of hamlets located in the Son Tinh district of South Vietnam located near the Demilitarized Zone and known as Pinkville because of the high level of Vietcong infiltration The soldiers many still teenagers who had been in the country for three months were on a search and destroy mission The Tet Offensive had occurred only weeks earlier and in the same area and had made them jittery so had mounting losses from booby traps and a seemingly invisible enemy Three hours after the GIs entered the hamlets more than five hundred unarmed villagers lay dead killed in cold blood The atrocity took its name from one of the hamlets known by the Americans as My Lai 4 Military authorities attempted to suppress the news of My Lai until some who had been there in particular a helicopter pilot named Hugh Thompson and a door gunner

named Lawrence Colburn spoke up about what they had seen. The official line was that the villagers had been killed by artillery and gunship fire rather than by small arms. That line soon began to fray. Lieutenant William Calley, one of the platoon leaders, admitted to shooting the villagers but insisted that he had acted upon orders. An exposé of the massacre and cover up by journalist Seymour Hersh, followed by graphic photographs, incited international outrage and Congressional and U.S. Army inquiries began. Calley and nearly thirty other officers were charged with war crimes, though Calley alone was convicted and would serve three and a half years under house arrest before being paroled in 1974. My Lai polarized American sentiment. Many saw Calley as a scapegoat, the victim of a doomed strategy in an unwinnable war. Others saw a war criminal. President Nixon was poised to offer a presidential pardon. The atrocity intensified opposition to the war, devastating any pretense of American moral superiority. Its effect on military morale and policy was profound and enduring. The Army implemented reforms and began enforcing adherence to the Hague and Geneva conventions. Before launching an offensive during Desert Storm in 1991, one general warned his brigade commanders, "No My Laies in this division, do you hear me?"

Compelling, comprehensive and haunting, based on both exhaustive archival research and extensive interviews, Howard Jones's *My Lai* will stand as the definitive book on one of the most devastating events in American military history. **Locating Memory** Annette Kuhn, Kirsten Emiko McAllister, 2006. Paying close attention to the setting in which photographs are made and used, the contributors consider how meanings in photographs, from historical inquiry to quests for identity, may be shifted, challenged and renewed over time and for different purposes. **American Memories** Joachim J. Savelsberg, Ryan D. King, 2011-09-01. In the long history of warfare and cultural and ethnic violence, the twentieth century was exceptional for producing institutions charged with seeking accountability or redress for violent offenses and human rights abuses across the globe, often forcing nations to confront the consequences of past atrocities. The Holocaust ended with trials at Nuremberg; apartheid in South Africa concluded with the Truth and Reconciliation Commission; and the Gacaca courts continue to strive for closure in the wake of the Rwandan genocide. Despite this global trend toward accountability, American collective memory appears distinct in that it tends to glorify the nation's past, celebrating triumphs while eliding darker episodes in its history. In *American Memories*, sociologists Joachim Savelsberg and Ryan King rigorously examine how the United States remembers its own and others' atrocities and how institutional responses to such crimes, including trials and tribunals, may help shape memories and perhaps impede future violence. *American Memories* uses historical and media accounts, court records, and survey research to examine a number of atrocities from the nation's past, including the massacres of civilians by U.S. military in My Lai, Vietnam, and Haditha, Iraq. The book shows that when states initiate responses to such violence via criminal trials, tribunals, or reconciliation hearings, they lay important groundwork for how such atrocities are viewed in the future. Trials can serve to delegitimize violence even by a nation's military by creating a public record of grave offenses. But the law is filtered by and must also compete with other institutions, such as the media and historical texts, in shaping American memory.

Savelsberg and King show for example how the My Lai slayings of women children and elderly men by U S soldiers have been largely eliminated from or misrepresented in American textbooks and the army's reputation survived the episode untarnished. The American media nevertheless evoked the killings at My Lai in response to the murder of twenty four civilian Iraqis in Haditha during the war in Iraq. Since only one conviction was obtained for the My Lai massacre and convictions for the killings in Haditha seem increasingly unlikely, Savelsberg and King argue that Haditha in the near past is now bound inextricably to My Lai in the distant past. With virtually no criminal convictions and none of higher ranks for either massacre, both events will continue to be misrepresented in American memory. In contrast, the book examines American representations of atrocities committed by foreign powers during the Balkan wars, which entailed the prosecution of ranking military and political leaders. The authors analyze news accounts of the war's events and show how articles based on diplomatic sources initially cast Serbian President Slobodan Milosevic in a less negative light, but court-based accounts increasingly portrayed Milosevic as a criminal, solidifying his image for the public record. American Memories provocatively suggests that a nation's memories don't just develop as a rejoinder to events; they are largely shaped by institutions. In the wake of atrocities, how a state responds has an enduring effect and provides a moral framework for whether and how we remember violent transgressions. Savelsberg and King deftly show that such responses can be instructive for how to deal with large-scale violence in the future and hopefully how to deter it.

