Simon Varey

Space and the Eighteenth-Century English Novel



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IN EIGHTEENTH-CENTURY
ENGLISH LITERATURE
AND THOUGHT 7

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Probability Time And Space In Eighteenth Century Literature Studies In The Eighteenth Century No 3: The Eighteenth-century British Novel and Its Background Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit www rowmanlittlefield com **Index of Conference Proceedings Received** British Library. Lending Division,1980 British Literature and Technology, 1600-1830 Kristin M. Girten, Aaron R. Hanlon, 2023-01-13 British Literature and Technology 1600 1830 examines the relationship between literature and technology in two directions not only the impact of technology on Enlightenment British literature but also the impact of literature on conceptions of attitudes toward and implementations of technology in the period Revolution and Eighteenth-century Culture American Society for Eighteenth-Century Studies. Bicentennial From Eternity to Time Aino Mäkikalli, 2007 This study examines different conceptions of time in Daniel Defoe s 1660 1731 novels The temporal aspects of the novels are surveyed taking into account the historical situation of the novel as a genre and contemporary conceptions of time The modernisation process of the Western world serves as a wider context of the study as present research indicates that Defoe's novels exemplify a multilayered shift from pre modern Western conceptions of time to those of the modern age The author also explores gendered time and economic and cultural values of time in Defoe's novels. The book contributes a fresh analysis of Defoe's novels and demonstrates the crucial relation between historical cultural conceptions of time and the historically changing genre of the novel A Reference Guide for **English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies Surprise Christopher R. Miller, Today in the era of the spoiler alert surprise in fiction is primarily associated with an unexpected plot twist but in earlier usage the word had darker and more complex meanings Originally denoting a military ambush or physical assault surprise went through a major semantic shift in the eighteenth century from violent attack to pleasurable experience and from external event to internal feeling In Surprise Christopher R Miller studies that change as it took shape in literature ranging from Paradise Lost through the novels of Jane Austen Miller argues that writers of the period exploited and arbitrated the dual nature of surprise in its sinister and benign forms Even as surprise came to be associated with pleasure it continued to be perceived as a problem a sign of ignorance or na vet an uncontrollable reflex a paralysis of rationality and an experience of mere novelty or diversion for its own sake In close readings of exemplary scenes particularly those involving astonished or petrified characters Miller shows how novelists sought to harness the energies of surprise

toward edifying or comic ends while registering its underpinnings in violence and mortal danger In the Roman poet Horace s

famous axiom poetry should instruct and delight but in the early eighteenth century Joseph Addison signally amended that formula to suggest that the imaginative arts should surprise and delight Investigating the significance of that substitution Miller traces an intellectual history of surprise involving Aristotelian poetics Cartesian philosophy Enlightenment concepts of the passions eighteenth century literary criticism and aesthetics and modern emotion theory Miller goes on to offer a fresh reading of what it means to be surprised by sin in Paradise Lost showing how Milton's epic both harks back to the symbolic functions of violence in allegory and looks ahead to the moral contours of the novel Subsequent chapters study the Miltonic ramifications of surprise in the novels of Defoe Haywood Richardson Fielding and Sterne as well as in the poems of Wordsworth and Keats By focusing on surprise in its inflections as emotion cognition and event Miller's book illuminates connections between allegory and formal realism between aesthetic discourse and prose fiction and between novel and lyric and it offers new ways of thinking about the aesthetic and ethical dimensions of the novel as the genre emerged in the eighteenth century The Dunciad in Four Books Valerie Rumbold, 2014-06-11 The Dunciad in Four Books of 1743 was the culmination of the series of Dunciads which Alexander Pope produced over the last decade and a half of his life It comprises not only a poem but also a mass of authorial annotation and appendices and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid out form with a full modern commentary Accessibly presented on the same page as Pope's text are explanatory notes written in a style adapted to the needs of undergraduate readers but still comprehensive enough to address the interests of scholars The many books and pamphlets to which Pope refers have been examined in detail and the commentary takes advantage of the fifty years scholarship on literary bibliographical cultural and political aspects of the period which has accumulated since James Sutherland's The Dunciad volume five of the Twickenham Edition A substantial introduction offers a stimulating and helpful approach to the work and the bibliography includes extensive suggestions for further reading Donne and the Politics of Conscience in Early Modern England Meg Lota Brown, 2021-11-22 Donne and the Politics of Conscience in Early Modern England examines the responses of John Donne and his contemporaries to post Reformation debate about authority and interpretation It argues that the legal and epistemological principles as well as the narrative practices of casuistry provided an important resource for those caught in the welter of conflicting laws and religions The first two chapters explore the political historical and theological contexts of casuistry locating Donne in debates about the limits of reason and the relativity of law and ethics Chapter three addresses Donne's concern with problems of moral decision and action of knowledge and definition in five of his prose works Chapter four examines ways in which his verse assimilates and wittily subverts casuists responses to epistemological and linguistic uncertainty The study is particularly useful for literary critics intellectual historians and theologians The Art of <u>Uncertainty</u> Daniel Williams, 2024-03-07 Daniel Williams shows how in a profoundly numerical age Victorian novels imagined thought and action in the face of uncertainty The Origins of the English Novel, 1600-1740 Michael McKeon, 2002-05-22

