

by **ROBERT COUGHLAN**

THE PRIVATE WORLD OF William Faulkner

THE MAN

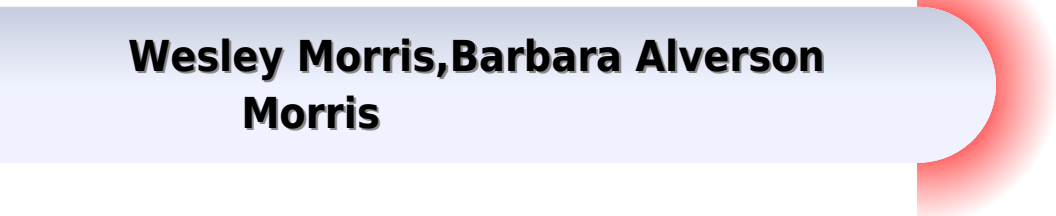
THE LEGEND

THE WRITER



Private World Of William Faulkner

**Wesley Morris, Barbara Alverson
Morris**



Private World Of William Faulkner:

Private world of William Faulkner Robert Coughlan,1953 *The Private World of William Faulkner* Robert Coughlan,1963 The Private World of William Faulkner by Robert Coughlan... Robert Coughlan,1954 **The Private World of William Faulkner ... Illustrated** Robert Coughlan,William Faulkner,1954 *Conversations with William Faulkner* M. Thomas Inge,1999 When a writer passes through the wall of oblivion he will even then stop long enough to write something on the wall like Kilroy was here William Faulkner was not keen on giving interviews More often than not he refused as when he wrote an aspiring interviewer in 1950 Sorry but no Am violently opposed to interviews and publicity Yet during the course of his prolific writing career the truth is that he submitted to the ordeal on numerous occasions in the United States and abroad Although three earlier volumes were thought to have gathered most of Faulkner s interviews continued research has turned up many more Ranging from 1916 when he was a shabbily dressed young Bohemian poet to the last year of his life when he was putting finishing touches on his final novel *The Reivers* they are collected here for the first time Many of these articles and essays provide descriptions of Faulkner his home and his daily world They report not only on the things that he said but on the attitudes and poses he adopted Some capture him making up tall tales about himself several of which gained credibility and became a part of the Faulkner mythology Included too are the interviews from Faulkner at West Point Taken together this material provides a revealing and lively portrait of a Nobel Prize winner that many acclaim as the century s greatest writer M Thomas Inge the Robert Emory Blackwell Professor of English and Humanities at Randolph Macon College is the author or editor of more than fifty books in American literature and in American popular culture The Private World of William Faulkner Roark Bradford,1948 **The Private World of William Faulkner** Robert Coughlan,1953 **William Faulkner** André Bleikasten,2017-03-01 Accessible Engaging May well be our fullest account to date of what Bleikasten calls Faulkner s energy for life and will to write Theresa Towner author of *The Cambridge Introduction to William Faulkner* Writing to American poet Malcolm Cowley in 1949 William Faulkner expressed his wish to be known only through his books but his wish would not come true He would go on to win the Nobel Prize for literature several months later and when he died famous in 1962 his biographers immediately began to unveil and dissect the unhappy life of the little man from Mississippi Despite the many works published about Faulkner his life and career it still remains a mystery how a poet of minor symbolist poems rooted in the history of the Deep South became one of the greatest novelists of the twentieth century Here renowned critic Andr Bleikasten revisits Faulkner s biography through the author s literary imagination Weaving together correspondence and archival research with the graceful literary analysis for which he is known Bleikasten presents a multi strand account of Faulkner s life in writing By carefully keeping both the biographical and imaginative lives in hand Bleikasten teases out threads that carry the reader through the major events in Faulkner s life emphasizing those circumstances that mattered most to his writing the weight of his multi generational family