A Volume in the American Sociological Association's Rose Series in Sociology

Mythologizing the Vietnam War Jennifer Good, Brigitte Lardinois, Paul Lowe, 2014-10-16

The Vietnam War is evolving from contemporary memory into history. Fifty years on, it still serves as a benchmark in the history of war reporting and in the representation of conflict in popular culture and historical memory. However, as contemporary culture tries to come to terms with the events and their political, psychological, and cultural implications, the real Vietnam War has been appropriated and changed into a set of mythologies which implicate American and Vietnamese national identities specifically and ideas of modern conflict more broadly, particularly in shaping the mediation of the twenty-first century War on Terror. This collection of interdisciplinary critical essays explores the cultural legacies of the US involvement in South East Asia, considering this process of mythologising through the lenses of visual media and tracing the war's evolution from contemporary reportage to subsequent interpretation and consumption. It reassesses the role of visual media in covering and remembering the war, its memorialisation, mediation, and memory. The origin of this collection of essays was an international conference titled *Considering Vietnam* held at the Imperial War Museum London in February 2012, co-organised by the museum and the University of the Arts London Photography and the Archive Research Centre PARC.

About to Die Barbie Zelizer, 2010-12-01

Due to its ability to freeze a moment in time, the photo is a uniquely powerful device for ordering and understanding the world. But when an image depicts complex, ambiguous, or controversial events, terrorist attacks, wars, political assassinations, its ability to influence perception can prove deeply unsettling. Are we really seeing the world as it is, or

is the image a fabrication or projection How do a photo s content and form shape a viewer s impressions What do such images contribute to historical memory About to Die focuses on one emotionally charged category of news photograph depictions of individuals who are facing imminent death as a prism for addressing such vital questions Tracking events as wide ranging as the 1906 San Francisco Earthquake the Holocaust the Vietnam War and 9 11 Barbie Zelizer demonstrates that modes of journalistic depiction and the power of the image are immense cultural forces that are still far from understood Through a survey of a century of photojournalism including close analysis of over sixty photos About to Die provides a framework and vocabulary for understanding the news imagery that so profoundly shapes our view of the world

Congressional Record United States. Congress,1971 **The Vietnam War in American Memory** Christian Goodwillie,Jane F. Crosthwaite,2009 From the very beginning in the 1770s singing was an important part of the worship services of the Shakers formally known as the United Society of Believers in Christ s Second Appearing Yet until the early nineteenth century nearly all Shaker songs were wordless expressed in unknown tongues or as enthusiastic vocalizations Only when Shaker missionaries moved west into Ohio and Kentucky did they begin composing hymn texts chiefly as a means of conveying the sect s unconventional religious ideas to new converts In 1812 13 the Shakers published their first hymnal This venture titled Millennial Praises included the texts without music for one hundred and forty hymns and elucidated the radical and feminist theology of the Shakers neatly distilled in verse This scholarly edition of the hymnal joins the texts to original Shaker tunes for the first time One hundred and twenty six of the tunes preserved in the Society s manuscript hymnals have been transcribed from Shaker musical notation into modern standard notation thus opening this important religious and folk repertoire to modern scholars Many texts are presented with a wide range of variant tunes from Shaker communities in New England New York Ohio and Kentucky Introductory essays by volume editors Christian Goodwillie and Jane F Crosthwaite place Millennial Praises in the context of Shaker history and offer a thorough explication of the Society s theology They track the use of the hymnal from the point of publication up to the present day beginning with the use of the hymns by both Shaker missionaries and anti Shaker apostates and ending with the current use of the hymns by the last remaining Shaker family at Sabbathday Lake Maine The volume includes a CD of historical recordings of six Shaker songs by Brother Ricardo Belden the last member of the Society at Hancock Shaker Village **Last Seen** Kent

Harrington,2021-05-18 Detective Michael O Higgins and Detective Marvin Lee In August San Francisco is a cold beauty and the perfect place for a killer targeting young women visiting the Bay Area The latest victim is Emma Barre a deaf French teenager Emma is also brilliant and due to enter one of France s best universities But Emma just seventeen has disappeared while visiting the City s famous Pier 39 with her parents The extremely well known and heavily visited tourist attraction is the site of all the killer s previous abductions Somehow this psychopath is able to spirit his victims away despite the attraction being full of visitors from all over the world Her only hope is troubled SFPD Detective Michael O Higgins currently

taking Acid as part of an experimental program for PTSD patients but can O Higgins see clearly enough to track down an elusive killer or will mind altering substances prevent him from doing his sworn duty As O Higgins closes in he will come face to face with both the trauma that ruptured his own life and a killer hell bent on ending that of a young girl LAST SEEN is a riveting novel of suspense that packs an emotional wallop think Fellini meets Elmore Leonard with a soundtrack by Nina Simone Buckle up **Military Law Review** ,1993 **Sharpen Your Bayonets** Timothy R. Stoy,Anthony A.

