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Lloyd Haft

PIEN CHIH-LIN

**PUBLICATIONS IN MODERN CHINESE LANGUAGE AND
LITERATURE**

Pien Chihlin A Study In Modern Chinese Poetry

Lloyd Haft



Pien Chihlin A Study In Modern Chinese Poetry:

Pien Chih-Lin Lloyd Haft,2011-07-19 No detailed description available for Pien Chih Lin **Chinese Aesthetics and Literature** Corinne H. Dale,2004-03-18 Featuring the work of renowned scholars this anthology provides an introduction to Chinese aesthetics and literature **The Flowering of Modern Chinese Poetry** ,2016-09-01 The May Fourth Movement launched an era of turmoil and transformation in China as Western ideas and education encroached on the Confucian traditions at the root of Chinese society The Republican period 1919 49 witnessed an outpouring of poetry in a form and style new to China written in the common people s language baihua plain speech The New Poetry broke with the centuries old tradition of classical poetry and its intricate forms and the rise of China s modern poetry reflects the rise of modern China The Flowering of Modern Chinese Poetry presents English translations of over 250 poems by fifty poets including a rich selection of poetry by women writers to provide a nuanced picture of the rapid development of vernacular verse in China from its emergence during the May Fourth Movement through the years of the Japanese invasion to the Communist victory in the Civil War in 1949 Michel Hockx introduces the historical and literary contexts of the various schools of vernacular poetry that developed throughout the period the pioneers formalists symbolists peasants and soldiers poets and Shanghai poets of the late 1940s Each selection of verse begins with a biographical sketch of the author s life and literary career including their roles in the Civil War and Japanese occupation Introducing English readers to master poets who are virtually unknown to Western audiences this anthology presents a collection of verse written in an age of struggle that attests to the courage sensitivity and imagination of the Chinese people [A Selective Guide to Chinese Literature, 1900-1949](#) Nils Göran David Malmqvist,European Science Foundation,1988 **Selective Guide to Chinese Literature 1900-1949, Volume 3 Poem** Haft,2023-07-24 **Historical Dictionary of Modern Chinese Literature** Li-hua Ying,2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **Baudelaire in China** Gloria Bien,2012-12-14 Baudelaire s work entered China in the twentieth century amidst political and social upheavals accompanied by a literary

revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content Chinese writers welcomed their meeting with the West and openly embraced Western literature as providing models in developing their new literature Baudelaire's reception in China provides a representative study of this meeting of East and west His work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in China Many of the best known and most highly regarded writers in twentieth century China were drawn to Baudelaire's work and some addressed it directly in their own writings Bien draws upon H R Jauss's theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon James J Y Lin's notion of worlds received and created by both author and reader to show how poetic lines images and ideas as well as Chinese critics comments eventually weave into a rich picture of Baudelaire's reception in China *Translating*

Chinese Literature Eugene Chen Eoyang, Yaofu Lin, 1995 Enth Papers presented at the first International conference on the translation of Chinese literature held in Taipei Nov 19 21 1990 **The Literature of China in the Twentieth Century**

Bonnie S. McDougall, Kam Louie, 1997 The written culture of 20th century China has only recently begun to receive sustained attention from Western readers and critics This book presents illuminating information on writers audiences and the impact of various literary works on politics and culture and provides a unique window on Chinese society *The A to Z of Modern*

Chinese Literature Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **Chinese Studies in**

the Netherlands, 2013-12-09 The Netherlands have a long and proud history in Chinese studies This volume collects not only articles that trace the historical development of Chinese studies in the Netherlands from the middle of the nineteenth century to the present and beyond but also studies that deal with Dutch research in specific disciplines within Chinese studies Chinese studies in the Netherlands originated from the needs of the Dutch colonial administration in the Dutch East Indies but developed a strong philological emphasis in the first part of the twentieth century to turn increasingly towards disciplinary research on modern and contemporary China in the last few decades Contributors include Leonard Bluss

