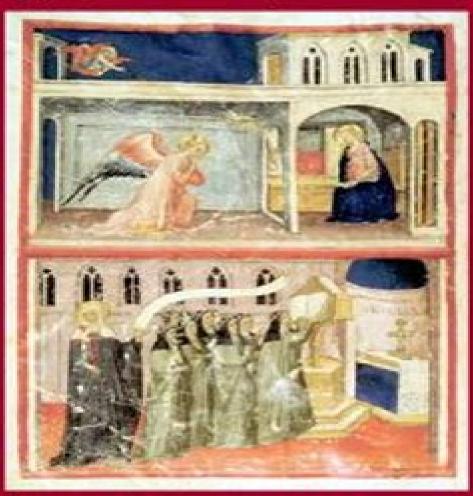
ART AND PIETY IN THE FEMALE RELIGIOUS COMMUNITIES OF RENAISSANCE ITALY

Iconography, Space, and the Religious Woman's Perspective



ANABEL THOMAS

Religious Art In Italy Set Hardcover

Megan Holmes, Diana Norman

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Religious Art in Italy Megan Holmes, Diana Norman, 1999-11-01 Getty Research Journal No. 3 Thomas W. Gaehtgens, Katja Zelljadt, 2011-03 The Getty Research Journal showcases the remarkable original research underway at the Getty Articles explore the rich collections of the J Paul Getty Museum and Research Institute as well as the Research Institute s research projects and annual theme of its scholar program Shorter texts highlight new acquisitions and discoveries in the collections and focus on the diverse tools for scholarship being developed at the Research Institute This issue features essays by Bridget Alsdorf Mari Tere Alvarez Sussan Babaie Jane Bassett Eckhart Gillen Ara H Merjian Avinoam Shalem Astrit Schmidt Burkhardt Isabelle Tillerot and Wim de Wit the short texts examine a scripta of Bartolomeo Sanvito a sixteenth century Florentine list of buildings to be demolished a print by Donato Rascicotti the diaries of James Ward a family photo album of Morocco Julius Shulman s A to Z negatives Robert Alexander and Instant Theatre and Anselm Kiefer s Die ber hmten Orden der Nacht Rome 1300 Herbert L. Kessler, Professor Herbert L Kessler, Johanna Zacharias, Professor Johanna Zacharias, 2000-01-01 On this Jubilee year the authors take readers back to the first Holy Year 1300 when Pope Boniface VII promised eternal peace for the souls of all Christians who trekked to the Eternal City 225 illustrations 60 in color Public Library Core Collection John Greenfieldt, Patrice Bartell, 2008 Wilson's Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader s advisory weeding your collection and curriculum support Richly enhanced records provide a wealth of useful information All entries include complete bibliographic data as well as price subject headings annotations grade level Dewey classification cover art and quotations from reviews Many entries also list awards best book lists and starred reviews Save Time Efficiently organised and includes Starred titles Save Money Allocate your resources to the best materials available Stay Relevant Discover the best in important contemporary categories Complete Coverage Includes recommendations on periodicals and electronic resources too Four Year Subscription This Core Collection was originally sold as a four year subscription The core edition published in 2008 delivers a library bound volume with an extensive selective list of recommended books From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition A new cycle of materials will begin in 2012 However the 2008 to 2011 materials are currently available Buyers of them will receive all these materials immediately All four years are only 420 Uniquely Valuable There is nothing quite like Wilson Core Collections The accumulated expertise of our selectors and the unquestioned reputation of these collections is

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Master These artists were innovative in the early development of landscape painting and were revered throughout the early modern period The authors provide thoughtful examination of works from the fifteenth through seventeenth centuries

Encyclopedia of Arab American Artists Fayeq S. Oweis,2007-12-30 The rich history and culture of the Arab American people is found in the passionate works of its artists Whether they be traditional media such as painting and calligraphy or more sophisticated media such as digital work and installation the pieces represent the beauty of heritage the struggles of growing up in war torn countries the identity conflicts of female artists in male dominated societies and the issues surrounding migration to a Western culture very different from one s own Many of the artists included here though their works appear in museums and galleries throughout the world have never before been featured in a reference book Interviews conducted by the author provide a personal look into the experiences and creative processes of these artists Artists included Etel Adnan Wasma Chorbachi Nihad Dukhan Kahlil Gibran Sari Khoury Emily Jacir Sari Khoury Mamoun Sakkal Mary Tuma Madiha Umar Afaf Zurayk Worldwide Art Book Bibliography ,1971

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