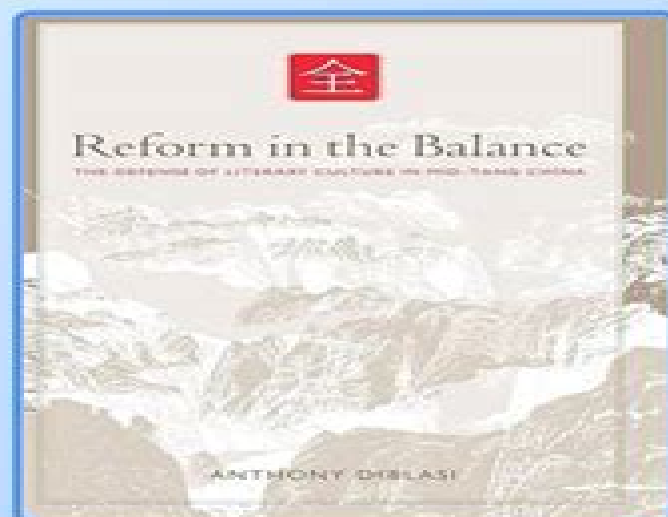


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Reform In The Balance The Defense Of Literary Culture In Mid Tang China

Anthony DeBlasi



Reform In The Balance The Defense Of Literary Culture In Mid Tang China:

Reform in the Balance Anthony DeBlasi, 2002-09-12 Presents the intellectual milieu of mid Tang China particularly the conservative defense of literary pursuits and cultural tradition in the face of political and social uncertainty

Reform in the Balance Anthony DeBlasi, 2012-02-01 Anthony DeBlasi offers a remapping of China's intellectual landscape during the late eighth and early ninth centuries Recreating a world of intense philosophical debate influenced by political uncertainty and social disorder he reveals the logic behind the period's most popular philosophical positions Reform in the Balance casts aside traditional evaluations of the predominance of the Ancient Style Movement *guwen* during this era Building on recent scholarship and his own reading of Tang sources the author argues that the period's dominant intellectual position advocated moderately conservative cultural reform designed to defend literary pursuits and the broader cultural tradition from more strident critics

Critical Readings on Tang China Paul W. Kroll, 2019-01-14 The Tang dynasty lasting from 618 to 907 was the high point of medieval Chinese history featuring unprecedented achievements in governmental organization economic and territorial expansion literature the arts and religion Many Tang practices continued with various developments to influence Chinese society for the next thousand years For these and other reasons the Tang has been a key focus of Western sinologists This volume presents English language reprints of fifty seven critical studies of the Tang in the three general categories of political history literature and cultural history and religion The articles and book chapters included here are important scholarly benchmarks that will serve as the starting point for anyone interested in the study of medieval China

Yuan Zhen's New Music Bureau Poetry Mei Ah Tan, 2025-09-25 This book is the first comprehensive study of the twelve New Music Bureau poems by the influential poet official Yuan Zhen 779-831 in comparison with the response poems of Bai Juyi 772-846 Its new perspective on music and ritual reveals connections between Yuan's poems that otherwise appear to have no logical relation While Bai's poems are celebrated for their simple and direct style those by Yuan are criticized for being abstruse and overloaded with historical and literary allusions This study uncovers the inner mechanism of Yuan's poems his role in both the revival of Confucianism and the so-called New Music Bureau Movement in the Mid Tang his vision of the significance of music and ritual in securing lasting order after decades of military conflict and political upheaval and his innovative use of New Music Bureau poetry as memorial

Textual Practices of Literary Training in Medieval China Christopher M.B. Nugent, 2023-10-20 Through close examination of a set of educational works discovered among the Dunhuang manuscripts this book presents new insights into the literary training undertaken by the elite of medieval China In their contents and structures these works tell us what parts of the literary and cultural inheritance the elite were expected to learn and how they learned them The material aspects of these manuscripts including handwriting copying errors and paratextual additions show how students in Dunhuang used and reproduced them What emerges is a picture of a literary education that is more diverse in its sources and also more haphazard than previously imagined

