

# **Radio Program Openings and Closings 1931–1972**



***Vincent***

***Terrace***



# Radio Program Openings And Closings 1931 1972

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## **Radio Program Openings And Closings 1931 1972:**

Radio Program Openings and Closings, 1931-1972 Vincent Terrace, 2015-06-08 The openings and closings to radio programs of all types from comedies Blondie The Jack Benny Program Lum and Abner to mysteries Inner Sanctum Mysteries The Black Chapel to game shows Can You Top This Truth or Consequences to serials Second Husband Bachelor s Children to crime dramas The Falcon Eno Crime Clues The Green Hornet Mr and Mrs North to westerns Gunsmoke Wild Bill Hickok Hawk Larabee that were aired between 1931 and 1972 are included in this work Each entry has a brief introductory paragraph that provides information about the storyline principal cast sponsors and air dates Commercials have been included if the programs were under regular sponsorship Includes three appendices sponsors slogans and jingles and World War II announcements and an index

**Internet Comedy Television Series, 1997-2015** Vincent Terrace, 2016-02-25 Created around the world and available only on the web Internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through crowd funding they are filmed with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The fourth in a series covering Internet TV this book takes a comprehensive look at 1 121 comedy series produced exclusively for online audiences Alphabetical entries provide websites dates casts credits episode lists and storylines

**Internet Lesbian and Gay Television Series, 1996-2014** Vincent Terrace, 2015-05-23 Created around the world and available only on the Web internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through crowd funding they are filmed with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The third of five volumes on Internet TV series this book covers 335 alphabetically arranged gay and lesbian programs 1996 2014 giving casts credits story lines episode descriptions websites dates and commentary A complete index lists program titles and headings for gay lesbian bi sexual transgender and drag queen shows

**Internet Drama and Mystery Television Series, 1996-2014** Vincent Terrace, 2014-12-30 Created around the world and available only on the Web internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through online crowd funding they are produced with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The second in a first ever set of books cataloging Internet television series this volume covers in depth the drama and mystery genres with detailed entries on 405 shows from 1996 through July 2014 In addition to casts credits and story lines each entry provides a website commentary and episode descriptions Index of performers and personnel are included

Internet Horror, Science Fiction and Fantasy Television Series, 1998-2013 Vincent Terrace, 2014-05-19 This is the first ever compilation on Internet television and provides details of 405 programs from 1998 to 2013 Each entry contains the storyline descriptive episode listings cast and crew lists the official website and comments An index of personnel and



programs concludes the book From Barry the Demon Hunter to Time Traveling Lesbian to Hamilton Carver Zombie P I it is a previously undocumented entertainment medium that is just now coming into focus Forty eight photos accompany the text

*Encyclopedia of Television Shows, 1925 through 2010, 2d ed.* Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10 200 programs making it the most comprehensive documentation of television programs ever published In addition to covering the standard network and cable entertainment genres the book also covers programs generally not covered elsewhere in print or even online including Internet series aired and unaired pilot films erotic series gay and lesbian series risque cartoons and experimental programs from 1925 through 1945

**Experimental Television, Test Films, Pilots and Trial Series, 1925 through 1995** Vincent Terrace, 2024-10-16 Test films pilots trial series limited runs summer tryouts by whatever name television networks have produced thousands of experimental shows that never made it into the regular line up Some were actually shown but failed to gain an audience many others never even made it on the air This work includes more than 3 000 experimental television programs both aired and unaired that almost became a series Entries include length network air date if appropriate a fact filled plot synopsis cast guest stars producer director writer and music coordinator Fully indexed [Encyclopedia of Television Pilots](#) Vincent Terrace, 2020-01-17 On November 27 1937 NBC presented TV s first pilot film Sherlock Holmes then called an experiment Thousands of pilot films both unaired and televised have been produced since This updated and restyled book contains 2 470 alphabetically arranged pilot films broadcast from 1937 to 2019 Entries contain the concept cast and character information credits producer writer director dates genre and network or cable affiliation In addition to a complete performer s index two appendices have been included one detailing the pilot films that led to a series and a second that lists the programs that were spun off from one series into another Never telecast pilot films can be found in the companion volume *The Encyclopedia of Unaired Television Pilots 1945 2018* Both volumes are the most complete and detailed sources for such information a great deal of which is based on viewing the actual programs

