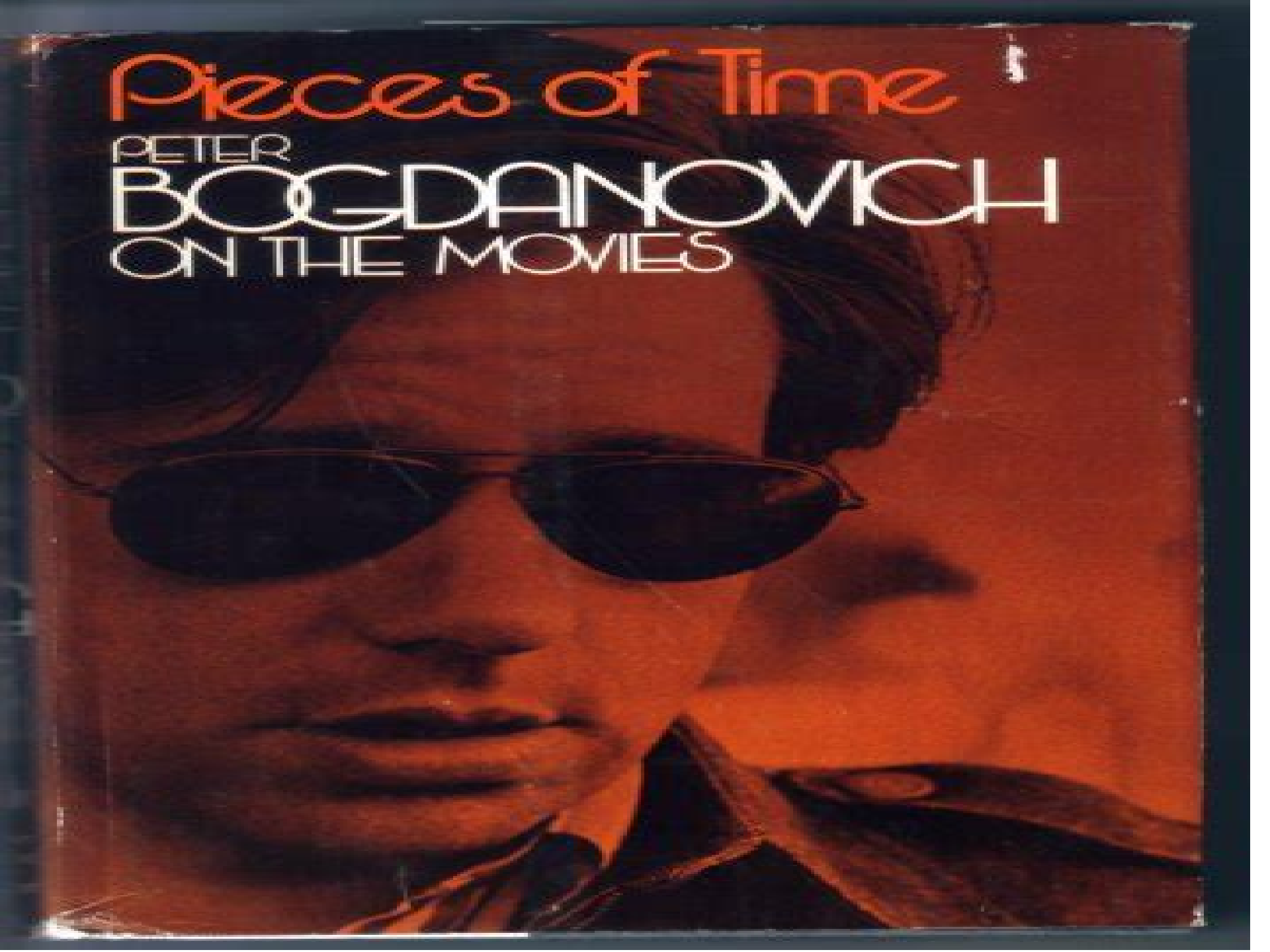


Pieces of Time

PETER

BOGDANOVICH

ON THE MOVIES



Pieces Of Time Peter Bogdanovich On The Movies

Peter Tonguette



Pieces Of Time Peter Bogdanovich On The Movies:

Pieces of Time Peter Bogdanovich, 1974 **Pieces of Time** Peter Bogdanovich, 1973 *Pieces of time, Peter Bogdanovich; on the movies* P. Bogdanovich, 1973 **Film Study** Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities Picturing Peter Bogdanovich Peter Tonguette, 2020-07-21 In 1971 Newsweek heralded The Last Picture Show as the most impressive work by a young American director since Citizen Kane Indeed few filmmakers rivaled Peter Bogdanovich's popularity over the next decade Riding the success of What's Up Doc 1972 and Paper Moon 1973 Bogdanovich became a bona fide celebrity making regular appearances in his own movie trailers occasionally hosting late night television shows and publicly advocating for mentors John Ford and Howard Hawks No director of his era surpassed his ability to capture an audience's imagination In Picturing Peter Bogdanovich My Conversations with the New Hollywood Director journalist and critic Peter Tonguette offers a film by film journey through the director's life and work Beginning with a string of 1970s classics Tonguette explores well known films such as Saint Jack 1979 They All Laughed 1981 and Noises Off 1992 as well as the director's work on stage and television Drawing on interviews conducted over sixteen years Tonguette pairs his analysis with an extensive previously unpublished series of Q As with Bogdanovich These exclusive interviews reveal behind the scenes details about the director's life work and future plans Part memoir part biography this book offers a uniquely intimate portrait of one of Hollywood's most underappreciated directors **Movies in American History** Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history Movies in American History An Encyclopedia is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study **So Therefore...** Al Ruscio, 2012-06-25 Every scene or action or speech has a so therefore It is the goal the ultimate statement of the character You should know the so therefore as you begin your scene The climax and the payoff is the so

therefore from Al Ruscio's Preface When working through a scene with a student renowned actor and acting teacher Al Ruscio will ask so therefore what to urge them to capture the specific actions and desires that define their character at that moment So Therefore interweaves tried and tested practical exercises with sound advice and illustrative tales from Ruscio's remarkable career to form a training handbook as uniquely pragmatic as his favourite phrase Breaking down his method into three broad focuses Ruscio considers Warming Up including relaxation going beneath the words and emotional recall Scene Work ranging from character analysis to an exploration of action The Play discovering its spine progressing through rehearsals and sustaining a performance But So Therefore also reflects wisely on such diverse subjects as Stage versus Film and Stamina Luck and Chutzpah Enriching and generous it is the culmination of a career that has taken in dozens of major motion pictures and spans the entire history of television as well as half a century spent training actors Al Ruscio graduated from the famed Neighborhood Playhouse School of the Theatre and has been teaching acting for five decades He has served on the Board of Directors of the Screen Actors Guild and is a current voting member of the Academy of Motion Picture Arts and Sciences

The Man Who Shot Liberty Valance Chris Yogerst, 2025-10-21 A new offering in the nascent Reel West film history series that focuses on that quintessentially American cinematic art form the western Few lines of movie dialogue have had greater impact than the most famous line from John Ford's 1962 masterpiece The Man Who Shot Liberty Valance This is the West sir When the legend becomes fact print the legend Although critics of the day did not realize its magnitude with time The Man Who Shot Liberty Valance has become cemented in our popular culture This film connects to nearly every Western before or after from Ford's own Stagecoach 1939 to Clint Eastwood's Unforgiven 1992 Coming six years after The Searchers Ford's other great late career masterpiece The Man Who Shot Liberty Valance may be even more archetypal of a changing West In this first ever book on the subject Chris Yogerst unpacks one of the signature films of the post classic Western period and one of the greatest works of director John Ford and actors John Wayne James Stewart Lee Marvin and Woody Strode

The Jew in American Cinema Patricia Erens, 1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film's early days to the present from Europe Israel and the United States