The Oxford Handbook

of Confucianism Jennifer Oldstone-Moore, 2023 Comprised of thirty eight original essays by experts from a wide range of disciplines the Oxford Handbook of Confucianism covers the Confucian tradition chronologically geographically and topically through textured and innovative examinations of foundational subjects and emerging topics in Confucian studies *One Who Knows Me* Anna Shields, 2020-10-26 The friendships of writers of the mid Tang era 780s 820s between literary giants like Bai Juyi and Yuan Zhen Han Yu and Meng Jiao Liu Zongyuan and Liu Yuxi became famous through the many texts they wrote to and about one another What inspired mid Tang literati to write about their friendships with such zeal And how did these writings influence Tang literary culture more broadly In *One Who Knows Me* the first book to delve into friendship in medieval China Anna M Shields explores the literature of the mid Tang to reveal the complex value its writers discovered in friendship as a rewarding social practice a rich literary topic a way to negotiate literati identity and a path toward self understanding Shields traces the evolution of the performance of friendship through a wide range of genres including letters prefaces exchange poetry and funerary texts and interweaves elegant translations with close readings of these texts For mid Tang literati writing about friendship became a powerful way to write about oneself and to reflect upon a shared culture Their texts reveal the ways that friendship intersected the public and private realms of experience and in the process reshaped both Empire of Style BuYun Chen, 2019-07-12 Tang dynasty 618 907 China hummed with cosmopolitan trends Its capital at Chang an was the most populous city in the world and was connected via the Silk Road with the critical markets and thriving cultures of Central Asia and the Middle East In *Empire of Style* BuYun Chen reveals a vibrant fashion system that emerged through the efforts of Tang artisans wearers and critics of clothing Across the empire elite men and women subverted regulations on dress to acquire majestic silks and au courant designs as shifts in economic and social structures gave rise to what we now recognize as precursors of a modern fashion system a new consciousness of time a game of imitation and emulation and a shift in modes of production This first book on fashion in premodern China is informed by archaeological sources paintings figurines and silk artifacts and textual records such as dynastic annals poetry tax documents economic treatises and sumptuary laws Tang fashion is shown to have flourished in response to a confluence of social economic and political changes that brought innovative weavers and chic court elites to the forefront of history Art History Publication Initiative For more information visit <http://arthistorypi.org/books/empire-of-style> **Poet-Monks** Thomas J. Mazanec, 2024-02-15 *Poet Monks* focuses on the literary and religious practices of Buddhist poet monks in Tang dynasty China to propose an alternative historical arc of medieval Chinese poetry Combining large scale quantitative analysis with close readings of important literary texts Thomas J Mazanec describes how Buddhist poet monks who first appeared in the latter half of Tang dynasty China asserted a bold new vision of poetry that proclaimed the union of classical verse with Buddhist practices of repetition incantation and meditation Mazanec traces the historical development of the poet monk as a distinct actor in the Chinese literary world arguing for the importance of religious practice in medieval literature As they

witnessed the collapse of the world around them these monks wove together the frayed threads of their traditions to establish an elite style Chinese Buddhist poetry Poet Monks shows that during the transformative period of the Tang Song transition Buddhist monks were at the forefront of poetic innovation

Routledge Handbook of Traditional Chinese Literature Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture

China's Cosmopolitan Empire Mark Edward Lewis, 2009-10-30 The Tang dynasty is often called China's golden age Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule painting and ceramic arts flourished women played a major role both as rulers and in the economy and China produced its finest lyric poets in Wang Wei Li Bo and Du Fu

China Zhuoyun Xu, 2012 An internationally recognized authority on Chinese history and a leading innovator in its telling Cho yun Hsu constructs an original portrait of Chinese culture Unlike most historians Hsu resists centering his narrative on China's political evolution focusing instead on the country's cultural sphere and its encounters with successive waves of globalization Beginning long before China's written history and extending through the twentieth century Hsu follows the content and expansion of Chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology In addition to listing the achievements of emperors generals ministers and sages Hsu builds detailed accounts of these events and their everyday implications Dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through Hsu's careful research which captures the multiple strands that gave rise to China's pluralistic society Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations

Historical Dictionary of Medieval China Victor Cunrui Xiong, 2017-04-06 The crucial period of Chinese history 168 979 falls naturally into contrasting phases The first phase also known as that of early medieval China is an age of political

decentralization Following the breakup of the Han empire China was plunged into civil war and fragmentation and stayed divided for nearly four centuries The second phase started in 589 during the Sui dynasty when China was once again brought under a single government Under the Sui the bureaucracy was revitalized the military strengthened and the taxation system reformed The fall of the Sui in 618 gave way to the even stronger Tang dynasty which represents an apogee of traditional Chinese civilization Inheriting all the great institutions developed under the Sui the Tang made great achievements in poetry painting music and architecture The An Lushan rebellion which also took place during Tang rule brought about far reaching changes in the socioeconomic political and military arenas What transpired in the second half of the Tang and the ensuing Five Dynasties provided the foundation for the next age of late imperial China This second edition of Historical Dictionary of Medieval China contains a chronology an introduction and an extensive bibliography The dictionary section has over 1000 cross referenced entries on historical figure It expands on existing thematic entries and adds a number of new ones with substantial content including those on nobility art architecture archaeology economy agriculture money population cities literature historiography military religion Persia India Japan Korea Arabs and Byzantium among others This book is an excellent access point for students researchers and anyone wanting to know more about medieval China

Military Culture in Imperial China Nicola Di Cosmo, 2011-03-04 These original essays explore the relationship between culture and the military in Chinese society from early China to the Qing empire with contributions by eminent scholars aiming to reexamine the relationship between military matters and law government historiography art philosophy literature and politics

Literati Storytelling in Late Medieval China Manling Luo, 2015-02-02 Scholar officials of late medieval China were not only enthusiastic in amateur storytelling but also showed unprecedented interest in recording stories on different aspects of literati life These stories appeared in diverse forms including narrative poems tales of the marvelous records of the strange historical miscellanies and transformation texts Through storytelling literati explored their own changing place in a society that was making its final transition from hereditary aristocracy to a meritocracy ostensibly open to all Literati Storytelling shows how these writings offer crucial insights into the reconfiguration of the Chinese elite which monopolized literacy social prestige and political participation in imperial China

Lin Shu, Inc. Michael Gibbs Hill, 2013 How could a writer who knew no foreign languages call himself a translator How too did he become a major commercial success churning out nearly two hundred translations over twenty years Lin Shu Inc crosses the fields of literary studies intellectual history and print culture offering new ways to understand the stakes of translation in China and beyond With rich detail and lively prose Michael Gibbs Hill shows how Lin Shu 1852-1924 rose from obscurity to become China's leading translator of Western fiction at the beginning of the twentieth century Well before Ezra Pound's and Bertolt Brecht's inventions of China revolutionized poetry and theater Lin Shu and his assistants who did in fact know languages like English and French had already given many Chinese readers their first taste of fiction from the United States France and England After passing

through Lin Shu's factory of writing classic novels like *Uncle Tom's Cabin* and *Oliver Twist* spoke with new meaning for audiences concerned with the tumultuous social and political change facing China. Leveraging his success as a translator of foreign books, Lin Shu quickly became an authority on traditional Chinese culture who upheld the classical language as a cornerstone of Chinese national identity. Eventually, younger intellectuals who had grown up reading his translations turned on Lin Shu and tarred him as a symbol of backward conservatism. Ultimately, Lin's defeat and downfall became just as significant as his rise to fame in defining the work of the intellectual in modern China. **Tea in China** James A.

