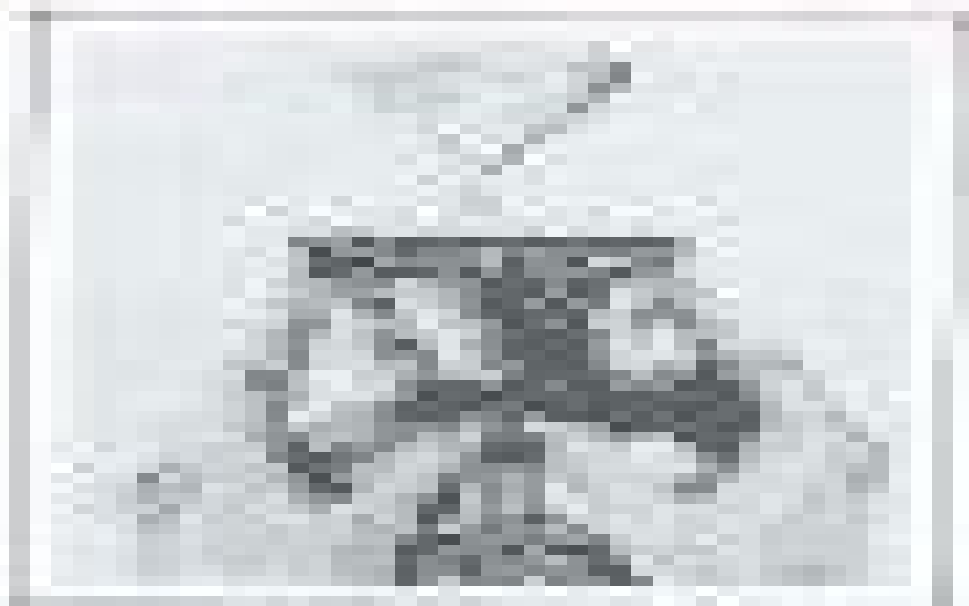


# DRAGON WRITINGS EAST & WEST



# Profound Writings East And West

**Martin Bidney**



## **Profound Writings East And West:**

**Profound Writings, East and West** ,1988-02      **East-West Poetry** Martin Bidney,2009-01-01 Poetry that responds to the Qur'an and to the tradition it created Written for the general reader and the specialist Muslim and non Muslim East West Poetry responds to the Qur'an scriptural heart of Islam and to the tradition it created An introduction relates the Qur'an to Hebrew and Christian biblical writing and to Rumi who illumined the Qur'an with Sufi mystic wisdom and we sample earlier Western poetic celebrations of Islamic culture Rarely has a book been so timely as this one It is an East West collection that comes at just the right moment in our cultural history now that America is reawakening to the plenitude of its varied traditions The double role of the book's author as researcher and poet benefits the reader of the 140 Islam related lyrics offered here Katharina Mommsen Martin Bidney has brought the Christian Gospel and the Muslim Qur'an together with the Torah to form a luminous torch of love and understanding Khalil Semaan      [Profound Writings, East and West](#) ,1988

[Poetry and Zen](#) R. H. Blyth,2022-04-05 Never before published letters and uncollected short writings of R H Blyth champion of Zen and the person who brought haiku to the world Poetry and Zen assembles a remarkable literary feast the letters articles translations reviews and selections from the papers of Reginald Horace Blyth 1898 1964 Following on the landmark success of Zen in English Literature and Oriental Classics 1942 Blyth's voluminous writings on Zen Japanese culture and the Japanese verse forms haiku and senry captured the imagination of English speaking readers in the decades following World War II His enlightening wit and inimitable style struck a particularly sensitive chord in the artistic community providing inspiration to many poets and writers and helping to kindle global interest in Zen and haiku Blyth's penetrating insights on these topics in a series of books published between 1942 and 1970 helped lay the foundation for the remarkable expansion of Zen outside of East Asia as well as the popularization of haiku as an international verse form that took place after his death Poetry and Zen is the first collection of Blyth's letters and short writings The generous array of Blyth's literary output and personal writing on display here showcases the wide ranging interests and brilliant mind of a pivotal figure in the history of modern Zen and Japanese poetry      [The Writings of David Thompson, Volume 2](#) William E. Moreau,2015-05-01 David Thompson's Travels is one of the finest early expressions of the Canadian experience The work is not only the account of a remarkable life in the fur trade but an extended meditation on the land and Native peoples of western North America The second in a planned three volumes of Thompson's writings this edition completes the great surveyor and fur trader's spirited autobiographical narrative In the 1848 Travels Thompson describes his most enduring historical legacy the extension of the fur trade across the Continental Divide between 1807 and 1812 During these years he established several Northwest trading posts made contact with the tribal peoples of the Columbia Plateau and tirelessly mapped the lands he traversed all the time striving westward toward the Pacific The tale culminates with Thompson's historic arrival at the mouth of the Columbia in July 1811 Like its companion Volume 1 this work presents an entirely new

