

REFLECTIONS IN THE MIND'S EYE

Reference and Its Problematization
in Twentieth-Century
French Fiction

Brian T. Fitch

Reflections In The Minds Eye Reference And Its Problematization In 20th Century French Fiction

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Reflections In The Minds Eye Reference And Its Problematization In 20th Century French Fiction:

Reflections in the Mind's Eye Brian T. Fitch, 1991 Subtitled Reference and its problematization in twentieth century French fiction A study of two types or levels of referentiality the world of the book and the world of the reader in the French novel between roughly 1930 and 1967 Annotation copyrighted by Book News Inc Portland OR *Claude Simon* Jean H. Duffy, Alastair B. Duncan, Formerly Reader in History and Philosophy of Science and Technology Alistair Duncan, 2002-01-01 This collection of essays celebrates the work of the French Nobel prize winning novelist Claude Simon Scholars reconsider the fifty years of Simon's fiction in the light of his large scale autobiographical novel *Le Jardin des Plantes* 1997 From a variety of perspectives postmodernist psychoanalytic aesthetic chapters reflect on the central paradox of Simon's work his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it *The Cambridge History of French Literature* William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessinées this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past *Reflections in the Mind's Eye* Brian T. Fitch, 1991 Subtitled Reference and its problematization in twentieth century French fiction A study of two types or levels of referentiality the world of the book and the world of the reader in the French novel between roughly 1930 and 1967 Annotation copyrighted by Book News Inc Portland OR **Storytelling and the Sciences of Mind** David Herman, 2017-02-24 An transdisciplinary exploration of narrative not just as a target for interpretation but also as a means for making sense of experience itself With *Storytelling and the Sciences of Mind* David Herman proposes a cross fertilization between the study of narrative and research on intelligent behavior This cross fertilization goes beyond the simple importing of ideas from the sciences of mind into scholarship on narrative and instead aims for convergence between work in narrative studies and research in the cognitive sciences The book as a whole centers on two questions How do people make sense of stories And How do people use stories to make sense of the world Examining narratives from different periods and across multiple media and genres Herman shows how traditions of narrative research can help shape ways of formulating and addressing questions about intelligent activity and vice versa Using case studies that range from Robert Louis Stevenson's *Dr Jekyll and Mr Hyde* to sequences from *The Incredible Hulk* comics to narratives told in everyday interaction Herman

considers storytelling both as a target for interpretation and as a resource for making sense of experience itself In doing so he puts ideas from narrative scholarship into dialogue with such fields as psycholinguistics philosophy of mind and cognitive social and ecological psychology After exploring ways in which interpreters of stories can use textual cues to build narrative worlds or storyworlds Herman investigates how this process of narrative worldmaking in turn supports efforts to understand and engage with the conduct of persons among other aspects of lived experience The Cambridge Companion to Beckett

John Pilling, 1994-03-17 The world fame of Samuel Beckett is due to a combination of high academic esteem and immense popularity An innovator in prose fiction to rival Joyce his plays have been the most influential in modern theatre history As an author in both English and French and a writer for the page and the stage Beckett has been the focus for specialist treatment in each of his many guises but there have been few attempts to provide a conspectus view This book first published in 1994 provides thirteen introductory essays on every aspect of Beckett's work some paying particular attention to his most famous plays e.g. *Waiting for Godot* and *Endgame* and his prose fictions e.g. the trilogy and *Murphy* Other essays tackle his radio and television drama his theatre directing and his poetry followed by more general issues such as Beckett's bilingualism and his relationship to the philosophers Reference material is provided at the front and back of the book **Critique of Beckett**

