

PIERS PLOWMAN GLOSSARY

by George Kane



Piers Plowman Glossary

William Langland



Piers Plowman Glossary:

Piers Plowman Glossary William Langland, 1974 **The Piers Plowman Glossary** George Kane, 2005-08-10 This Glossary is designed as a companion to William Langland's dream vision poem *Piers Plowman* widely regarded as the greatest literary work in Middle English before Chaucer. It glosses and explains over 5000 English words and foreign words used as if English in the A, B, and C texts of *Piers Plowman* printed in the critically acclaimed Athlone editions. Where possible it illustrates words with examples from all three versions. The first glossary to *Piers Plowman* was compiled in 1886 by Sir William Skeat but there has been no attempt until now to provide a new glossary that takes account of the considerable advances in Middle English scholarship over the last century. This new Glossary gives particular attention to the distinctive problems inherent in its subject: how the texts were preserved, written and received in their time. It takes account of the dialectical and morphological variations between the three texts, the grammar of Langland's style, the richly figurative texture of the rhetorical language used in the poem and the remoteness of many elements in its content from modern culture and its values.

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The vision of William concerning Piers Plowman William Langland, 1975 *Piers Plowman: a Glossary of Legal Diction*, 1988 **The Vision of William Concerning Piers Plowman Glossary** William Langland, 1885 **Piers Plowman** William Langland, 1999 An allegorical satire on alliterative verse describing the vision of the 14th century poet who falls asleep in the Malvern Hills. Langland covers all aspects of political and theological debate and echoing common sentiments in its satire of the corrupt church, especially the Friars.

[The Vision of William Concerning Piers the Plowman: Introduction, notes, and glossary](#) William Langland, 1968 **Piers Plowman: Introduction, textual notes, commentary, bibliography, and indexical glossary** William Langland, 1995 **Piers Plowman: Part 2. Commentary, bibliography, and indexical glossary** William Langland, 2011 This work a parallel text edition that contains all four versions of *Piers Plowman* constitutes a major enterprise of textual scholarship and will provide for students of Langland a modern equivalent.

to Skeat's standard edition of 1886. This revised and corrected three volume set is specifically designed to facilitate study of the parallel text. Volume 1 alongside both the textual notes. Volume 2 Part 1 and the commentary glossary. Volume 2 Part 2 and is intended to make the entire edition available to as many students of Langland as possible. Volume 1 revises the first edition published by Longman in 1995. The two part Volume 2 contains in a full and clearly presented form all the material essential for advanced study of a great medieval poem that continues to attract wide and intense interest.

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Piers Plowman Langland, Bodleian MS, 1972 *Piers Plowman* William Langland, Arthur Burrell, 1912 *Piers Plowman* William Langland, 2000. This new translation of the B text is provided with an Introduction and extensive Notes which place the work in its contemporary setting and offer a full interpretative commentary on the poem. **Piers Plowman** William Langland, 2015-04-20. *Piers Plowman* by William Langland The vision of William concerning Piers Plowman: General preface, notes and indexes [including glossary] William Langland, 1867

Piers Plowman Glossary Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Piers Plowman Glossary**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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6. Assessment. Name. Chapter ...