Peter Bogdanovich Peter Tonguette, 2015-01-21 Before he was the Academy Award nominated director of The Last Picture Show Peter Bogdanovich 1939 2022 interviewed some of cinema's great masters Orson Welles Alfred Hitchcock John Ford and others After becoming an acclaimed filmmaker himself he gave countless interviews to the press about his own career This volume collects thirteen of his best most comprehensive and most insightful interviews many long out of print and several never before published in their entirety They cover more than forty years of directing with Bogdanovich talking candidly about his great triumphs such as The Last Picture Show and What's Up Doc and his overlooked gems such as Daisy

Miller and *They All Laughed* Assembled by acclaimed critic Peter Tonguette also author of a critical biography of Bogdanovich these interviews demonstrate that Bogdanovich was not only one of America's finest filmmakers but also one of its most eloquent when discussing film and his own remarkable movies

Hitchcock at the Source R. Barton Palmer, David Boyd, 2011-09-01 The adaptation of literary works to the screen has been the subject of increasing and increasingly sophisticated critical and scholarly attention in recent years but most studies of the subject have continued to privilege literature over film by taking the literary sources as their starting point Rather than examining the processes by which a particular author has been adapted into a diversity of films by different filmmakers the contributors in *Hitchcock at the Source* consider the processes by which a varied range of literary sources have been transformed by one filmmaker into an impressive body of work Throughout his career Alfred Hitchcock transformed a variety of literary sources novels plays short stories into what is arguably the most coherent and distinctive narratively stylistically and thematically of all directorial oeuvres After an introduction surveying the nature and diversity of Hitchcock's sources and locating the current volume in the context of theoretical work on adaptation nineteen original essays range across the entirety of Hitchcock's career from the silent period through to the 1970s In addition to addressing the process of adaptation in particular films in terms of plot and character the contributors also consider less obvious matters of tone technique and ideology Hitchcock's manipulation of the conventions of literary and dramatic genres such as spy fiction and romantic comedy and more general problems such as Hitchcock's shift from plays to novels as his major sources in the course of the 1930s

Shock Value Jason Zinoman, 2011-07-07 In the dark underbelly of 1970s cinema an unlikely group of directors rewrote the rules of horror breathing new life into the genre and captivating audiences like never before Much has been written about the storied New Hollywood of the 1970s but while Steven Spielberg and Martin Scorsese were producing their first classic movies a parallel universe of directors gave birth to the modern horror film *Shock Value* tells the unlikely story of how directors like Wes Craven Roman Polanski and John Carpenter revolutionized the genre plumbing their deepest anxieties to bring a gritty realism and political edge to their craft From *Rosemary's Baby* to *Halloween* the films they unleashed on the world created a template for horror that has been relentlessly imitated but rarely matched Based on unprecedented access to the genre's major players this is an enormously entertaining account of a hugely influential golden age in American film

Lest We Forget... The Life and Legacy of John Wayne Richard Douglas Jensen, 2025-09-17 Richard Douglas Jensen is a multi award winning independent film maker whose films include *No Man's Law* which won ten Best Picture awards at film festivals worldwide *I Am Mine* *Alone* *Monster* *Grizzly* and *The Kiss of A Vampire* His films are seen worldwide on streaming channels throughout the globe He is also a film historian and author of several best selling biographies including *The Amazing Tom Mix* *The Most Famous Cowboy of the Movies* a second *Mix* biography *Tom Mix Cowboy King of Hollywood* and *The Nicest Fella* *The Life of Ben Johnson* The world champion rodeo cowboy who became an Oscar winning movie star He is the founder