**John Hodiak** David C. Tucker, 2024-09-16 He became a star overnight as surly sexy usually shirtless Kovac in Hitchcock s *Lifeboat* 1944 Handsome and personable John Hodiak 1914 1955 embraced his heritage as the son of Polish Ukrainian immigrants making him a rare Golden Age actor whose true ethnicity and birth name were widely known by moviegoers Starting in radio Hodiak was brought to Hollywood by MGM starring in films like *A Bell for Adano* 1945 and *The Harvey Girls* 1946 In making *Sunday Dinner for a Soldier* 1944 he and co star Anne Baxter fell in love despite divergent backgrounds and wed after a tumultuous courtship The 1950s saw the breakdown of his marriage but also new professional opportunities notably Broadway stardom in *The Caine Mutiny* Court Martial Tragically his death at age 41 cut short an impressive career This first full length study of Hodiak s life and work featuring original interviews with his daughter and others alongside genealogical and archival research paints a full bodied portrait of a man who achieved the American dream only to have it snatched away in the prime of life The annotated filmography provides synopses reviews and



critical commentary of his 34 motion pictures followed by an overview of radio stage and television performances Dead Air William Elliott Hazelgrove,2024-11-19 A granular history Wall Street Journal of the greatest hoax in radio history and the panic that followed which Publishers Weekly calls a rollicking portrait of a director on the cusp of greatness and Booklist in a starred review says Hazelgrove's feverishly focused retelling of the broadcast as well as the fallout makes for a propulsive read as a study of both a cultural moment of mass hysteria and the singular voice at its root On a warm Halloween Eve October 30 1938 during a broadcast of H G Wells War of the Worlds a twenty three year old Orson Welles held his hands up for radio silence in the CBS studio in New York City while millions of people ran out into the night screaming grabbed shotguns drove off in cars and hid in basements attics or anywhere they could find to get away from Martians intent on exterminating the human race As Welles held up his hands to his fellow actors musicians and sound technicians he turned six seconds of radio silence dead air into absolute horror changing the way the world would view media forever and making himself one of the most famous men in America In Dead Air The Night that Orson Welles Terrified America William Elliot Hazelgrove illustrates for the first time how Orson Welles broadcast caused massive panic in the United States convincing listeners across the nation that the end of the World had arrived and even leading military and government officials to become involved Using newspaper accounts of the broadcast Hazelgrove shows the true staggering effect that Welles opera of panic had on the nation Beginning with Welles incredible rise from a young man who lost his parents early to a child prodigy of the stage Dead Air introduces a Welles who threw his Hail Mary with War of the Worlds knowing full well that obscurity and fame are two sides of the same coin Hazelgrove demonstrates that Welles knew he had one shot to grab the limelight before it forever passed him by and he made it count

### **Encyclopedia of Television Miniseries, 1936-2020**

Vincent Terrace,2021-10-06 In 1936 as television networks CBS DuMont and NBC experimented with new ways to provide entertainment NBC deviated from the traditional method of single experimental programs to broadcast the first multi part program Love Nest over a three episode arc This would come to be known as a miniseries Although the term was not coined until 1954 several other such miniseries were broadcast including Jack and the Beanstalk and Women in Wartime In the mid 1960s the concept was developed into a genre that still exists While the major broadcast networks pioneered the idea it quickly became popular with cable and streaming services This encyclopedic source contains a detailed history of 878 TV miniseries broadcast from 1936 to 2020 complete with casts networks credits episode count and detailed plot information

**Television Movies of the 21st Century** Vincent Terrace,2021-05-07 For the major broadcast networks the heyday of made for TV movies was 20th Century programming like The ABC Movie of the Week and NBC Sunday Night at the Movies But with changing economic times and the race for ratings the networks gradually dropped made for TV movies while basic cable embraced the format especially the Hallmark Channel with its numerous Christmas themed movies and the Syfy Channel with its array of shark attack movies and other things that go bump in the night From the waning days of the



broadcast networks to the influx of basic cable TV movies this encyclopedia covers 1 370 films produced during the period 2000-2020. For each film entry the reader is presented with an informative storyline, cast and character lists, technical credits, producer, director, writer, air dates, and networks. It covers the networks ABC, CBS, Fox, Ion, and NBC, and such basic cable channels as ABC Family, Disney, Fox Family, Freeform, Hallmark, INSP, Lifetime, Nickelodeon, Syfy, TBS, and TNT. There is also an appendix of Announced but Never Produced TV movies and a performer's index.

**The Television Treasury** Vincent Terrace, 2020-06-12. The first and only of its kind, this book is a straightforward listing of more than 25 000 trivia facts from 2 498 TV series aired between 1947 and 2019. Organized by topic, trivia facts include everything from home addresses of characters to names of pets and jobs that characters worked. Featured programs include popular shows like *The Big Bang Theory* and *Friends*, and more obscure programs like *A Date with Judy* or *My Friend Irma*. Included is an alphabetical program index that lists trivia facts grouped by series.

*Encyclopedia of Unaired Television Pilots, 1945-2018* Vincent Terrace, 2018-10-09. Covering the years 1945-2018, this alphabetical listing provides details about 2 923 unaired television series pilots, including those that never went into production and those that became series but with a different cast, such as *The Green Hornet*, *The Middle*, and *Superman*. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert, and Mae West, along with such casting curiosities as Mona Freeman not Gale Storm as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

**The Year in Television, 2009** Vincent Terrace, 2014-01-10. This reference work is a chronicle of all the first-run entertainment programs broadcast from January 1 to December 31, 2009. Included are series, TV movies, aired pilots, specials, miniseries, and Internet series. Alphabetically arranged entries provide casts, storylines, production credits, networks, broadcast dates, and excerpts from newspaper reviews. New to this volume is a listing of the highlights of the year and coverage of all the unaired pilots produced for the 2008-2009 season.