transcription by William Moreau of Thompson's manuscript and is accompanied by an introductory essay placing the author in his historical and intellectual context. Extensive critical annotations, a biographical appendix and historical and modern maps make this the definitive collection of Thompson's works and bring one of North America's most important travelers and surveyors to a new generation of readers. [Khalil Gibran - Quotes Collection: Biography, Achievements And Life Lessons](#)

Quotes Metaverse, 2024-03-16

KHALIL GIBRAN QUOTES COLLECTION BIOGRAPHY ACHIEVEMENTS AND LIFE LESSONS

ABOUT KHALIL GIBRAN

Maya Angelou, born Marguerite Annie Johnson on April 4, 1928, in St. Louis, Missouri, was an extraordinary American poet, memoirist, actress, and civil rights activist. Her life's journey, marked by resilience, creativity, and a commitment to social justice, left an indelible mark on literature and society.

QUOTES SAMPLES

Out of suffering have emerged the strongest souls; the most massive characters are seared with scars. In the sweetness of friendship, let there be laughter and sharing of pleasures. For in the dew of little things, the heart finds its morning and is refreshed. I have learned silence from the talkative, toleration from the intolerant, and kindness from the unkind. Yet strange, I am ungrateful to those teachers. If you love somebody, let them go, for if they return, they were always yours; and if they don't, they never were. Your pain is the breaking of the shell that encloses your understanding. Life without love is like a tree without blossoms or fruit.

*The Exotic Nights: Exploring Eastern Literature through a Western Lens* Pasquale De Marco, 2025-04-25

Embark on a captivating journey into the realm of Eastern literature, where enchanting tales, profound wisdom, and unique perspectives await. Discover the treasures of Eastern storytelling through this comprehensive exploration that spans time and space, delving into the iconic works that have shaped the literary heritage of the East. Unveil the captivating narratives and profound insights found in Eastern literature, from the timeless tales of *One Thousand and One Nights* to the epic sagas of ancient civilizations. Explore the intricate connections between culture, history, and the human experience, uncovering the essence of Eastern storytelling. Navigate the challenges and nuances of understanding Eastern literature through a Western lens, acknowledging the cultural divide and appreciating the inherent beauty and significance of these works. Examine the impact of Orientalism and the role of translation in shaping Western perceptions of Eastern literature, gaining a deeper understanding of intercultural exchange and understanding. Delve into the literary techniques and genres that define Eastern literature, uncovering the symbolism, imagery, and narrative structures that bring these tales to life. Explore the diverse forms of Eastern storytelling, from poetry and prose to drama and oral traditions, appreciating the unique ways in which Eastern authors express their creativity and engage their readers. Investigate the profound relationship between Eastern literature and cultural identity, examining how literature reflects and shapes cultural values, heritage, and identity formation. Discover the role of literature in preserving and celebrating cultural heritage, as well as its ability to address social issues, promote change, and unify national identity. Encounter a multitude of iconic Eastern classics, from the intricate tales of *The Tale of Genji* to the profound poetry of *The Rubaiyat of Omar Khayyam*. Journey through the wisdom of ancient epics like *The Epic of*

Gilgamesh and uncover the teachings of compassion and enlightenment found in the Lotus Sutra Gain insights into the diverse and enduring legacy of Eastern literature inspiring and enlightening readers across generations If you like this book write a review on google books

**The State, Identity, and the National Question in China and Japan** Germaine A. Houston, 2021-02-09 The first decades of the twentieth century witnessed an explosion of nationalist sentiment in East Asia as in Europe This comprehensive work explores how radical Chinese and Japanese thinkers committed to social change in this turbulent era addressed issues concerning national identity social revolution and the role of the national state in achieving socio economic development Focusing on the adaptation of anarchism and then Marxism Leninism to non European contexts Germaine Houston shows how Chinese and Japanese theorists attempted to reconcile a relatively new appreciation for the nation state with their allegiance to a vision of internationalist socialist revolution culminating in stateless socialism Given the influence of Western experience on Marxism Chinese and Japanese theorists found the Marxian national question to be not merely one of whether the working man has no country but rather the much more fundamental issue of the relative value of Eastern and Western cultures Marxism argues Houston thus placed native Marxists in tension with their own heritage and national identity The author traces efforts to resolve this tension throughout the first half of the twentieth century and concludes by examining how the tension persists as Chinese and Japanese dissidents seek identity affirming modernity in accordance with the Western democratic model

