

THE PROBLEM OF
GENESIS
IN HUSSERL'S PHILOSOPHY

Jacques Derrida

Translated by Marian Hobson

Problem Of Genesis In Husserls Philosophy

Benoît Peeters



Problem Of Genesis In Husserl's Philosophy:

The Problem of Genesis in Husserl's Philosophy Jacques Derrida, 2011-04-15 Derrida's first book length work *The Problem of Genesis in Husserl's Philosophy* was originally written as a dissertation for his *diplôme d'études supérieures* in 1953 and 1954. Surveying Husserl's major works on phenomenology, Derrida reveals what he sees as an internal tension in Husserl's central notion of genesis and gives us our first glimpse into the concerns and frustrations that would later lead Derrida to abandon phenomenology and develop his now famous method of deconstruction. For Derrida, the problem of genesis in Husserl's philosophy is that both temporality and meaning must be generated by prior acts of the transcendental subject, but transcendental subjectivity must itself be constituted by an act of genesis. Hence the notion of genesis in the phenomenological sense underlies both temporality and atemporality, history and philosophy, resulting in a tension that Derrida sees as ultimately unresolvable yet central to the practice of phenomenology. Ten years later, Derrida moved away from phenomenology entirely, arguing in his introduction to Husserl's posthumously published *Origin of Geometry* and his own *Speech and Phenomena* that the phenomenological project has neither resolved this tension nor expressly worked with it. *The Problem of Genesis* complements these other works, showing the development of Derrida's approach to phenomenology as well as documenting the state of phenomenological thought in France during a particularly fertile period when Levinas, Sartre, Merleau-Ponty, Ricoeur, and Tran Duc Thao, as well as Derrida, were all working through it. But the book is most important in allowing us to follow Derrida's own development as a philosopher by tracing the roots of his later work in deconstruction to these early critical reflections on Husserl's phenomenology. A dissertation is not merely a prerequisite for an academic job; it may set the stage for a scholar's life project. So the doctoral dissertations of Max Weber and Jacques Derrida, never before available in English, may be of more than passing interest. In June, the University of Chicago Press will publish Mr Derrida's dissertation *The Problem of Genesis in Husserl's Philosophy*, which the French philosopher wrote in 1953-54 as a doctoral student and which did not appear in French until 1990. From the start, Mr Derrida displayed his inventive linguistic style and flouting of convention. **Jacques Derrida and the Humanities** Tom Cohen, 2001 This is a transdisciplinary collection dedicated to the work of Jacques Derrida and his work in the humanities. **The Meanings of Violence** Gavin Rae, Emma Ingala, 2018-10-17 Violence has long been noted to be a fundamental aspect of the human condition. Traditionally, however, philosophical discussions have tended to approach it through the lens of warfare and/or limit it to physical forms. This changed in the twentieth century as the nature and meaning of violence itself became a conceptual problem. Guided by the contention that Walter Benjamin's famous 1921 *Critique of Violence* essay inaugurated this turn to an explicit questioning of violence, this collection brings together an international array of scholars to engage with how subsequent thinkers Agamben, Arendt, Benjamin, Butler, Castoriadis, Derrida, Fanon, Gramsci, Merleau-Ponty, Sartre, and Schmitt grappled with the meaning and place of violence. The aim is not to reduce these

multiple responses to a singular one but to highlight the heterogeneous ways in which the concept has been inquired into and the manifold meanings of it that have resulted To this end each chapter focuses on a different approach or thinker within twentieth and twenty first century European philosophy with many of them tackling the issue through the mediation of other topics and disciplines including biopolitics epistemology ethics culture law politics and psychoanalysis As such the volume will be an invaluable resource for those interested in Critical Theory Cultural Studies History of Ideas Philosophy Politics Political Theory Psychology and Sociology

Jacques Derrida and the Challenge of History Sean Gaston,2018-11-23

This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography The possibility of seeing Derrida not as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964-1965 seminar Heidegger The Question of Being and History We now know that the problem of history was at the heart of Derrida's writing in the mid 1960s prior to the publication of his best known work Of Grammatology 1967 Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism historicity and the problem of history can be treated as the basis for a philosophy of history Sean Gaston focuses on Derrida's work from the mid 1970s to the mid 1990s and his relentless questioning of context memory and narrative as the delineation of a deconstructive historiography The book raises a challenge for historians to think about both deconstruction and historiography arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship

Logos of Phenomenology and Phenomenology of the Logos.

