



Portraits From The Plains

James David Horan



Portraits From The Plains:

Portraits from the Plains Grant MacEwan, 1971 33 character sketches of Indian personalities from past and present

The Plains Indian Photographs of Edward S. Curtis Edward S. Curtis, 2001-01-01 The traditional cultures of the Indians of the Great Plains Lakotas Cheyennes Wichitas Arikaras Crows Osages Assiniboins Comanches Crees and Mandans among others are recalled in stunning detail in this collection of photographs by Edward S Curtis 1868 1952 Curtis is the best known photographer of Native Americans because of his monumental work *The North American Indian* 1907 1930 which consists of twenty portfolios of large photogravures and twenty volumes of text on more than eighty Indian groups in the West He took pictures of Plains Indians for over twenty years and his photographs reflect both prevailing attitudes about Indians and Curtis s own vision of differences among the Native peoples whom he photographed Curtis s photographs have exerted an enduring influence both positive and negative on mainstream American culture They have inspired countless books articles and photographic exhibitions and they continue to appear on posters postcards and other souvenirs Accompanying the remarkable array of images in this book are essays by leading scholars that place the photographs within their proper critical cultural and historical contexts The scholars contributing to this work are Martha H Kennedy Martha A Sandweiss Mick Gidley and Duane Niatum [Plains Indians Portraits and Scenes](#) Karl Bodmer, 2004 A native of Zurich Switzerland artist Karl Bodmer accompanied the German naturalist Maximilian of Wied Neuwied in 1832 34 on an expedition that took him across most of the North American continent Traveling among the tribes in the Upper Missouri area Bodmer capture on paper spectacular landscapes artifacts and striking portraits of Native Americans This superb collection reproduces 24 paintings from that exceptional series by an astute observer of nature **Portraits of Plains Indians**

Winold Reiss, 1976 **Pen Pictures of the Plains** Mrs. Sarah Elizabeth Howard Howard, 1902 Poems includes portraits of the Meeker family and account of their fate *Our Town on the Plains* James R. Shortridge, Joseph Judd Pennell, 2000 *Our Town on the Plains* reproduces more than one hundred of Pennell s best photographs to open up a window on the past

Lakota Portraits Joseph Agonito, 2011-08-02 A moving thoughtful beautifully illustrated look at the lives of men and women who helped shape the history of the Lakota people and the American West *Lakota Portraits* weaves together vignettes of Lakotas including both prominent and ordinary individuals to tell the story of the Lakota people It covers the sweep of Lakota history from earliest years focusing on the nineteenth and twentieth centuries Examining the question of who the Lakota people are Joseph Agonito explores the days of nomadic freedom on the Great Plains Lakota culture and religion internal struggles the coming of European settlers conflicts generated by waves of miners and immigrants clashes with white authorities war with American soldiers the loss of freedom the countless challenges encountered in transitioning to the reservation and life on and off the reservations While numerous books tell the history of the Lakota people *Lakota Portraits* tells their story through the colorful lives and experiences of various notable individuals who span that history Each vignette

