

SPECIAL ISSUE
Literature of the Era in One Face

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Interdisciplinary Literary Studies

▶ VOL. 26, NO. 2 • 2024

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Problems Of Literary Reception

Irene Rima Makaryk



Problems Of Literary Reception:

General Problems of Literary History International Comparative Literature Association. Congress, 1985

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Literary Structure, Evolution, and Value Jurij Striedter, 1989 *Theoretical Issues in Literary History* David Perkins, 1991 Literary history the dominant form of literary scholarship throughout the nineteenth century is currently recapturing the imaginations of a new generation of scholars eager to focus on the context of literature after a half century or more of close readings of isolated texts This book represents current thinking on some of the theoretical issues and dilemmas in the conception and writing of literary history expressed by a group of scholars from North America Europe and Australia They consider afresh a broad range of topics the role of literary history in new societies the problem of finding a starting point for literary history the problem of literary classification problems of ideology of institutional mediation periodization and the attack on literary history

Problems of Literary Reception E. D. Blodgett, Anthony George Purdy, 1988

Challenges of Literary Texts in the Foreign Language Classroom Lothar Bredella, Werner Delanoy, 1996

The systemic and empirical approach to literature and culture as theory and application Steven Tötösy de Zepetnek, Irene Sywenky, University of Alberta. Research Institute for Comparative Literature and

Cross-Cultural Studies, 1997

Social Pluralism and Literary History Francesco Loriggio, 1996 This book starts from the premise that emigration is a crucial concept for the understanding of recent development in criticism and literature For only when the contribution of non indigenous ethnicities is taken into account such other key phenomena as globalisation and multiculturalism or in some parts of the world colonialism or post colonialism appear in full The essays in this collection trace

the presence of an Italian heritage in the literature of the United States Canada Australia Germany and ponder the consequences While some articles describe the texts or review the history of the literature produced by authors of Italian origin others address the theoretical implications or situate the discussion about authors and their works within the current critical debate The result is a volume at once informative and intellectually challenging *Literary History and Avant-Garde Poetics in the Antipodes* A. J. Carruthers, 2024-03-05 Avant garde poetry in the Antipodes causes all sorts of trouble for literary history It is an avant garde that seems to arrive too late and yet right on time In 1897 Christopher Brennan made his own version of *Un Coup de Dés* the same year Mallarmé published it in *Cosmopolis* In the 1940s the same period avant gardism was declared dead or fatally injured due to the Ern Malley affair Harry Hooton began writing a significant body of experimental poetry From the 1950s to the 1970s Australian Dada emerged belatedly through figures like Jas H Duke Tristan Tzara had previously sung Aboriginal songs at the Cabaret Voltaire in 1916 First Nations and Migrant poets then began reinventing avant garde poetry in the twentieth and early twenty first centuries This book maintains that such a confounding literary history poses a distinct challenge to the theories of the avant gardes we have become accustomed to and changes our perspective of avant garde time Literature, Performance, and Somaesthetics Katarzyna Lisowska, Jarosław Woźniak, 2017-05-11 Literature Performance and Somaesthetics views textual and extra textual worlds as intimately connected as forming a continuum in fact The essays on literature philosophy and the arts gathered here derive their theoretical inspirations from two realms where embodiment and agency are particularly stressed namely from philosophical somaesthetics a discipline proposed by Richard Shusterman in 1999 and from performance studies remarkable for its current expansion In most general terms the point of convergence for somaesthetics and performativity is their stressing the agency of the embodied and sentient human self The contributors explore the question of agency in its various manifestations They examine the construction of literary characters with emphasis on the representation of their corporeality and affectivity They look into the problem of the formation of the literary canon as enacted rather than established and into literary history as retold rather than rewritten They also focus on the problems of literary reception considering it on the physical visceral level While showing keen interest in performance studies and somaesthetics the authors also bring in the expertise gained in their primary fields of research Hence the ideas explored in their essays are drawn from philosophy literary theory cultural studies psychology and hard science The essays here are concerned with a variety of generic forms epic literature lyrical poetry tragedy experimental novel thriller literary history theological treatise documentary flamenco and opera in order to outline the field in the humanities where literature philosophy and performance can meet and where literary studies can benefit from the approaches offered by performance studies and philosophical somaesthetics **The Limits of Realism** Marston Anderson, 2024-07-26 Chinese intellectuals of the early twentieth century were attracted to realism primarily as a tool for social regeneration Realism encouraged writers to adopt the stance of the independent cultural critic and drew into the

compass of serious literature the disenfranchised others of Chinese society As historical pressures forced new ideological commitments in the late twenties and thirties however writers grew suspicious both of the individualism implicit in the realist model and of the often superficial nature of the sympathies that their fiction evoked in the middle class Anderson argues that realism must be defined negatively as a discourse of limitations and is of minimal utility in the Chinese search for political and cultural empowerment He shows how hesitations about the realist model affect the fiction of four representative authors Lu Xun Ye Shaojun Mao Dun and Zhang Tianyi He also considers the demise of critical realism in the face of a new collectivist understanding of Chinese reality This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 **Literature and the Nation** Brook

Thomas,1998 **The Prague School** Peter Steiner,2014-09-10 The Prague Linguistic Circle came into being on the afternoon of October 6 1926 when five Czech and Russian linguists gathered to hear a lecture by a German colleague From this international beginning the interests of the group grew to first encompass language in all its functional heterogeneity and then finally all of culture which the Circle conceived of as a structure of sign systems Semiotics was thus the overarching discipline for the Prague School serving to organize all phenomena shared and exchanged by a cultural community In recent years increasing attention has been paid to the importance of the Prague School but writing about it has frequently been marred by misconceptions The central aim of this volume is to correct those misconceptions and to present the diversity of interests within the Prague School literary criticism linguistics theory of theater folklore and philosophy These essays by Bogatyr v Jakobson Karcevskij Muka ovsk Rieger Vodi ka and Honzl are here translated into English for the first time Some have a special historical value in illuminating critical stages of structuralist thinking others reveal the timeliness of the School s contributions for the theoretical conflicts of our day Each essay is accompanied by an informative introductory note and the whole is followed by the editor s Postscript tracing the roots of structuralist aesthetics *Fiction and Society in the*

