

Cultural Memory

in the Present

Museum Memories

HISTORY, TECHNOLOGY, ART



DIDIER MALEUVRE

Museum Memories History Technology Art

Wendy M.K. Shaw



Museum Memories History Technology Art:

Museum Memories Didier Maleuvre, 1999 The author shows how museum culture offers a unique vantage point on the 19th and 20th centuries preoccupation with history and subjectivity and demonstrates how the constitution of the aesthetic provides insight into the realms of technology industrial culture architecture and ethics Making Culture, Changing Society Tony Bennett, 2013-09-02 Making Culture Changing Society proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on order and transform society Examining these forms of culture s action on the social as aspects of a historically distinctive ensemble of cultural institutions it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped and been shaped by the relationships between museums fieldwork and governmental programmes in early twentieth century France and Australia These are complemented by a closely argued account of the relations between aesthetics and governance that in contrast to conventional approaches interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of art s social uses In pursuing these concerns particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social cultural and political thought brings these questions into sharp focus The book will be of interest to students and scholars of sociology cultural studies media studies anthropology museum and heritage studies history art history and cultural policy studies **A Companion to Museum Studies** Sharon

Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms Museums After Modernism Griselda Pollock, Joyce Zemans, 2008-04-15 Museums After Modernism is a unique collection that showcases the ways questions about the museum go to the heart of contemporary debates about the production consumption and distribution of art The book features expert artists curators and art historians who grapple with many of the vibrant issues in museum studies while paying homage to a new museology that needs to be considered Examines the key contemporary debates in museum studies Includes original essays by noted artists curators and art historians Engages with vital issues in the practice of art making and art exhibiting Edited by the world renowned art historian and author Griselda Pollock **From**

Museum Critique to the Critical Museum Katarzyna Murawska-Muthesius, Piotr Piotrowski, 2016-03-03 Since the late nineteenth century museums have been cited as tools of imperialism and colonialism as strongholds of patriarchalism masculinism homophobia and xenophobia and accused both of elitism and commercialism But could the museum absorb and benefit from its critique turning into a critical museum into the site of resistance rather than ritual This book looks at the ways in which the museum could use its collections its cultural authority its auratic space and resources to give voice to the underprivileged and to take an active part in contemporary and at times controversial issues Drawing together both major museum professionals and academics it examines the theoretical concept of the critical museum and uses case studies of engaged art institutions from different parts of the world It reaches beyond the usual focus on western Europe America and the World including voices from as well as about eastern European museums which have rarely been discussed in museum studies books so far

Memory and History Joan Tumblety, 2013-07-15 How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other *Memory and History* explores the different aspects of the study of this field Taking examples from Europe Australia the USA and Japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field Each chapter looks at a set of key historical and historiographical questions through research based case studies How does engaging with memory as either source or subject help to illuminate the past What are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed How can the reading of a particular set of sources illuminate both of these questions The chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans The chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony This book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials

Museum Times Leslie Witz, 2022-06-10 Museums flourished in post apartheid South Africa In older museums there were renovations on the go and at least fifty new museums opened Most sought to depict violence and suffering under apartheid and the growth of resistance These unlikely journeys are tracked as museums became a primary setting for contesting histories From the renowned Robben Island Museum to the almost unknown Lwandle Migrant Labour Museum the author demonstrates how an institution concerned with the conservation of the past is simultaneously a site for changing history

Negro Building Mabel O. Wilson, 2023-09-01 Focusing on Black Americans participation in world s fairs Emancipation expositions and early Black grassroots museums *Negro Building* traces

the evolution of Black public history from the Civil War through the civil rights movement of the 1960s Mabel O Wilson gives voice to the figures who conceived the curatorial content Booker T Washington W E B Du Bois Ida B Wells A Philip Randolph Horace Cayton and Margaret Burroughs Originally published in 2012 the book reveals why the Black cities of Chicago and Detroit became the sites of major Black historical museums rather than the nation's capital which would eventually become home for the Smithsonian's National Museum of African American History and Culture which opened in 2016 Focusing on Black Americans participation in world's fairs Emancipation expositions and early Black grassroots museums *Negro Building* traces the evolution of Black public history from the Civil War through the civil rights movement of the 1960s Mabel