Maghiel van Crevel Barend ter Haar Albert Hoffst dt Wilt Idema Mark Leenhouts Oliver Moore Frank Pieke and Rint Sybesma *A Guide to Chinese Literature* Wilt Idema, Lloyd Haft, 1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use **Chinese Poetic Modernisms** Paul Manfredi, Christopher Lupke, 2019-05-15 This volume of fourteen essays explores Chinese poetic modernism in all its facets from its origins in the 1920s through 21st century manifestations Modernisms in the plural reflects the complexity of the ideas and forms which can be associated with this literary historical term The volume s contributors take a variety of focus points from literary groups such as 9 Leaves or Bamboo Hat to individuals such as modernist sonneteer Feng Zhi or Taiwan experimentalist Xia Yu Hsia Y and Hong Kong modernist Leung Ping kwan to non biographically oriented chapters concerning modernist language poetry and visual art among other issues Collectively the volume endeavors to present as complete a picture of modernist practice in Chinese poetry as possible *Zhou Mengdie's Poetry of Consciousness* Lloyd Haft, 2006 The Taiwan writer Zhou Mengdie 1921 is one of the greatest living Chinese language poets His poems are full of Buddhist allusions which have earned him the nickname poet monk but as Lloyd Haft shows in this in depth study Zhou s remarkably cosmopolitan poems can be read equally well in the light of Freudian dream analysis Husserl s phenomenology and the theory of the palindrome and related literary forms Zhou s true focus is not limited to Oriental philosophy or Taiwanese settings It is on the very nature of consciousness In Zhou s poetry traditional Chinese terms and images rather than imposing cultural boundaries are re framed in a sophisticated modern context which brings out their significance for worldwide readers All poems discussed including many in full or extensive translation are presented both in English and in the Chinese original This book will reveal new perspectives to readers interested in modern Taiwan literature comparative literature Chinese poetry and poetry in general and the interfaces of poetry with philosophy psychology and the search for identity **The Organization of Distance** Lucas Klein, 2018-07-17 What makes a Chinese poem Chinese Some call modern Chinese poetry insufficiently Chinese saying it is so influenced by foreign texts that it has lost the essence of Chinese culture as known in premodern poetry Yet that argument overlooks how premodern regulated verse was itself created in imitation of foreign poetics Looking at Bian Zhilin and Yang Lian in the twentieth century alongside medieval Chinese poets such as Wang Wei Du Fu and Li Shangyin *The Organization of Distance* applies the notions of foreignization and nativization to Chinese poetry to argue that the impression of poetic Chineseness has long been a

product of translation from forces both abroad and in the past Modern Chinese Literature ,1998 Christianity and Confucianism Christopher Hancock,2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China s rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today *The Journal of The Oriental Society of Australia* Oriental Society of Australia,1983 **Dictionary of Oriental Literatures 1** Zbigniew Slupski,2023-01-06 The Dictionary of Oriental Literatures fills a long felt gap in Western literature by presenting a concise summary in three volumes and about 2000 articles of practically all the literatures of Asia and North Africa The first volume describes the Chinese Tibetan Japanese Korean and Mongolian literatures the second covers the area of South and South East Asia comprising besides all literatures of India and Pakistan those of Nepal Bangladesh Sri Lanka Myanmar Thailand Cambodia Vietnam Indonesia Malaysia and the Philippines and the third is devoted to the numerous literatures of West Asia and North Africa including on the one hand the literatures of the ancient Near East and Egypt and on the other hand those of Central Asia and the Caucasus of Turkey Iran Afghanistan and of the various Arab countries including Morocco Tunisia and Algeria The majority of entries give information about the life and work of the individual writers and poets of the classical medieval and modern periods of the literatures included and also attempt to evaluate their writings from the historical and aesthetic point of view The remaining articles describe literary terms genres forms schools movements etc The Dictionary has been prepared by the Oriental Institute in Prague under the supervision of a Advisory Editorial Board of European and American scholars of international reputation and is unique in that it is the fruit of the collaboration of over 150 orientalists from many parts of the world Contents include Volume I East Asia The Far East including Chinese Tibetan Japanese Korean and Mongolian literatures Volume II South and South East Asia Ancient Indian Assamese Baluchi Bengali Gujarati Hindi Indian literature in English Indo Persian Kannada Kashmiri Maithili Malayalam Marathi Oriya Panjabi Pashto Rajasthani Sindhi Tamil Telugu and Urdu Sinhalese Nepali Burmese Thai Cambodian Malay and Indonesian Javanese Vietnamese and Philippines literatures Volume III West Asia and North Africa The Near East and Egypt Central Asia and the Caucasus Turkish Persian Afghan Kurd and Arabic literatures covering all the Arab states from Iraq in the East to Algeria in the West **Doctoral Dissertations on Asia** ,1986

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