Book One Anna-Teresa Tymieniecka,2006-06-30 During its century long unfolding spreading in numerous directions Husserlian phenomenology while loosening inner articulations has nevertheless maintained a somewhat consistent profile As we see in this collection the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology What conveys this consistency in virtue of which innumerable types of inquiry scientific social artistic literary may consider themselves phenomenological Is it not the quintessence of the phenomenological quest namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos Inquiring into the logos of the phenomenological quest we discover indeed all the main constitutive spheres of reality and of the human subject involved in it and concurrently the logos itself comes to light in the radiation of its force Tymieniecka

The Routledge Companion to Historical Theory Chiel van den Akker,2021-11-15 This Companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to The book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance Structured in three parts Modes and Schools of Historical Thought Epistemology and Metaphysics of History and Issues and Challenges in Historical Theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order An international team of experts both discuss the basis of their topic and present their own view

offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process The volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence

Histories of Postmodernism Mark Bevir, Jill Hargis, Sara Rushing, 2020-09-19 Histories of Postmodernism reexamines the history of the constellation of ideas and thinkers associated with postmodernism The increasingly dominant historical narrative depicts a relatively smooth development of ideas from Friedrich Nietzsche and Martin Heidegger through a range of French theorists most notably Jacques Derrida and Michel Foucault to contemporary American thinkers such as Richard Rorty Edward Said and Judith Butler Histories of Postmodernism challenges this narrative by highlighting the local contexts of relevant theorists and thus the crucial distinctions that divide successive articulations of the themes and concepts associated with postmodernism As postmodern ideas traveled from nineteenth century Germany to mid twentieth century France and on to the contemporary United States so the relevant theorists transformed that heritage within the context of particular intellectual traditions and specific political and aesthetic issues

Derrida and Disinterest Sean Gaston, 2005-04-14 Disinterest has been a major concept in Western philosophy since Descartes Its desirability and importance have been disputed and its definition reworked by such pivotal figures as Nietzsche Shaftesbury Locke and Kant In this groundbreaking book Sean Gaston looks at the treatment of disinterest in the work of two major modern Continental philosophers Jacques Derrida and Emmanuel Levinas He identifies both as part of a tradition obscured since the eighteenth century that takes disinterest to be the opposite of self interest rather than the absence of all interest Such a tradition locates disinterest at the centre of thinking about ethics The book argues that disinterest plays a significant role in the philosophy of both thinkers and in the dialogue between their work In so doing it sheds new light on their respective contributions to moral and political philosophy Moreover it traces the history of disinterest in Western philosophy from Descartes to Derrida taking contributions and in the of major philosopher in both the analytic Anglo American and Continental traditions Locke Shaftesbury Hume Smith Nietzsche Kant Hegel Heidegger Derrida and Disinterest offers a new reading of Derrida a stimulating account of the role and importance of disinterest in the history of Western philosophy and a provocative and original contribution to Continental ethics

Derrida and the Future of the Liberal Arts Mary Caputi, Vincent J. Del Casino, Jr., 2013-04-11 Derrida and the Future of the Liberal Arts highlights the Derridean assertion that the university must exist without condition as a bastion of intellectual freedom and oppositional activity whose job it is to question mainstream society Derrida argued that only if the life of the mind is kept free from excessive corporate influence and political control can we be certain that the basic tenets of democracy are being respected within the very societies that claim to defend democratic principles This collection contains eleven essays drawn from international scholars working in both the

humanities and social sciences and makes a well grounded and comprehensive case for the importance of Derridean thought within the liberal arts today Written by specialists in the fields of philosophy literature history sociology geography political science animal studies and gender studies each essay traces deconstruction s contribution to their discipline explaining how it helps keep alive the unconditional contrapuntal mission of the university The book offers a forceful and persuasive corrective to the current assault on the liberal arts The Movement of Showing Johan de Jong,2020-03-01 This book explores the idea shared by Derrida Hegel and Heidegger that the value of their thought is not found in its results or conclusions but in its movement All three describe the heart of their work in terms of a pathway development or movement that seems to deprive their thought of a solid ground Johan de Jong argues that this is a structural vulnerability that is the source of its value tracing Derrida s indirect method from his early to later works and critically considering his engagements with Hegel and Heidegger De Jong s analysis locates an affinity among Hegel Heidegger and Derrida in a shared distrust of externality and against the grain of some Levinasian commentaries argues that Derrida s indirectness results in an ethics of complicity The Movement of Showing answers a central question that many polemics about continental philosophy and postmodernism revolve around namely with which methods does one philosophize responsibly It shows the difference between critique and polemics and why simply taking up a position for or against is insufficient in order to think responsibly

Unarchived Histories Gyanendra Pandey,2013-12-17 For some time now scholars have recognized the archive less as a neutral repository of documents of the past and rather more as a politically interested representation of it and recognized that the very act of archiving is accompanied by a process of un archiving Michel Foucault pointed to madness as describing one limit of reason history and the archive This book draws attention to another boundary marked not by exile but by the ordinary and everyday yet trivialized or trifling It is the status of being exiled within by prejudices procedures activities and interactions so fundamental as to not even be noticed that marks the unarchived histories investigated in this volume Bringing together contributions covering South Asia North and South America and North Africa this innovative analysis presents novel interpretations of unfamiliar sources and insightful reconsiderations of well known materials that lie at the centre of many current debates on history and the archive Derrida on Time Joanna Hodge,2007-09-12 This is a comprehensive investigation into the theme of time in the work of Jacques Derrida showing how temporality is one of the hallmarks of his thought Joanna Hodge compares and contrasts Derrida s arguments concerning time with those of Kant Husserl Augustine Heidegger Levinas Freud and Blanchot Poststructuralism and Critical Theory's Second Generation Alan D. Schrift,2014-09-11 Poststructuralism and Critical Theory s Second Generation analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present Focusing on the years 1960 1984 the volume examines the major figures associated with poststructuralism and