National Museums and Nation-building in Europe 1750-2010 Peter Aronsson, Gabriella Elgenius, 2014-12-05

Europe's national museums have since their creation been at the centre of on going nation making processes National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs citizens and taxpayers policy makers domestic and foreign visitors alike *National Museums and Nation building in Europe 1750 2010* assess the national museum as a manifestation of cultural and political desires rather than that a straightforward representation of the historical facts of a nation *National Museums and Nation building in Europe 1750 2010* examines the degree to which national museums have created models and representations of nations their past present and future and proceeds to assess the consequences of such attempts Revealing how different types of nations and states former empires monarchies republics pre modern modern or post imperial entities deploy and prioritise different types of museums based on art archaeology culture and ethnography in their making this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states *Possessors and Possessed* Wendy M.K. Shaw, 2003-06-12 A history of the creation of museums in Ottoman Turkey

which demonstrates that museum building was both a product of and a response to European imperialism Having learned to value their antiquities the Ottomans proceeded to use them as visual manifestations of emerging nationalism *Museums, Media And Cultural Theory* Henning, Michelle, 2005-12-01 This book explores how historical and contemporary museums and exhibitions restage the relationship between people and material things and how in doing so they become important sites for the development of new forms of experience memory and knowledge *Sacred Modern* Pamela G. Smart, 2010 Renowned as one of the most significant museums built by private collectors the Menil Collection in Houston Texas seeks to engage viewers in an acutely aesthetic rather than pedagogical experience of works of art The Menil's emphasis on being moved by art rather than being taught art history comes from its founders conviction that art offers a way to reintegrate the sacred and the secular worlds Inspired by the French Catholic revivalism of the interwar years that recast Catholic tradition as the avant garde Dominique and John de Menil shared with other Catholic intellectuals a desire to reorder a world in crisis by imbuing modern cultural forms with religious faith binding the sacred with the modern *Sacred Modern* explores how the Menil

Collection gives expression to the religious and political convictions of its founders and how the Menil way is being both perpetuated and contested as the Museum makes the transition from operating under the personal direction of Dominique de Menil to the stewardship of career professionals Taking an ethnographic approach Pamela G Smart analyzes the character of the Menil aesthetic the processes by which it is produced and the sensibilities that it is meant to generate in those who engage with the collection She also offers insight into the extraordinary impact Dominique and John de Menil had on the emergence of Houston as a major cultural center Pasts Beyond Memory Tony Bennett, 2004-07-31 Contributing to current debates on relationships between culture and the social and the rapidly changing practices of modern museums as they seek to shed the legacies of both evolutionary conceptions and colonial science this important new work explores how evolutionary museums developed in the USA UK and Australia in the late nineteenth century *The Curatorial* Jean-Paul Martinon, 2013-10-24 Stop curating And think what curating is all about This book starts from this simple premise thinking the activity of curating To do that it distinguishes between curating and the curatorial If curating is a gamut of professional practices for setting up exhibitions then the curatorial explores what takes place on the stage set up both intentionally and unintentionally by the curator It therefore refers not to the staging of an event but to the event of knowledge itself In order to start thinking about curating this book takes a new approach to the topic Instead of relying on conventional art historical narratives for example identifying the moments when artistic and curatorial practices merged or when the global curator author was first identified this book puts forward a multiplicity of perspectives that go from the anecdotal to the theoretical and from the personal to the philosophical These perspectives allow for a fresh reflection on curating one in which suddenly curating becomes an activity that implicates us all artists curators and viewers not just as passive recipients but as active members As such the Curatorial is a book without compromise it asks us to think again fight against sweeping art historical generalizations the sedimentation of ideas and the draw of the sound bite Curating will not stop but at least with this book it can begin to allow itself to be challenged by some of the most complex and ethics driven thought of our times **Game After** Raiford Guins, 2014-01-24 A cultural study of video game afterlife whether as emulation or artifact in an archival box or at the bottom of a landfill We purchase video games to play them not to save them What happens to video games when they are out of date broken nonfunctional or obsolete Should a game be considered an ex game if it exists only as emulation as an artifact in museum displays in an archival box or at the bottom of a landfill In Game After Raiford Guins focuses on video games not as hermetically sealed within time capsules of the past but on their material remains how and where video games persist in the present Guins meticulously investigates the complex life cycles of video games to show how their meanings uses and values shift in an afterlife of disposal ruins and remains museums archives and private collections Guins looks closely at video games as museum objects discussing the recontextualization of the Pong and Brown Box prototypes and engaging with curatorial and archival practices across a range of cultural institutions aging coin op arcade cabinets the