and CEO of Poverty Row Pictures a successful independent film production company *Searching for John Ford* Joseph McBride, 2011-02-11 John Ford's classic films such as Stagecoach The Grapes of Wrath How Green Was My Valley The Quiet Man and The Searchers have earned him worldwide admiration as America's foremost filmmaker a director whose rich visual imagination conjures up indelible deeply moving images of our collective past Joseph McBride's *Searching for John Ford* described as definitive by both the New York Times and the Irish Times surpasses all other biographies of the filmmaker in its depth originality and insight Encompassing and illuminating Ford's myriad complexities and contradictions McBride traces the trajectory of Ford's life from his beginnings as Bull Feeney the nearsighted football playing son of Irish immigrants in Portland Maine to his recognition after a long controversial and much honored career as America's national mythmaker Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created McBride has at long last given John Ford the biography his stature demands *John Ford Made Westerns* Gaylyn Studlar, Matthew Bernstein, 2001-04-22 The Western is arguably the most popular and longlived form in cinematic history and the acknowledged master of that genre was John Ford His Westerns including The Searchers Stagecoach and The Man Who Shot Liberty Valance have had an enormous influence on contemporary U S filmmakers and on everything from Star Wars to Taxi Driver In nine majors essays from some of the most prominent scholars of Hollywood film John Ford Made Westerns Filming The Legend in The Sound Era situates the sound era westerns of John Ford within contemporary critical contexts and regards them from fresh perspectives These range from examining Ford's relation to other art forms most notably literature painting and music to exploring the development of the director's public reputation as a director of Westerns Articles also address the intricacies of Ford's shifting approach to storytelling and the subtle techniques whereby Ford's films guide spectator interpretation and emotional engagement While giving attention to film style and structure the volume also explores the ways in which these much loved films engage with notions of masculinity and gender roles capitalism and community as well as racial and sexual identity Authors also examine how Ford's sound era Westerns create a complex relationship to the genre's traditional project of defining an American nation and how they uphold up but also question popular culture depictions of history and nationhood to offer a commentary that engages with both the past the present and the future In addition to new scholarship the volume also offers a dossier section of out of the way magazine articles that illuminate the issues raised by essays including the director's tribute to John Wayne as well as a moving posthumous appraisal of the director published by the Director's Guild of America **New York Magazine** , 1973-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an

idea Film – An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia Tashlinesque Ethan de Seife, 2012-04-16 Frank Tashlin 1913 1972 was a supremely gifted satirist and visual stylist who made an indelible mark on 1950s Hollywood and American popular culture first as a talented animator working on Looney Tunes cartoons then as muse to film stars Jerry Lewis Bob Hope and Jayne Mansfield Yet his name is not especially well known today Long regarded as an anomaly or curiosity Tashlin is finally given his due in this career spanning survey Tashlinesque considers the director's films in the contexts of Hollywood censorship animation history and the development of the genre of comedy in American film with particular emphasis on the sex satire and visual flair that comprised Tashlin's distinctive artistic and comedic style Through close readings and pointed analyses of Tashlin's large and fascinating body of work Ethan de Seife offers fresh insights into such classic films as Will Success Spoil Rock Hunter The Girl Can't Help It Artists and Models The Disorderly Orderly and Son of Paleface as well as numerous Warner Bros cartoons starring Porky Pig among others This is an important rediscovery of a highly unusual and truly hilarious American artist Includes a complete filmography **Warner Bros.** Steven Bingen, 2014-09-16 Movie studios are the wondrous almost magical locales where not just films but legends are created Unfortunately these celebrity playgrounds are and always have been largely hidden from public view Although some movie studios offer tours few guests from outside the Hollywood community have ever been witness to the artistry politics and scandals that routinely go on behind the soundstage walls and away from the carefully orchestrated scenes visible to them from their tram carts In this book studio staff historian and Hollywood insider Steven Bingen throws open Hollywood's iron gates and takes you inside the greatest and yet most mysterious movie studio of them all Warner Bros Long home to the world's biggest stars and most memorable films and television shows the Warner Bros Studio lot functions as a small city and is even more fascinating glamorous and outrageous than any of the stars or movies that it has been routinely minting for more than ninety years Accompanied by stunning behind the scenes photos and maps and including a revealing backstory this book is your ticket to a previously veiled Hollywood paradise **The Searchers** Arthur M. Eckstein, Peter Lehman, 2004 A series of in depth examinations of the motion picture many consider to be Hollywood's finest western film

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