**Bede Griffiths and Sannyāsa** Jesu Rajan, 1997

**Diaspora Poetics and Homing in South Asian Women's Writing** Shilpa Daithota Bhat, 2018-03-14 This anthology of essays deliberates chiefly on the notion of locating home through the lens of the mythical idea of Trishanku implying in between space and homing in diaspora women s narratives associated with the South Asian region The idea of in between space has been used differently in various cultures but gesture prominently on the connotation of hanging between worlds Historically imperialism and the indentured grimit system triggered dispersal of labourers to the various colonies of the British Of course this was not the only cause of international migratory processes The partition of India and Pakistan led to large scale migration There was Punjabi migration to Canada Several Indians particularly the Gujaratis travelled to Africa for business reasons South Indians travelled to the Gulf for employment There were migrations to East Asian countries under the kangani system Again these were not the only reasons The process of demographic movement from South Asia has been complex due to innumerable push pull factors The subsequent generations of migrants included the twice thrice and likewise displaced members of the diaspora Racial denigration and Orientalist perceptions plagued their lives They belonged to various ethnicities and races inhabited marginalized spaces and strived to acculturate in the host society Complete cultural assimilation was not possible creating layered and hyphenated identities These intricate social processes resulted in amalgamation and cross pollination of cultures inter racial relationships and hybridization in all terrains of culture language music fashion cuisine and so on Situated in this matrix was the notion of Home a special personal space which an individual

could feel as belonging to very strongly Nostalgia loss of home culture shock and interracial encounters problematized this discernment of belongingness and home These multifarious themes have been captured by women writers from the South Asian region and this book looks at the various aspects related to negotiating home in their narratives

**Islam: Essays on Scripture, Thought and Society** Street, Peter Riddell, 2021-09-20 This volume comprises 17 articles on various aspects of Islamic Studies brought together to celebrate the scholarly work of Professor A H Johns which spans Islam of the medieval Middle East and Islam in Southeast Asia The first part of the book contains 9 articles which deal with Islam as a scriptural religion concerned to revere and interpret the Qur'an and promote the spread and doctrinal purity of Islam Subjects included are Qur'anic exegesis problems of translating the Qur'an into Chinese and analyses of the theological reasoning used by Muslim scholars The second part of the book contains 8 articles which deal with Islam in Southeast Asia especially Javanese Islam and modern articulations of Islam inspired by Muhammad Abduh Subjects dealt with include the Islamisation of the Javanese Court and the impact of the journal *al-Manār* on religious discussion in the archipelago

*Comparative Journeys* Anthony C. Yu, 2009 Yu's essays juxtapose Chinese and Western texts Cratylus next to Xunzi for example and discuss their relationship to language and subjects such as liberal Greek education against general education in China He compares a specific Western text and religion to a specific Chinese text and religion He considers the *Divina Commedia* in the context of Catholic theology alongside *The Journey to the West* as it relates to Chinese syncretism united by the theme of pilgrimage Yet Yu's focus isn't entirely tied to the classics He also considers the struggle for human rights in China and how this topic relates to ancient Chinese social thought and modern notions of rights in the West

**The Myth of Continents** Martin W. Lewis, Kären Wigen, 1997 Despite the recent surge of interest in geographical concepts and ideas most social cultural and political studies are riddled with unexamined spatial assumptions *The Myth of Continents* initiates a much needed consideration of this state of affairs Through a wide ranging analysis of such metageographical constructs as East West Europe and Asia Lewis and Wigen provide provocative insights into the nature and significance of the ways we usually divide up the world Moreover they do so in an engaging and highly readable style Readers of *The Myth of Continents* will never again see the world regions in quite the same way Alexander B Murphy author of *The Regional Dynamics of Language Differentiation in Belgium* An exciting thoughtful engaging innovative book that demonstrates the need to reexamine commonly held assumptions about the world's division into continents East West First Second Third World etc Readers will be drawn to its big think quality of shattering commonly held assumptions and to its up to the minute contemporary feel Benjamin Orlove coeditor of *State Capital and Rural Society Anthropological Perspectives on Political Economy in Mexico and the Andes* An important and long overdue housecleaning of old geographical concepts based upon an impressively wide reading of regional literatures Edmund Burke III editor of *Struggle and Survival in the Modern Middle East*