documentation role of game cartridge artwork and packaging the journey of a game from flawed product to trash to memorialized relic as seen in the history of Atari's infamous E.T. The Extra Terrestrial and conservation restoration and recreation stories told by experts including Van Burnham, Gene Lewin and Peter Takacs. The afterlife of video games whether behind glass in display cases or recreated as an iPad app offers a new way to explore the diverse topography of game history.

Curating Worlds Emma Bond, 2024-12-15 Showing how museum practices shed new light on literary form. How and why do books deploy objects in order to narrate the past? To answer this question Emma Bond sifts through collections of objects stored in boxes, drawers, baskets and displayed on shelves in contemporary texts by authors such as Valeria Luiselli, Maaza Mengiste, Orhan Pamuk and Olga Tokarczuk and interprets them using a framework of museum practices. These practices which include collection, curation, conservation and display have helped to turn real life museums into three dimensional narrative spaces. *Curating Worlds: Museum Practices in Contemporary Literature* shows how we can use this same set of practices to shed light on literary form itself: how stories are created, shaped and communicated. Harnessing museum practices as an innovative lens for critical interpretation, Bond provides a fresh theoretical framework to engage with the meanings of object collections in literature and to make sense of the lives and afterlives of things today. **The**

Architecture of the Museum Michaela Giebelhausen, 2003-11-08 From the Louvre to the Bilbao Guggenheim and Tate Modern, the museum has had a long standing relationship with the city. Examination of the meaning of museum architecture in the urban environment considering issues such as forms of civic representation, urban regeneration, cultural tourism and the museumification of the city itself. Ranging from the seventeenth century to the present day, case studies are drawn from Europe, South America and Australia. Contributions written by J. Birksted V. Fraser, H. Lewi, D. J. Meijers and others.

Introducing Museum Studies Gordon Fyfe, 2025-06-17 *Introducing Museum Studies* is the first introductory textbook for museum studies. Providing a wide ranging and original overview of museums from a historical and contemporary perspective, it covers key topics such as the history of the museum, the museum as a public space, visitors and communities. The book shows how museums far from being neutral collections exhibit objects which convey powerful symbolic meanings. This cultural turn away from the object as a thing in itself has placed museums at the centre of debates about public culture, citizenship, inclusion and repatriation. Museums are becoming increasingly reflexive given the awareness of the social and political role they serve and their ability to reflect the problems of our time. Gordon Fyfe shows how and why this reflexivity creates a need for historical perspective on current practices. On the one hand, museums are enmeshed in a changing world and on the other hand they exhibit change. At their best, museums help us to see that everything is on the move and that change is the natural order of things. Accessibly written, this is the go to introduction for scholars and students of museum studies, arts and cultural management and heritage studies. **Literature, Literary History, and Cultural Memory**

Herbert Grabes, 2005 *The Use of History in Putin's Russia* James C. Pearce, 2020-10-06 History is not just a study of past

events but a product and an idea for the modernisation and consolidation of the nation The Use of History in Putin's Russia examines how the past is perceived in contemporary Russia and analyses the ways in which the Russian state uses history to create a broad coalition of consensus and forge a new national identity Central to issues of governance and national identity the Russian state utilises history for the purpose of state building and reviving Russia's national consciousness in the twenty first century Assessing how history mediates the complex relationship between state and population this book analyses the selection process of constructing and recycling a preferred historical narrative to create loyal patriotic citizens ultimately aiding its modernisation Different historical spheres of Russian life are analysed in depth including areas of culture politics education and anniversaries The past is not just a state matter a socio political issue linked to the modernisation process containing many paradoxes This book has wide ranging appeal not only for professors and students specialising in Russia and the former Soviet Space in the fields of History and Memory International Relations Educational Studies and Intercultural Communication but also for policymakers and think tanks

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