Age of Pushkin William Mills Todd,1986 Todd describes the ideology of the educated westernized gentry then charts the possibilities for literary life first patronage the salons popular literature then rapid emergence of an incipient literary profession He explores the interactions of literature and society as writers discovered their own milieu and were discovered by it Literary Communication in Song Dynasty Wang Zhaopeng,2024-02-29 Based on first hand historical materials this book explores the various aspects of literary communication during the Song Dynasty in China The book investigates the single channel dissemination of poetry and ci works the dissemination of literary collections the dissemination through wall inscriptions the oral dissemination of Song ci the remuneration and commercialization of literature in the Song Dynasty the paths to fame for Song writers the non literary factors in the dissemination of literature and the dissemination of literary

works through paintings and songs The author provides insights into the six major questions in the study of literary communication Who disseminates where how what to whom and the effects of dissemination The author also seeks to provide detailed answers to the following questions What was the role of female singers in both domestic and official entertainment What were the costs and prices of the books Who paid the authors What methods did writers use to gain fame and social recognition This work will be essential reading for scholars and students of Chinese studies communication studies and media and cultural studies

European Romanticism Stephen Prickett, 2014-04-14 Romanticism was always culturally diverse Though English language anthologies have previously tended to see Romanticism as predominantly British the term itself actually originated in Germany where it became the banner of a Europe wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity This anthology is the first to place British Romanticism within a comprehensive and multi lingual European context showing how ideas and writers interconnected across national and linguistic boundaries By reprinting everything in the original languages together with an English translation of all non English material in parallel on the opposite page it offers a new intellectual map of Romanticism Material is thematically arranged as follows Art Aesthetics The Self History Language Hermeneutics Theology Nature The Exotic Science While focusing on European texts the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon influencing a surprising number of the ways in which the modern world sees itself

The Making of Chinese-Sinophone Literatures as World Literature Kuei-fen Chiu, Yingjin Zhang, 2021-12-21 In The Making of Chinese Sinophone Literatures as World Literature Kuei fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies This edited volume advances research on world literature by bringing in new developments in Chinese Sinophone literatures and adds a much needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies In addition to a critical mapping of the domains of world literature Sinophone literature and world literature in Chinese to delineate the nuanced differences of these three disciplines the book addresses the issues of translation genre and the impact of media and technology on our understanding of literature and literary prestige It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated received and reinvested across various genres and media and thus circulate as world literature The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures An outstanding volume full of insights with chapters by leading scholars from an admirable range of perspectives Chiu and Zhang s The Making of Chinese Sinophone Literatures as World Literature expertly integrates Chinese and Sinophone studies with world literature scholarship opening numerous possibilities for future analyses of literature media and cultural history Karen L Thornber Harvard University This book is at once the best

possible introduction to recent debates on world literature from the perspective of Chinese Sinophone literatures and a summa critica that thinks through their transcultural drives global travels varied worldings and translational forces The comparative perspectives gathered here accomplish the necessary and urgent task of reconfiguring both the idea of the world in world literature and the ways we study the inscriptions of Chinese Sinophone literatures in the world Mariano Siskind Harvard University

Convention and Innovation in Literature Theo d'. Haen, Rainer Georg Gröbel, Helmut Lethen, 1989-01-01 This work is a critical evaluation of the concepts of convention and innovation as applied in the study of changing literary values hierarchies and canons Two approaches are analyzed 1 the linking of convention and the subject s awareness of convention and 2 systems theory The merits of both approaches are discussed and an attempt is made to combine them and to regard systems of literary communication primarily as systems of conventions Specific cases of changing conventions and innovation are illustrated with examples from the field of versification Rimbaud reception studies Puskin Goethe George Eliot the dichotomy of forgetting remembering Nietzsche Proust avant garde the American dream and popular genres assimilated in Postmodernism

Central and Eastern European Literary Theory and the West Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the histoire croisée the history of translations transformations and migrations that conditioned its relationship with the West

PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON GLOBALIZATION: CHALLENGES FOR TRANSLATORS AND INTERPRETERS Youbin Zhao, Wei Lin, Zhiqing Zhang, 2017-07-04 This two volume book contains the refereed proceedings of The Second International Conference on Globalization Challenges for Translators and Interpreters organized by the School of Translation Studies Jinan University China on its Zhuhai campus October 27-29 2016 The interrelation between translation and globalization is essential reading for not only scholars and educators but also anyone with an interest in translation and interpreting studies or a concern for the future of our world s languages and cultures The past decade or so in particular has witnessed remarkable progress concerning research on issues related to this topic Given this dynamic The Second

International Conference on Globalization Challenges for Translators and Interpreters organized by the School of Translation Studies Jinan University China organized by the School of Translation Studies Jinan University China was held at the Zhuhai campus of Jinan University on October 27-29, 2016. This conference attracts a large number of translators, interpreters and researchers providing a rare opportunity for academic exchange in this field. The 135 full papers accepted for the proceedings of The Second International Conference on Globalization Challenges for Translators and Interpreters organized by the School of Translation Studies Jinan University China were selected from 350 submissions. For each paper, the authors were shepherded by an experienced researcher. Generally, all of the submitted papers went through a rigorous peer review process.

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