Cucolo,2022-10-24 The first full length biography of World War II general and Cold Warrior John Wilson Iron Mike O Daniel featuring the very essence of the man who spent more time under fire with his front line troops than behind the safety of his office desk ARGunners com John Wilson Iron Mike O Daniel was one of the U S Army s great fighting generals of the 20th century He began his military career with the Delaware Militia in 1914 served on the Mexican border in 1916 received a Distinguished Service Cross in World War I was Mark Clark s man for hard jobs in the early days of World War II and commanded the storied 3rd Infantry Division from Anzio to the end of the war in Europe ending the war in Salzburg after liberating Munich and Hitler s Berghof and Eagle s Nest on the Obersalzberg Bavaria Germany Iron Mike commanded I Corps in Korea 1951 1952 and ended his career as the Chief of the Military Assistance Advisory Group in Vietnam in the early days of American involvement there LTC Stoy paints a vivid picture of this great American warrior who played an important role in World War II became an ardent anti Communist crusader after duty in Moscow as Military Attach 1948 1950 as the Cold War intensified laid the foundation for the Army of the Republic of Vietnam and remained an ardent supporter of President Ngo Dinh Diem while serving as Chairman of the American Friends of Vietnam from his retirement in 1956 until 1963 shortly before Diem s assassination *Monitored Peril* Darrell Y. Hamamoto,1994 A meticulous work of history cultural criticism and political analysis Monitored Peril illuminates the unstable relationship between the practices of commercial television programs liberal democratic values and white supremacist ideology The book clearly demonstrates the pervasiveness of racialized discourse throughout U S society especially as it is reproduced by network television [Viet Nam 1993 - a New Beginning](#) Louis Grivetti,2014-04-11 Viet Nam 1993 is the journal of an American University Professor who traveled to Viet Nam to explore opportunities and potential for agricultural and nutritional research The journal describes interactions with Vietnamese officials and citizens and presents vivid descriptions of the land and people of Viet Nam During his journey the author traveled the length and breadth of the country from the ethereal beauty of Ha Long Bay to the southern reaches of the Me Kong Delta Viet Nam 1993 documents through descriptions and photographs what the country and people of Viet Nam were like before diplomatic relations were established with the United States **New Wars and New Soldiers** Asst Prof Jessica Wolfendale,Dr Paolo Tripodi,2013-03-28 Modern conflicts now bear little relation to traditional wars between states The threat of terrorism the creation of new military technologies the rise of private military companies and the increasing involvement of the military in counter terrorism and humanitarian operations all pose

challenges to traditional ideas about the ethics of war the relevance of current international law governing armed conflict and Just War theory How then should military ethics approach these new forms of conflict Modern military ethics now includes work from disciplines as diverse as philosophy history sociology international relations politics and psychology This diversity of approaches suggests that the approach to contemporary military ethics that is best suited to understanding the wars of today is a broad multidisciplinary vision By bringing together contributors from philosophy international relations security studies and strategic studies this volume offers just such an interdisciplinary analysis The chapters in this volume explore the ethical issues posed by recent developments in both the nature and conduct of war as well as focusing on the role and needs of modern military personnel This comprehensive approach allows the reader to see the broad scope of modern military ethics and to understand the numerous questions about modern conflict that require critical scrutiny Aimed at both military and academic audiences this volume will be of significant interest to researchers and students in philosophy sociology military and strategic studies international relations politics and security studies

Morality's Muddy Waters

George Cotkin, 2011-06-06 In the face of an uncertain and dangerous world Americans yearn for a firm moral compass a clear set of ethical guidelines But as history shows by reducing complex situations to simple cases of right or wrong we often go astray In *Morality's Muddy Waters* historian George Cotkin offers a clarion call on behalf of moral complexity Revisiting several defining moments in the twentieth century the American bombing of civilians during World War II the My Lai massacre racism in the South capital punishment the invasion of Iraq Cotkin chronicles how historical figures have grappled with the problem of evil and moral responsibility sometimes successfully oftentimes not In the process he offers a wide ranging tour of modern American history Taken together Cotkin maintains these episodes reveal that the central concepts of morality evil empathy and virtue are both necessary and troubling Without empathy for example we fail to inhabit the world of others with it we sometimes elevate individual suffering over political complexities For Cotkin close historical analysis may help reenergize these concepts for ethical thinking and acting *Morality's Muddy Waters* argues for a moral turn in the way we study and think about history maintaining that even when answers to ethical dilemmas prove elusive the act of grappling with them is invaluable