history in the South the formation of his oppositional temperament provoked by a resistance to Southern bourgeois propriety his creative and sexual restlessness and uncertainty his lifelong struggle with finances and alcohol his paradoxical escape to the bondages of Hollywood and his final bent toward self destruction This is the story of the man who wrote timeless works and lived in and through his novels The private world of William Faulkner Robert Coughlan,1972 *William Faulkner* David Minter,1997-10-16 Minter shows that Faulkner s talent lay in his exploration of a historical landscape and that his genius lay in his creation of an imaginative one According to Minter anyone who has ever been moved by William Faulkner s fiction who has ever tarried in Yoknapatawpha County will find here a sensitive and readable account of the novelist s struggle in art and life *The Life of William Faulkner* Carl Rollyson,2020-09-22 By the end of volume 1 of *The Life of William Faulkner* A filling satisfying feast for Faulkner aficionados Kirkus the young Faulkner had gone from an unpromising self mythologizing bohemian to the author of some of the most innovative and enduring literature of the century including *The Sound and the Fury* and *Light in August* The second and concluding volume of Carl Rollyson s ambitious biography finds Faulkner lamenting the many threats to his creative existence Feeling as an artist he should be above worldly concerns and even morality he has instead inherited only debts a symptom of the South s faded fortunes and numerous mouths to feed and funerals to fund And so he turns to the classic temptation for financially struggling writers Hollywood Thus begins roughly a decade of shuttling between his home and family in Mississippi lifeblood of his art and the backlots of the Golden Age film industry Through Faulkner s Hollywood years Rollyson introduces such personalities as Humphrey Bogart and Faulkner s long time collaborator Howard Hawks while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not* At the same time he chronicles with great insight Faulkner s rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs including his deeply felt if ultimately doomed relationship with Meta Carpenter In his grief over their breakup Faulkner a dipsomaniac capable of ferocious alcoholic binges received third degree burns when he passed out on a hotel room radiator Where most biographers and critics dismiss Faulkner s film work as at best a necessary evil at worst a tragic waste of his peak creative years Rollyson approaches this period as a valuable window on his artistry He reveals a fascinating previously unappreciated cross pollination between Faulkner s film and literary work elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels fundamentally changing the character of late career works such as the Snopes trilogy Rollyson takes the reader on a fascinating journey through the composition of *Absalom Absalom* widely considered Faulkner s masterpiece as well as the film adaptation he authored unproduced and never published *Revolt in the Earth* He reveals how Faulkner wrestled with the legacy of the South both its history and its dizzying racial contradictions and turned it into powerful art in works such as *Go Down Moses* and *Intruder in the Dust* Volume 2 of this monumental work rests on an unprecedented trove of research giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author s trajectory from under appreciated writer s

writer to world renowned Nobel laureate and literary icon In his famous Nobel speech Faulkner said what inspired him was the human ability to prevail In the end this beautifully wrought life shows how Faulkner the man and the artist embodies this remarkable capacity to endure and prevail **William Faulkner** Kirk Curnutt,2018-10-15 William Faulkner examines the life and work of the American modernist whose experiments in style and form radically challenged not only the experience of time in narrative but also conceptions of the American South race and the explosive fear of miscegenation Beginning with the 1929 publication of *The Sound and the Fury* his fourth novel Faulkner produced a dazzling series of masterpieces in rapid order including *As I Lay Dying* *Sanctuary* *Light in August* *Absalom Absalom* and *Go Down Moses* novels and stories that alternately exhilarated and exasperated critics and left readers gasping to keep pace with his storytelling innovations Transforming his hometown of Oxford Mississippi into the fictional Yoknapatawpha County Faulkner created his own microcosm in which compassion and personal honor struggle to stand up to the violence lust and greed of the modern world As prolific as Faulkner was however the career of this Nobel laureate was neither easy nor carefree He was perpetually strapped for cash burdened with supporting a large extended family ambivalent toward his marriage and vulnerable to alcoholism Honoring both the man and the artist this book examines how Faulkner strained to balance these pressures and pursue his literary vision with single minded determination *William Faulkner in Holly Springs* Sally Wolff,2025-03-04 William Faulkner in *Holly Springs* describes places and people in this small Mississippi town and defines how these newly identified individuals and locales affected Faulkner s writings Author Sally Wolff uncovers new information about Faulkner s sources and examines how the town of Holly Springs its people and its culture influenced the Nobel Laureate and the literature he produced Wolff argues that this information can serve as touchstone sources for some of Faulkner s most renowned fiction including *The Sound and the Fury* *Absalom Absalom* *Intruder in the Dust* and *Requiem for a Nun* Information from various interviews with over twenty current and former citizens of Holly Springs also helps to reveal Faulkner s presence in this small town and the ways in which he drew from and then transformed what he found there into some of the greatest works in American letters A clearer understanding of Faulkner s sources helps elucidate the breadth of creativity and imagination with which he forged his world famous literature **A Reader's Guide to William Faulkner** Edmond L. Volpe,2003-02-01 A standard reference work in American literature this volume is the most complete and detailed guide to the novels of William Faulkner Edmond L Volpe s aim is to reveal the greatness of Faulkner s art and the scope and profundity of his personal vision of life He describes the dominant patterns in the fiction by isolating Faulkner s major themes and by analyzing his narrative techniques and style He then offers extensive individual interpretations of the nineteen novels tracing the development of Faulkner s ideas and includes a set of genealogical tables for each major family in the novels Both scholarly and accessible this unique treatment of Faulkner s novels from *Soldiers Pay* to *The Reivers* helps the reader come to a thorough understanding of a great American writer **William Faulkner** Hyatt H. Waggoner,2021-09-15 Combining