Criticism Peter John Murphy, 1994 A survey of Beckett criticism in English French and German Samuel Beckett 1906-1989 is an important figure in 20th century literary history his plays such as *Waiting for Godot* and *Endgame* have acquired a world wide reputation and his novels have proved important touchstones for the critical debates in contemporary literary theory Born in Dublin Beckett spent most of his writing life in France and wrote equally well in French and English his German was also fluent allowing him to direct his own plays in German theatres Any attempt to deal with Beckett must therefore consider the critical response his works have provoked in all three languages A *Critique of Beckett* Criticism is the first attempt in book form to give a comprehensive survey of the history and scope of Beckett criticism in French English and German Three parallel chapters examine the three major strands of Beckett criticism retracing its development using a historical perspective and pointing out different trends currents and fashions in opinion Directions for further research are also suggested P J MURPHY is a lecturer in contemporary British literature at the University College of the Cariboo British Columbia WERNER HUBER is a professor of English literature at Chemnitz University of Technology ROLF BREUER is professor of English literature at the University of Paderborn KONRAD SCHOELL is professor of French literature at the Pädagogische Hochschule Erfurt **A Ricoeur Reader** Paul Ricoeur, 1991-08-01 Paul Ricoeur is one of the most important modern literary theorists and a philosopher of world renown This collection brings together his published articles papers reviews and interviews that focus on literary theory and criticism The first of four sections includes early pieces that explore the philosophical foundations for a post structural hermeneutics The second contains reviews and essays in which Ricoeur engages in debate over some of the central themes of literary theory including figuration configuration and narrativity In the

third section are later essays on post structuralist hermeneutics and in the fourth interviews in which he discusses text language and myths Mario Vald s provides an introduction to the literary theories of Paul Ricoeur and the works in this collection particularly He also includes a complete bibliography of Ricoeur s works that have appeared in English

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Foregrounded Description in Prose Fiction José M. Lopes, 1995-12-15 In this wide ranging study Jos Manuel Lopes proposes a theoretical framework for analysing the role of description in prose fiction He offers readings of texts drawn from four national literatures French Spanish Portuguese and Brazilian testing his model across a cultural and temporal spectrum This critical breadth also illustrates the significance of description in disparate contexts the postmodern novel which implicitly challenges conventional notions of foreground and background as well as the naturalist and realist fiction of the nineteenth century Lopes applies his model to detailed readings of Emile Zola s *Une Page d amour* Claude Simon s *Histoire* Benito P rez Gald s *La de Bringas* Corn lio Penna s *A Menina Morta* and Carlos de Oliveira s *Finisterra* In addition to exploring the interplay of description and narration these readings pay particular attention to spatial descriptions and analyse the diverse roles of description in different contexts After subjecting each fictional text to a detailed analysis which seeks to bring out the crucial aspects that contribute towards the foregrounding of descriptive passages e g *mise en abyme* parody modes of representation and which establishes on occasion certain relations that literary description may entertain with the other arts he attempts to isolate the primary functions of foregrounding descriptions What he seeks to demonstrate is that description constitutes a major textual component necessary for the analysis and understanding of both nineteenth and twentieth century fictional texts

Essays on Life Writing Marlene Kadar, 1992-01-01 Marlene Kadar has

brought together an interdisciplinary and comparative collection of critical and theoretical essays by diverse Canadian scholars Strategies of "writing the Self" in the French Modern Novel Eileen M. Angelini, 2001 CMH Pub 6 1 1 United States Army in World War 2 Reprint of the 1957 edition 12 maps are attached to the inside of the back cover Describes the assault on North Africa in 1942 The assault led to a bitter conflict that finally culminated in the defeat of the Axis powers in Tunisia seven months later CURRENT CONTENTS ARTS & HUMMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12, 1993 **Canadian Books in Print. Author and Title Index**, 1975 **Australian Journal of French Studies**, 1995

The Year's Work in Modern Language Studies Peter J. Mayo, Brian Joseph Levy, Stephen Parkinson, John Lindon, David Thorne, David Arthur Wells, 1993 **French Forum**, 1994 French Studies, 1947 *Canadian Who's Who 2003* Elizabeth Lumley, 2003-03 Now in its 93rd year of publication this standard Canadian reference source contains comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity memberships creative works honours and awards and full addresses Of use to researchers students media business government and schools it is a useful source of general knowledge On the Edge of Genre Smaro Kamboureli, 1991

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