tells a piece of the narrative both grand and commonplace stories of men and women Together these stories paint a picture of a courageous vibrant people full of life and love for the Lakota nation and their homeland Unlike other books on the Lakota Lakota Portraits spends considerable time on the reservation years well into the twentieth century and the characters who helped shape the difficult and painful adjustments the Lakota people made to life on and off the agencies **Portraits of Plains Indians by Winhold [sic] Reiss from the Anschutz Collection** Winold Reiss,Maria Naylor,Anschutz Collection,1976 **Warrior Art of Wyoming's Green River Basin** James D. Keyser,2005 **Encyclopedia of the Great Plains** David J. Wishart,2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have *Portrait and Biographical Album of Hillsdale County, Mich* Brookhaven Press,1888 **The McKenney-Hall Portrait Gallery of American Indians** James David Horan,1972 *Through the Eye of Time* Stuart Blackburn,Michael Tarr,2008-04-30 This is the first visual history of Arunachal Pradesh a state in northeast India bordering on Tibet China Burma and Bhutan Based on archival and field research it illustrates a century and a half of cultural change in this culturally diverse and little known region of the Himalayas More than 200 photographs half archival and half contemporary reveal that tribal cultures in this remote mountainous region have been continually reacting to external forces and initiating internal innovations The Introduction places the archival photographs in their wider context emphasising the complexity of the colonial encounter and uncovering personal stories behind many of the images The sequence of photographs juxtaposing the historical and the contemporary shows us the uneven and sometimes confusing mixture of past and present that is emerging in Arunachal Pradesh **War Paintings of the Tsuu T'ina Nation** Arni Brownstone,2015-06-01 During much of the nineteenth century paintings functioned as the Plains Indians equivalent to written records The majority of their paintings documented warfare focusing on specific war deeds These pictorial narratives appearing on hide robes war shirts tipi liners and tipi covers were maintained by the several dozen Plains Indians tribes and they continue to expand historical knowledge of a people and place in transition War Paintings of the Tsuu T'ina Nation is a study of several important war paintings and artifact collections of the Tsuu T'ina Sarcee that provides insight into the changing relations between the Tsuu T'ina other plains tribes and non Native communities during the nineteenth and twentieth centuries Arni Brownstone has meticulously created renderings of the paintings that invite readers to explore them more fully All known Tsuu T'ina paintings are considered in the study as are several important collections of Tsuu T'ina artifacts with particular emphasis on five key works Brownstone s analysis furthers our understanding of Tsuu T'ina pictographic war paintings in relation to the social historical and artistic forces that influenced them and provides a broader understanding of pictographic painting one of the richest and most important Native American artistic and literary genres **Art, Observation, and an Anthropology of Illustration** Max Carocci,Stephanie Pratt,2022-06-02 Art Observation and

an Anthropology of Illustration examines the role of sketches drawings and other artworks in our understanding of human cultures of the past Bringing together art historians and anthropologists it presents a selection of detailed case studies of various bodies of work produced by non Western and Western artists from different world regions and from different time periods from Native North America Cameroon and Nepal to Italy Solomon Islands and Mexico to explore the contemporary relevance and challenges implicit in artistic renditions of past peoples and places In an age when identities are partially constructed on the basis of existing visual records the book asks important questions about the nature of observation and the inclusion of culturally relevant information in artistic representations How reliable are watercolours paintings or sketches for the understanding of past ways of life How do old images of bygone peoples relate to art historical and anthropological canons How have these images and technologies of representation been used to describe illustrate or explain unknown realities The book is an essential tool for art historians anthropologists and anyone who wants to understand how the observation of different realities has impacted upon the production of art and visual cultures Incorporating current methodological and theoretical tools the 10 chapters collected here expand the area of connection between the disciplines of art history and anthropology bringing into sharp focus the multiple intersections of objectivity evidence and artistic licence

American Indian Stereotypes in the World of Children Arlene Hirschfelder, Paulette F. Molin, Yvonne Wakim, Michael A. Dorris, 1999-07-01 The world of contemporary American infants and young children is saturated with inappropriate images of American Indians American Indian Stereotypes in the World of Children reveals and discusses these images and cultural stereotypes through writings like Kathy Kerner's previously unpublished essay on Thanksgiving and an essay by Dr Cornell Pewewardy on Disney's Pocahontas film This edition incorporates new writings and recent developments such as a chronology documenting changes associated with the mascot issue along with information on state legislation Other new material incorporates powerful commentary by Native American veterans who speak to the issue of stereotyping against their people in the military Also includes a new expanded annotated bibliography

A Supplement to A Guide to Manuscripts Relating to the American Indian in the Library of the American Philosophical Society American Philosophical Society. Library, 1982 A supplement to A Guide to Manuscripts Relating to the American Indian in the Library of the APS published by the Society in 1966 In only a dozen years since the pub of the Guide substantial additions to the collection reached the point where a revision or supplement to the Guide was desirable and even necessary For this purpose the Library was fortunate to obtain the services of Daythal Kendall then a graduate student in the University of Pennsylvania whose own research on the language of the Takelma Indians eminently qualified him for the undertaking As he states in his introduction Dr Kendall has not only followed the format of the predecessor vol but has introduced into his own text cross references to the Guide

Print the Legend Martha A. Sandweiss, 2002-01-01 Resurrecting scores of rare images of the 19th century American West Print the Legend offers engaging tales of ambitious photographic adventurers and misinterpreted

images Chronicling both the history of a place and the history of a medium this book portrays how Americans first came to understand western photos and to envision their expanding nation 138 illustrations

Books Added to the Public Library of the City of Boston Boston Public Library, 1906 Annual List of New and Important
Books Added to the Public Library of the City of Boston , 1907 **Annual List of New and Important**

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