I'm Dancing as Fast as I Can

Barbara Gordon, 2011-10-01 Discover the captivating journey of a woman who almost lost everything on her road to recovery An Emmy award winning documentary producer Barbara Gordon has a man she loves an amazing group of friends and a stunning apartment in the heart of Manhattan yet she is barely aware of the fact that her life is about to spiral out of control A nameless terror begins to disrupt her daily life and in spite of the prescriptions from her doctor Barbara is consumed by crippling anxiety and panic attacks Who once had been a strong and successful woman had now become a shadow of her former self engulfed in paralysis and fear When Barbara finds herself unable to leave her apartment she decides to take action into her own hands She doesn't want more pills she wants answers But this is only the start of her downfall as Barbara stops taking her medicine her so called perfect life further unravels at an

alarming rate She quickly learns of the inept mental health system in the United States but ultimately finds solace in another patient who helps her rediscover her voice and identity I m Dancing As Fast As I Can is a strikingly honest look at a life gone off the rails Throughout her journey Gordon s hope and strength make her an incredible heroine worth rooting for *The Native American Renaissance* Alan R. Velie,A. Robert Lee,2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday s Pulitzer Prize winning *House Made of Dawn* in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver s own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaesus Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume s concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature s legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology **Decline and Fall on Savage Street** Fiona Farrell,2017-07-31 A fascinating prize winning novel about a house with a fanciful little turret built by a river Unfolding within its rooms are lives of event and emotional upheaval A lot happens And the tumultuous events of the twentieth century also leave their mark from war to economic collapse the deaths of presidents and princesses to new waves of music art architecture and political ideas Meanwhile a few metres away in the river another creature follows a different slower rhythm And beneath them all the planet moves to its own immense geological time With insight wide ranging knowledge and humour this novel explores the same territory as its non fiction twin *The Villa at the Edge of the Empire* Writing in a city devastated by major earthquakes Fiona Farrell rebuilds a brilliant compelling and imaginative structure from bits and pieces salvaged from one hundred years of history A lot has happened This is how it might have felt It s a work of incredible research and incredible scope and incredible feeling it s really wonderful It think we will look back at these two books *Decline and Fall on Savage Street* and *The Villa at the Edge of Empire* and think of them as being very important in our local literary history as marking time and place and moment and feeling it s a wonderful piece of art Louise O Brien Radio NZ It s so vast it shouldn t work but it does Primarily this is because rather than anchoring her text to dry historical minutiae Farrell chooses to ground

it to people particularly family So as well as the impressive detail made especially graceful thanks to the author s poetic skill the narrative follows one house settled upon the titular street and its inhabitants particularly one family extended and diverse As such chapter by chapter are like a relay team an exercise in passing the chronological story along Wide ranging yet intimate poetic yet simple of the singular home yet speaking to the complexities of city and nation Decline and Fall on Savage Street is a remarkable read Siobhan Harvey Waikato Times

From a Native Son Ward Churchill,1996 Ward Churchill has emerged over the past decade as one of the strongest and most influential voices of native resistance in North America From a Native Son collects his most important and unflinching essays which explore the themes of

Waiting Frank M. Robinson,2024-03-26 From the author who brought us the distinguished spy thriller Death of a Marionette and The Towering Inferno one of the most popular films of the 70s comes Waiting an intense novel of contemporary menace in the mode of Robinson s 1950s classic The Power There are people living among us who look just like normal human beings They ve been here for a long time waiting But they aren t exactly like us at all Some of them can read minds and in subtle ways take over what your are thinking control you for a while They can make you love They can make you die One ordinary man in San Francisco Arthur Banks begins to find them out and immediately his life and his family are in danger It s a paranoid s worst nightmare But that s just where it starts He may well be fighting for the survival of the entire human race I ve always maintained that Frank M Robinson s The Power was one of the best terror tales ever told Waiting is even better rich with character suspense and constant surprise This is one of the best chillers of the entire decade It is guaranteed to give you nightmares Reading this book was a pure pleasure

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This book delves into Remember My Lai. Remember My Lai is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Remember My Lai, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Remember My Lai
- Chapter 2: Essential Elements of Remember My Lai
- Chapter 3: Remember My Lai in Everyday Life
- Chapter 4: Remember My Lai in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, this book will draw a conclusion about Remember My Lai. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Remember My Lai.

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Remember My Lai Introduction

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