Benn, 2015-02-28 *Tea in China* explores the contours of religious and cultural transformation in traditional China from the point of view of an everyday commodity and popular beverage. The work traces the development of tea drinking from its mythical origins to the nineteenth century and examines the changes in aesthetics, ritual, science, health, and knowledge that tea brought with it. The shift in drinking habits that occurred in late medieval China cannot be understood without an appreciation of the fact that Buddhist monks were responsible for not only changing people's attitudes toward the intoxicating substance but also the proliferation of tea drinking. Monks had enjoyed a long association with tea in South China, but it was not until Lu Yu's compilation of the *Chajing* (The Classic of Tea) and the spread of tea drinking by itinerant Chan monastics that tea culture became popular throughout the empire and beyond. Tea was important for maintaining long periods of meditation; it also provided inspiration for poets and profoundly affected the ways in which ideas were exchanged. Prior to the eighth century, the aristocratic drinking party had excluded monks from participating in elite culture. Over cups of tea, however, monks and literati could meet on equal footing and share in the same aesthetic values. Monks and scholars thus found common ground in the popular stimulant, one with few side effects that was easily obtainable and provided inspiration and energy for composing poetry and meditating. In addition, rituals associated with tea drinking were developed in Chan monasteries, aiding in the transformation of China's sacred landscape at the popular and elite level. Pilgrimages to monasteries that grew their own tea were essential in the spread of tea culture, and some monasteries owned vast tea plantations. By the end of the ninth century, tea was a vital component in the Chinese economy and in everyday life. *Tea in China* transcends the boundaries of religious studies and cultural history as it draws on a broad range of materials: poetry, histories, liturgical texts, monastic regulations, many translated or analyzed for the first time. The book will be of interest to scholars of East Asia and all those concerned with the religious dimensions of commodity culture in the premodern world.

The Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE) Wiebke Denecke, Wai-yee Li, Xiaofei Tian, 2017. This volume introduces readers to classical Chinese literature from its beginnings ca. 10th century BCE to the tenth century BCE through a conceptual framework centered on textual production and transmission. It focuses on recuperating historical perspectives for the period it surveys and attempts to draw connections between the past and present. *The Way of the Barbarians* Shao-yun Yang, 2019-10-14. Shao-yun Yang challenges assumptions that the cultural and socioeconomic watershed

of the Tang Song transition 800 1127 CE was marked by a xenophobic or nationalist hardening of ethnocultural boundaries in response to growing foreign threats In that period reinterpretations of Chineseness and its supposed antithesis barbarism were not straightforward products of political change but had their own developmental logic based in two interrelated intellectual shifts among the literati elite the emergence of Confucian ideological and intellectual orthodoxy and the rise of neo Confucian daoXue philosophy New discourses emphasized the fluidity of the Chinese barbarian dichotomy subverting the centrality of cultural or ritual practices to Chinese identity and redefining the essence of Chinese civilization and its purported superiority The key issues at stake concerned the acceptability of intellectual pluralism in a Chinese society and the importance of Confucian moral values to the integrity and continuity of the Chinese state Through close reading of the contexts and changing geopolitical realities in which new interpretations of identity emerged this intellectual history engages with ongoing debates over relevance of the concepts of culture nation and ethnicity to premodern China The Essentials of Governance Wu Jing, 2021-01-21 In the eighth century Wu Jing selected exchanges between Emperor Taizong and his ministers that he deemed key to good governance This collection of dialogues has been used for the education of emperors political elites and general readers ever since and is a standard reference work in East Asian political thought Consisting of ten volumes subdivided into forty topics The Essentials of Governance addresses core themes of Chinese thinking about the politics of power from the body politic presenting and receiving criticism recruitment the education of the imperial clan political virtues and vices to cultural policy agriculture law taxation border policy and how to avoid disaster and dynastic fall Presented with introductory commentary that offers insights into its historical context and global reception this accessible and reliable translation brings together ten scholars of Chinese intellectual history to offer a nuanced edition that preserves the organisation tone and flow of the original

Reform In The Balance The Defense Of Literary Culture In Mid Tang China Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Reform In The Balance The Defense Of Literary Culture In Mid Tang China**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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