

MATHEMATICAL ASTRONOMY IN MEDIEVAL YEMEN
A BIBLIOGRAPHICAL SURVEY



by
DAVID A. KING

American Research Center in Egypt / Catalogs

**Mathematical Astronomy In Medieval Yemen A
Biobibliographical Survey Catalogs American Research
Center In Egypt**

David A. King



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Mathematical Astronomy in Medieval Yemen David A. King, 1983 This work surveys over 100 Yemeni astronomical manuscripts preserved in the libraries of Europe and the Near East These sources attest to an active interest in mathematical astronomy in the Yemen from the 10th century to the early 20th century and the writings of various Yemeni astronomers of the 13th and 14th centuries are particularly impressive To the historian of Islamic science some of these works are of interest because they preserve earlier Iraqi and Egyptian astronomical sources which are no longer extant in their original form and to the historian of Islamic institutions others are of interest because they cast new light on the astronomical orientation of the Kaba and on the early history of the institution of prayer in Islam Islamic Astronomy and Geography David A.

King, 2022-02-13 This volume of 12 studies mainly published during the past 15 years begins with an overview of the Islamic astronomy covering not only sophisticated mathematical astronomy and instrumentation but also simple folk astronomy and the ways in which astronomy was used in the service of religion It continues with discussions of the importance of Islamic instruments and scientific manuscript illustrations Three studies deal with the regional schools that developed in Islamic astronomy in this case Egypt and the Maghrib Another focuses on a curious astrological table for calculating the length of life of any individual The notion of the world centred on the sacred Kaaba in Mecca inspired both astronomers and proponents of folk astronomy to propose methods for finding the qibla or sacred direction towards the Kaaba their activities are surveyed here The interaction between the mathematical and folk traditions in astronomy is then illustrated by an 11th century text on the qibla in Transoxania The last three studies deal with an account of the geodetic measurements sponsored by the Caliph al Ma'mun in the 9th century a world map in the tradition of the 11th century polymath al-Biruni corrupted by careless copying and a table of geographical coordinates from 15th century Egypt **Herbal Medicine in Yemen** Ingrid

Hehmeyer, Hannelore Schöning, Hanne Schöning, 2012-08-27 Traditional medicine in Yemen is largely plant based Fourteen scholars represent both humanities and natural sciences in studying herbal medicines and their multifaceted applications within traditional Yemeni society Approaches are based on textual analysis empirical research and laboratory experiment

Studies in the Making of Islamic Science: Knowledge in Motion Muzaffar Iqbal, 2017-05-15 Situated between the Greek Indian and Persian scientific traditions and modern science the Islamic scientific tradition received enriched transformed and then bequeathed scientific knowledge to Europe The articles selected for this volume explore the fascinating process of knowledge in motion between different civilizations *Journal of the American Research Center in Egypt* American Research Center in Egypt, 1990 Astronomy in the Service of Islam David A. King, 2024-12-11 Based on a wide variety of previously unstudied sources these articles explain how science was applied to three aspects of Islamic ritual in the Middle Ages the regulation of the lunar calendar the organisation of the times of the five daily prayers and the

determination of the sacred direction qibla towards the Kaaba in Mecca Simple procedures of folk astronomy were used by the scholars of religious law who determined popular practice more complicated mathematical methods were provided by the scientists and this proved a powerful incentive for the development of scientific analysis and research Some of these procedures were to have far reaching consequences For example the astronomical alignment of the Kaaba known to various medieval writers but long forgotten led to the adoption of similar alignments for the qibla and the final articles show how these were calculated whether from astronomical observation or geographical computation and their impact on the orientation of religious and secular architecture across the Islamic world C est partir d'une grande diversité de sources inexplorées que ces articles expliquent comment la science avait été appliquée à trois aspects du rituel islamique au Moyen Âge : la régulation du calendrier lunaire, l'organisation des heures assignées aux cinq prières quotidiennes et l'établissement de la direction sacrée qibla vers la Kaaba de la Mecque Des procédés simples d'astronomie populaire étaient utilisés par les rudites en droit religieux qui décidaient de la pratique populaire des méthodes mathématiques plus complexes étaient offertes par les hommes de science ce qui en effet s'avéra être une motivation puissante dans le développement de l'analyse et de la recherche scientifique Certains de ces procédés eurent des conséquences d'une grande portée par la suite L'alignement astronomique de la Kaaba pour ne reprendre qu'un exemple connu

In Synchrony with the Heavens, Volume 1 Call of the Muezzin David King, 2004-02-01 This is the first investigation of one of the main interests of astronomy in Islamic civilization namely timekeeping by the sun and stars and the regulation of the astronomically defined times of Muslim prayer The study is based on over 500 medieval astronomical manuscripts first identified by the author now preserved in libraries all over the world and originally from the entire Islamic world from the Maghrib to Central Asia and the Yemen The materials presented provide new insights into the early development of the prayer ritual in Islam They also call into question the popular notion that religion could not inspire serious scientific activity Only one of the hundreds of astronomical tables discussed here was known in medieval Europe which is one reason why the entire corpus has remained unknown until the present A second volume also to be published by Brill deals with astronomical instruments for timekeeping and other computing devices