explications of William Faulkner's novels and short stories with thematic analysis Hyatt H Waggoner works from the close reading of a specific work outward to its most general meanings and relationships By this method he has made a significant contribution to the understanding of Faulkner's career and artistic achievement Waggoner examines both better and lesser known works which yield valuable insights into Faulkner's development when treated in relation to his whole body of work The author also addresses the major themes which emerge from critical analyses of individual works Faulkner's uneasy relationship with his Christian background and his unchanging conception of the role of the artist related to his changing practice as a writer Waggoner concludes that Faulkner's artistic career reflects a creatively productive but tortured and ambiguous relationship with his community Critical Companion to William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others

Reading and Interpreting the Works of William Faulkner Debra McArthur, 2015-12-15 Living in the southern United States during the civil rights movement William Faulkner's work is fraught with depictions of life in the changing South Through the interpretation of key details of his life as well as direct quotations and analysis of his word choice and themes readers will learn how to examine and comprehend Faulkner's writing for themselves Reading Faulkner Wesley Morris, Barbara Alverson Morris, 1989 The general argument advanced by the Morrises in this ambitious work revolves around the idea that William Faulkner is deeply critical of the prevailing Southern myth and discourse furthermore that his narratives are an attempt to discover and amplify alternative voices within that dominant milieu Those voices and the stories they tell are most often those of the unprivileged in race class and gender the black the poor white the woman the neurotic and so forth who act out the disintegration of Southern culture even as they may be said to hold it together in a communal act of mythmaking This reading thus makes the case a largely revisionary one for Faulkner as a fully engaged political writer a writer embroiled in the process of the subversion and dissolution not only of dominant Southern myth but of dominant Southern reality as well Structured in the way Faulkner imagined his entire fictional universe as a single narrative Reading Faulkner's incremental design results in a story that has much of the drive and force of Faulkner's story itself **Faulkner's Imperialism** Taylor Hagood, 2008-11-15 In Faulkner's Imperialism Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by

turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner s fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner s Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way

Reading Faulkner's Best Short Stories Hans H. Skei, 1999 Reading Faulkner s Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre

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Table of Contents Private World Of William Faulkner

1. Understanding the eBook Private World Of William Faulkner
 - The Rise of Digital Reading Private World Of William Faulkner
 - Advantages of eBooks Over Traditional Books
2. Identifying Private World Of William Faulkner
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Private World Of William Faulkner
 - User-Friendly Interface
4. Exploring eBook Recommendations from Private World Of William Faulkner
 - Personalized Recommendations
 - Private World Of William Faulkner User Reviews and Ratings
 - Private World Of William Faulkner and Bestseller Lists

5. Accessing Private World Of William Faulkner Free and Paid eBooks
 - Private World Of William Faulkner Public Domain eBooks
 - Private World Of William Faulkner eBook Subscription Services
 - Private World Of William Faulkner Budget-Friendly Options
6. Navigating Private World Of William Faulkner eBook Formats
 - ePub, PDF, MOBI, and More
 - Private World Of William Faulkner Compatibility with Devices
 - Private World Of William Faulkner Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Private World Of William Faulkner
 - Highlighting and Note-Taking Private World Of William Faulkner
 - Interactive Elements Private World Of William Faulkner
8. Staying Engaged with Private World Of William Faulkner
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Private World Of William Faulkner
9. Balancing eBooks and Physical Books Private World Of William Faulkner
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Private World Of William Faulkner
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Private World Of William Faulkner
 - Setting Reading Goals Private World Of William Faulkner
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Private World Of William Faulkner
 - Fact-Checking eBook Content of Private World Of William Faulkner
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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