*The Year in Television, 2008* Vincent Terrace, 2009-06-08. In 2008, the broadcast networks, cable channels, and syndication produced nearly 1 100 new and continuing entertainment programs, the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first-run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series, and specialized series, those broadcast on gay and lesbian channels. Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network/s, and review excerpts.

Television Specials Vincent Terrace, 2024-10-15. In 1954, NBC President Pat Weaver introduced spectacular, lavish entertainment shows designed to bring a new dimension to television. Though special programs had been around since 1939, Weaver's effort heralded a new age with programs ranging from variety shows with big-name hosts (Judy Garland, Cher, Perry Como, Bob Hope, for instance) through animated holiday specials and outstanding dramas to acclaimed children's programming. This is the guide to 3 197 entertainment specials, 1939-



to 1993 that were broadcast on network cable or syndicated television For each show the cast including guest stars and announcer is provided Also included are comprehensive production credits director producer writer and music dates aired networks and running times and program synopses **Encyclopedia of Television Subjects, Themes and Settings**

Vincent Terrace,2024-10-17 Over the course of 80 years television has produced countless programs many of which fit a particular profile Did you know for example some programs are devoted to ghosts genies angels and even mermaids Color broadcasting was first tested in 1941 Live models were used to advertise lingerie as early as 1950 Or that nudity although accidental occurred on TV long before cable was even thought possible These are just a few of the many facts and firsts that can be found within the 145 entries included Appropriate for fans and scholars and bursting with obscure facts this work traces the evolution of specific topics from 1925 through the 2005 2006 season Entries include such diverse themes as adolescence adult film actresses on TV bars espionage gays immigrants lawyers transsexuals and truckers as well as locations like Canada Hawaii New York and Los Angeles Each entry is arranged as a timeline clearly displaying how television s treatment of the subject has changed through the years Each entry is as complete as possible and contains series pilot special and experimental program information Whether just a fan of television and eager to know more about the medium or a scholar seeking hard to find facts and information this book traces the history of specific topics from television s infancy to its changes in the early twenty first century [The Television Crime Fighters Factbook](#) Vincent

Terrace,2015-10-02 Did you know that detective Adrian Mont Monk is afraid of milk That Pinky s real first name on The Roaring 20s is Delaware That on Charlie s Angels Sabrina was the only Angel who was never seen in a bikini or swimsuit These are only a few of the more than 9 800 facts readers will find in this work which presents detailed information on 134 syndicated and cable series broadcast from 1948 to 2003 plus six experimental programs broadcast from 1937 to 1946 and 204 unsold pilots broadcast from 1948 to 1996 that featured the work of television s law enforcers who risk their lives to solve crimes and bring criminals to justice The entries are arranged alphabetically and provide such details as character names addresses names of pets telephone numbers and license plate numbers in short anything and everything that adds interest to a program and its characters Many of the entries contain information about related projects including TV movies and pilots that were broadcast as part of a series for example Sharon Stone s appearance as detective Dani Starr on the Hollywood Starr episode of T J Hooker **Modernist Invention** Edward Allen,2020-07-23 Modernist Invention attends to the parallel histories of media technology and modernist American poetry



This book delves into Radio Program Openings And Closings 1931 1972. Radio Program Openings And Closings 1931 1972 is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Radio Program Openings And Closings 1931 1972, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Radio Program Openings And Closings 1931 1972
- Chapter 2: Essential Elements of Radio Program Openings And Closings 1931 1972
- Chapter 3: Radio Program Openings And Closings 1931 1972 in Everyday Life
- Chapter 4: Radio Program Openings And Closings 1931 1972 in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Radio Program Openings And Closings 1931 1972. The first chapter will explore what Radio Program Openings And Closings 1931 1972 is, why Radio Program Openings And Closings 1931 1972 is vital, and how to effectively learn about Radio Program Openings And Closings 1931 1972.

3. In chapter 2, this book will delve into the foundational concepts of Radio Program Openings And Closings 1931 1972. This chapter will elucidate the essential principles that must be understood to grasp Radio Program Openings And Closings 1931 1972 in its entirety.

4. In chapter 3, this book will examine the practical applications of Radio Program Openings And Closings 1931 1972 in daily life. This chapter will showcase real-world examples of how Radio Program Openings And Closings 1931 1972 can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Radio Program Openings And Closings 1931 1972 in specific contexts. The fourth chapter will explore how Radio Program Openings And Closings 1931 1972 is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Radio Program Openings And Closings 1931 1972. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Radio Program Openings And Closings 1931 1972.

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