World-maps for Finding the Direction and Distance to Mecca David King, 2021-09-06 Two remarkable Iranian world maps were discovered in 1989 and 1995 Both are made of brass and date from 17th century Iran Mecca is at the centre and a highly sophisticated longitude and latitude grid enables the user to determine the direction and distance to Mecca for anywhere in the world between Andalusia and China Prior to the discovery of these maps it was thought that such cartographic grids were conceived in Europe ca 1910 This richly illustrated book presents an overview of the ways in which Muslims over the centuries have determined the sacred direction towards Mecca qibla and then describes the two world maps in detail The author shows that the geographical data derives from a 15th century Central Asian source and that the mathematics underlying the grid was developed in 9th century Baghdad

[A Survey of the Scientific Manuscripts in the](#)

Egyptian National Library David A. King, 1986 **Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Maryam Ekhtiar, 2011 This book explores the great diversity and range of Islamic culture through one of the finest collections in the world Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century and geographically from as far west as Spain to as far east as Southeast Asia **In Synchrony with the Heavens, Volume 2 Instruments of Mass Calculation** David King, 2005-06-01 This is the first investigation of one of the main interests of astronomy in Islamic civilization namely timekeeping by the sun and stars and the regulation of the astronomically defined times of Muslim prayer The study is based on over 500 medieval astronomical manuscripts first identified by the author now preserved in libraries all over the world and originally from the entire Islamic world from the Maghrib to Central Asia and the Yemen The materials presented provide new insights into the early development of the prayer ritual in Islam They also call into question the popular notion that religion could not inspire serious scientific activity Only one of the hundreds of astronomical tables discussed here was known in medieval Europe which is one reason why the entire corpus has remained unknown until the present A second volume also to be published by Brill deals with astronomical instruments for timekeeping and other computing devices

Journal for the History of Astronomy, 1985 *Dreams, Nature, and Practices as Signs of the Future in the Middle Ages* Klaus Herbers, Hans-Christian Lehner, 2022-06-13 A great number of historical examples show how desperate people sought to obtain a glimpse of the future or explain certain incidents retrospectively through signs that had occurred in advance In that sense signs are always considered a portent of future events In different societies and at different times the written or unwritten rules regarding their interpretation varied although there was perhaps a common understanding of these processes This present volume collates essays from specialists in the field of prognostication in the European Middle Ages Contributors are Klaus Herbers Wolfram Brandes Zhao Lu Rolf Scheuermann Thomas Krümpel Bernardo Bertholin Kerr Gaëlle Bosseman Julia Eva Wannenmacher Matthias Kaup Vincent Gossaert Jürgen Gebhardt Matthias Gebauer Richard Landes Greek Painted Pottery from Naukratis in Egyptian Museums Marjorie Susan Venit, 1988 The pottery from Naukratis the original sanctuary is now submerged is dispersed in museums all over the world but the lion's share remains in Egypt particularly in the large collection in the Graeco Roman Museum in Alexandria and until now it has remained almost completely unpublished This book introduces the pottery and provides a rationale behind the classifications of individual fragments including a description of each fragment Yemen Paul Auchterlonie, 1998 Yemen is both the least known state in the Arabian Peninsula and the one with the longest continuous history Several vibrant civilizations flourished in South Arabia in the millennium before the arrival of Islam in 632 AD and under the Rasulid dynasty 1229-1454 there developed an

intellectual commercial and artistic culture of considerable splendour The country was occupied at various times by the Portuguese the Ottomans and the British When independence came in the 1960s two separate states emerged the Yemen Arab Republic in the North and the Marxist People s Democratic Republic of Yemen in the South Union was achieved in 1990 and despite the civil war of 1994 the wealth generated by the recent discovery of oil and the democratic elections of 1997 promise the new Republic of Yemen a positive future This edition has been thoroughly revised to take account of recent scholarship

Islamic Medical and Scientific Tradition Peter E. Pormann, 2011 Presents a selection of articles that illustrate the intellectual curiosity and theoretical vigour with which Arabs and non Arabs living in the medieval Muslim world pursued scientific endeavours The focus is firmly on articles published during the last 20 years during which the discipline has enjoyed a new bloom

MELA Notes ,1981 *The Encyclopaedia of Islam* ,2002 **Newsletter** ,1993
Subject Guide to Books in Print ,1997

The Enigmatic Realm of **Mathematical Astronomy In Medieval Yemen A Biobibliographical Survey Catalogs American Research Center In Egypt**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Mathematical Astronomy In Medieval Yemen A Biobibliographical Survey Catalogs American Research Center In Egypt** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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