the second generation of critical theory the two dominant movements that emerged in the 1960s Althusser Foucault Deleuze Derrida Lyotard Irigaray and Habermas Influential thinkers such as Serres Bourdieu and Rorty who are not easily placed in standard histories of the period are also covered Beyond this thematic essays engage with issues as diverse as the Nietzschean legacy the linguistic turn in continental thinking the phenomenological inheritance of Gadamer and Ricoeur the influence of psychoanalysis the emergence of feminist thought and a philosophy of sexual difference the renewal of the critical theory tradition and the importation of continental philosophy into literary theory

Critical Theory , Europe, or The Infinite Task Rodolphe Gasché, 2008-12-22 What exactly does Europe mean for philosophy today Putting aside both Eurocentrism and anti Eurocentrism Gasché returns to the old name Europe to examine it as a concept or idea in the work of four philosophers from the phenomenological tradition Husserl Heidegger Patočka and Derrida Beginning with Husserl the idea of Europe became central to such issues as rationality universality openness to the other and responsibility Europe or The Infinite Task tracks the changes these issues have undergone in phenomenology in order to investigate Europe's continuing potential for critical and enlightened resistance in a world that is progressively becoming dominated by the monoperspectivism of global market economics Rather than giving up on the idea of Europe as an anachronism Gasché aims to show that it still has philosophical legs

Reading as Democracy in Crisis James Rovira, 2019-04-26 Reading as Democracy in Crisis Interpretation Theory History explores the dialectic between historical conditions and the reading strategies that arise from them Chapters covering Plato and Derrida G W F Hegel Karl Marx Ludwig Wittgenstein Robert Penn Warren Louise Rosenblatt Theodor Adorno Michel Foucault and Jacques Derrida Judith Butler and Object Oriented Ontology and Digital Humanities provide overviews of and arguments about each subject's thought in its historical contexts suggesting how the reading strategies adopted in each case were in part motivated by specific historical circumstances As the introduction explains these circumstances often involved forms of democracy in crisis so that the collection as a whole is an engagement with the dialectic between democracies that are perpetually in crisis and the seemingly unlimited freedom of our reading practices

Reading Derrida's Of Grammatology Sean Gaston, Ian MacLachlan, 2011-06-30 With new readings from nineteen internationally renowned scholars Reading Derrida's Of Grammatology is a significant reassessment and informed discussion of Jacques Derrida's landmark 1967 text Since its original publication Of Grammatology has had a profound impact on philosophy literary theory and the Humanities in general Through a series of close readings of selected passages by writers from a wide range of disciplines this collection aims to discover anew this important work and its continuing influence The book includes new readings by Gayatri Chakravorty Spivak J Hillis Miller Jean Luc Nancy Derek Attridge Geoffrey Bennington Nicholas Royle Reading Derrida's Of Grammatology is an essential book for anyone interested in Derrida's work from readers new to the book to experienced researchers in philosophy literature and the many other disciplines that Of Grammatology has transformed over the last forty years

Derrida Benoît Peeters, 2013-08-27 This

biography of Jacques Derrida 1930 2004 tells the story of a Jewish boy from Algiers excluded from school at the age of twelve who went on to become the most widely translated French philosopher in the world a vulnerable tormented man who throughout his life continued to see himself as unwelcome in the French university system We are plunged into the different worlds in which Derrida lived and worked pre independence Algeria the microcosm of the cole Normale Sup rieure the cluster of structuralist thinkers and the turbulent events of 1968 and after We meet the remarkable series of leading writers and philosophers with whom Derrida struck up a friendship Louis Althusser Emmanuel Levinas Jean Genet and H l ne Cixous among others We also witness an equally long series of often brutal polemics fought over crucial issues with thinkers such as Michel Foucault Jacques Lacan John R Searle and J rgen Habermas as well as several controversies that went far beyond academia the best known of which concerned Heidegger and Paul de Man We follow a series of courageous political commitments in support of Nelson Mandela illegal immigrants and gay marriage And we watch as a concept deconstruction takes wing and exerts an extraordinary influence way beyond the philosophical world on literary studies architecture law theology feminism queer theory and postcolonial studies In writing this compelling and authoritative biography Beno t Peeters talked to over a hundred individuals who knew and worked with Derrida He is also the first person to make use of the huge personal archive built up by Derrida throughout his life and of his extensive correspondence Peeters book gives us a new and deeper understanding of the man who will perhaps be seen as the major philosopher of the second half of the twentieth century *Starting with Derrida* Sean Gaston,2007-01-01 This is an important new introduction to Derrida offering a brand new reading of his key works through an examination of his relationship with Plato and Aristotle Futurity in Phenomenology Neal DeRoo,2013-02 This book examines the methodological significance of the future in the work of Husserl Levinas and Derrida In doing so it reveals phenomenology to be in its essence a promissory discipline

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