*Modernity in East-West Literary Criticism* Yoshinobu Hakutani, 2001 This collection of eleven essays concerns the movement of modernity

in East West literary criticism Most of the contributions address particular cross cultural relationships such as W B Yeats's interest in the noh play Ezra Pound's imagism and the influence of Zen aesthetics on Western poetry The Western writers discussed range from Americans including Emerson Thoreau Faulkner Wright and Snyder to Europeans such as Marcel Proust The Eastern writers include Basho Tanizaki Lao Tzu Wan Wei Tagore and Yone Noguchi

*The Doctrine of Deification in the Greek Patristic Tradition* Norman Russell, 2005-01-21 Deification in the Greek patristic tradition was the fulfilment of the destiny for which humanity was created not merely salvation from sin but entry into the fullness of the divine life of the Trinity This book the first on the subject for over sixty years traces the history of deification from its birth as a second century metaphor with biblical roots to its maturity as a doctrine central to the spiritual life of the Byzantine Church Drawing attention to the richness and diversity of the patristic approaches from Irenaeus to Maximus the Confessor Norman Russell offers a full discussion of the background and context of the doctrine at the same time highlighting its distinctively Christian character

**The Catholic Encyclopedia** Charles George Herbermann, 1910

**Asia in Western fiction** Robin Winks, 2017-03-01 Any reader who has ever visited Asia knows that the great bulk of Western language fiction about Asian cultures turns on stereotypes This book a collection of essays explores the problem of entering Asian societies through Western fiction since this is the major port of entry for most school children university students and most adults In the thirteenth century serious attempts were made to understand Asian literature for its own sake Hau Kioou Chooan a typical Chinese novel was quite different from the wild and magical pseudo Oriental tales European perceptions of the Muslim world are centuries old originating in medieval Christendom's encounter with Islam in the age of the Crusades There is explicit and sustained criticism of medieval mores and values in Scott's novels set in the Middle Ages and this is to be true of much English language historical fiction of the nineteenth and early twentieth centuries Even mediocre novels take on momentary importance because of the pervasive power of India The awesome remote and inaccessible Himalayas inevitably became for Western writers an idealised setting for novels of magic romance and high adventure and for travellers tales that read like fiction Chinese fictions flourish in many guises Most contemporary Hong Kong fiction reinforced corrupt mandarins barbaric punishments and heathens Of the novels about Japan published after 1945 two may serve to frame a discussion of Japanese behaviour as it could be observed or imagined by prisoners of war *Black Fountains and Three Bamboos*

*Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume I* Lisa Block de Behar, Paola Mildonian, Jean-Michel Djian, Djelal Kadir, Alfons Knauth, Dolores Romero Lopez and Marcio Seligmann Silva, 2009-10-29 Comparative Literature Sharing Knowledges for Preserving Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Comparative Literature Sharing Knowledge s for Preserving Cultural Diversity provides six different topics 1 Language literature and human sustainability 2 Relationships among literature and other artistic activities

and discourses 3 Comparative literature and other fields of knowledge 4 Comparative literature criticism and media 5 Comparative literature in the age of global change 6 Translatio studii and cross cultural movements or Weltverkehr These three volumes are aimed at a wide spectrum of audiences University and College Students Educators and Research Personnel     Leo Strauss in Northeast Asia Jun-Hyeok Kwak, Sungwoo Park, 2019-10-23 This book analyzes the reception of Leo Strauss and his political philosophy in Northeast Asia By juxtaposing the central idea of Strauss's political philosophy with the question of modernity the contributors explore the eclectic adaptations of Strauss in Northeast Asian countries as a philosophical appropriation across cultures Examining how Strauss's philosophy was first introduced in Northeast Asia the book sheds light on the similarities and differences in experiences challenging the dominant approach which attributes various receptions of Strauss in Northeast Asia solely to sociopolitical circumstances This book also seeks to move beyond a China centric approach to investigate the possible transcultural appeals of Strauss's political philosophy by exploring the cases of Japan and South Korea Appealing to a wide network of scholars and practitioners in East Asia engaged in rethinking cultural particularities this volume will be attractive to upper level undergraduate students graduate students and advanced researchers in political philosophy political theory and Asian politics     The Upanishads , 2012-05-24 Volume 2 of the definitive scholarly English translation of one of the great religious and philosophical classics of the East Included are the 12 classical upanishads Fully annotated with a 160 page introduction

## Reviewing **Profound Writings East And West**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Profound Writings East And West**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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