The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the **The English Novel, 1700-1740** Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes The Unpublished Plays of Richard Cumberland Richard Cumberland, 1991 Richard Cumberland was a British dramatist and civil servant Academic Scepticism in the Development of Early Modern Philosophy Plínio Junqueira Smith, Sébastien Charles, 2016-12-27 This book explores how far some leading philosophers from Montaigne to Hume used Academic Scepticism to build their own brand of scepticism or took it as its main sceptical target The book offers a detailed view of the main modern key figures including Sanches Charron La Mothe Le Vayer Bacon Gassendi Descartes Malebranche Pascal Foucher Huet and Bayle In addition it provides a comprehensive assessment of the role of Academic Scepticism in Early Modern philosophy and a complete survey of the period As a whole the book offers a basis for a new balanced assessment of the role played by scepticism in both its forms Since Richard Popkin's works there has been considerable interest in the role played by Pyrrhonian Scepticism in Early Modern Philosophy Comparatively Academic Scepticism was much neglected by scholars despite some scattered important contributions Furthermore a general assessment of the presence of Academic Scepticism in Early Modern Philosophy is lacking This book fills the void **Teaching Eighteenth-century Poetry** Christopher Fox,1990 Aside from the fact that the various periods of English literature were devised at a time the 19th century most hostile to 18th century poetry this poetry also has suffered on occasion from the way it is taught particularly in undergraduate survey courses This volume addresses this problem by providing a handbook on the subject not conceived as a generalized and anecdotal survey of teaching but one which approaches specific problems and specific poems **Psychology and Literature in the Eighteenth Century Buying for the Home** Margaret Ponsonby, 2017-03-02 Buying for the Home is a book about the Christopher Fox, 1987 experiences and also the polarities of shopping and the home It analyses the ways in which the agencies and discourses of

the retail environment mesh with the processes of physical and imaginative re creation that constitute the domestic space teasing out the negotiations and interactions that mediate this key arena The study examines how the strategies of retailers were both arbitrated by and negotiated through the actions and desires of the homemaker as consumer Drawing on the recent CHORD Centre for the History of Retail and Distribution colloquium on shopping and the domestic environment and including two specially commissioned pieces the book draws on a wide selection of interdisciplinary work from established scholars and new researchers Organised around four key themes retail arenas and the everyday identity and lifestyle fashioning domestic space and cultural practice the ten case studies cover a range of cultural encounters and locations from the seventeenth to the late twentieth century Through these interdisciplinary but linked case studies Buying for the Home forces us to consider the fractured space that existed between the world of goods and the middle and working class home and in so doing interrogate how middle class and plebeian homemakers view imagine and ultimately occupy their domestic spaces in early modern modern and post modern society **The Philosophy of Nature** Ivor Leclerc, 2018-03-02 The philosophy of nature is a field of inquiry which had been a casualty of the increasing and dominant acceptance from the early 19th century of the conception of physics as a mechanics Pagodas in Play Adrienne Ward, 2010 Pagodas in Play analyzes the treatment of China in the imaginative and spectacular world of eighteenth century Italian opera It shows how Italians used perceptions of Chinese culture to address local and transnational developments particularly Enlightenment and secular reform initiatives Its focus on the texts and performance practices of opera an entertainment form accessible to a wide public reveals cultural operations and identities harder to detect in non fictional reformist writings the texts traditionally privileged to explain Italian mediations of Enlightenment ideas In its close reading of nine libretti of the most salient Settecento operas treating China opere serie and opere buffe by authors including Metastasio Zeno Goldoni and Lorenzi Pagodas in Play differentiates Italian iterations of Chinese culture from French and English counterparts It further challenges certain tenets of orientalism showing how it operates when nationalist and or colonialist projects are absent and how orientalist practices in eighteenth century Italy exhibit early on the complexity some scholars locate only in the twentieth century Adrienne Ward teaches Italian literature and culture at the University of Virginia Magic, Body and the Self in Eighteenth-Century **Sweden** Jacqueline Van Gent, 2009 Contrary to previous assumptions magic remained an integral part of everyday life in Enlightenment Europe This book demonstrates that the endurance of magical practices both benevolent and malevolent was grounded in early modern perceptions of an interconnected body self and spiritual cosmos Drawing on eighteenth century Swedish witchcraft trials which are exceptionally detailed these notions of embodiment and selfhood are explored in depth The nuanced analysis of healing magic the role of emotions the politics of evidence and proof and the very ambiguity of magical rituals reveals a surprising syncretism of Christian and pre Christian elements The book provides a unique insight to the history of magic and witchcraft the study of eighteenth century religion and culture and to our understanding of body and $self \ in \ the \ past$

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