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Lenses

Multicultural Literatures Through Feminist Poststructuralist Lenses

Karen Wooley Martin



Multicultural Literatures Through Feminist Poststructuralist Lenses:

Multicultural Literatures Through Feminist/poststructuralist Lenses Barbara Frey Waxman, 1993-01-01 **Toward a Native American Critical Theory** Elvira Pulitano, 2003-01-01 Unlike Western interpretations of Native American literatures and cultures in which external critical methodologies are imposed on Native texts ultimately silencing the primary voices of the texts themselves Pulitano's work examines critical material generated from within the Native contexts to propose a different approach to Native literature Pulitano argues that the distinctiveness of Native American critical theory can be found in its aggressive blending and reimagining of oral tradition and Native epistemologies on the written page a powerful complex mediation that can stand on its own yet effectively subsume and transform non Native critical theoretical strategies

BOOK JACKET *Isabel Allende's House of the Spirits Trilogy* Karen Wooley Martin, 2010 The source of the narrative energy that creates such absorbing stories Allende's very popular novels have attracted both critical approval and opprobrium often at the expense of genuine analysis This sophisticated study explores the narrative architecture of Allende's *House of the Spirits* 1982 *Daughter of Fortune* 1999 and *Portrait in Sepia* 2000 as a trilogy proposing that the places created in these novels subvert the patriarchal norms that have governed politics sexuality and ethnicity Rooted in the Foucauldian premise that the history of space is essentially the history of power and supported by Susan Stanford Friedman's cultural geographies of encounter as well as Gloria Anzaldá's study of borderlands this study shows that by rejecting traditional spatial hierarchies Allende's trilogy systematically deterritorializes the elite while shifting the previously marginalized to the physical and thematic centers of her works This movement provides the narrative energy which draws the reader into Allende's universe and sustains the good story for which she has been universally acclaimed KAREN WOOLEY MARTIN is Associate Professor of Spanish at Union University Jackson Tennessee *Communication and Women's Friendships* Janet Doubler Ward, JoAnna Stephens Mink, 1993 Eleven contributed essays discuss a variety of literary texts against a background of the historical and cultural aspects of women's friendships The listings of works cited and primary works discussed do not adequately substitute for an index Paper edition unseen 15 95 Annotation copyright by Book News Inc Portland OR

Postnational Feminisms Hena Ahmad, 2010 *Postnational Feminisms* Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism **BOOK JACKET** **Feminism Beyond Modernism** Elizabeth A. Flynn, 2002 **Women in Literature** Jerilyn Fisher, Ellen Silber, 2003-06-30 With the literary

canon consisting mostly of works created by and about men the central perspective is decidedly male This unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works Covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature The list of titles created in consultation with educators includes classic works by male authors like Dickens Faulkner and Twain balanced with works by female authors such as Kate Chopin s *The Awakening* and Mary Shelley s *Frankenstein* Also included are contemporary works by writers such as Alice Walker and Margaret Atwood that are being incorporated into the curriculum as well as those advancing a more global view such as Sandra Cisneros *House on Mango Street* and Chinua Achebe s *Things Fall Apart* The essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes Suggestions for classroom discussions with selected works for further study are incorporated into the entries The volume is organized alphabetically by title and includes both author and subject indexes An appendix of gender related themes further enhances this volume s usefulness for curriculum applications and student research projects

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

Subversive Voices Evelyn Jaffe Schreiber, 2001 In *Subversive Voices* Evelyn Jaffe Schreiber investigates the intersection of identity and culture as manifested in the novels of William Faulkner and Toni Morrison Drawing on the psychoanalytic theory of Jacques Lacan as well as on various cultural studies theories Schreiber offers provocative new insights into these two writers and what their work reveals about the possibilities of social change Schreiber considers how blacks and women through their subversive voices and articulation of difference produce change despite the psychic and cultural structures that would determine identity The author begins her examination of these marginalized voices by analyzing the patriarchal structure depicted in Faulkner s *Go Down Moses* She goes on to trace the subversive voices of women in the Snopes trilogy before considering the emergent voices of blacks in Faulkner s work generally as well as specifically in *Intruder in the Dust* In the second half of the book Schreiber analyzes the articulation of difference that Morrison presents through the black and female characters of *The Bluest Eye* *Song of Solomon* *Beloved* and *Paradise* In Faulkner s work Schreiber argues nostalgia provides a screen that preserves the power of patriarchal structures and serves to eroticize the other for the dominant culture by using marginalized others to fulfill the desire for an imagined wholeness Yet in spite of this screen agency or empowerment does emerge for these marginalized voices in Faulkner In Morrison s novels the absence of a nostalgic screen highlights these subversive voices the dominant culture s eroticized imagined other becomes a threatening entity and gains agency Schreiber suggests that meaningful action and change can occur through encounters with what Lacan calls the real an awareness of the nothingness at the core of identity Recognition of this nothingness allows the reality of the other to manifest itself and have agency in the social world The works of both Faulkner and Morrison reveal whether obliquely or

directly how subversive voices emerge to expose this lack. Such exposure then creates a form of self awareness that can lead to cultural transformation. The Author Evelyn Jaffe Schreiber is an assistant professor of English at George Washington University. Her articles have appeared in the Faulkner Journal, Style, Mississippi Quarterly and other publications.

Unmanning Modernism Elizabeth Jane Harrison, Shirley Peterson, 1997. Arguing for a radical re-evaluation of the modernist aesthetic, the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot, voice and points of view.

A Reader's Guide to the Novels of Louise Erdrich Peter G. Beidler, Gay Barton, 2006. A revised and expanded comprehensive guide to the novels of Native American author Louise Erdrich from *Love Medicine* to *The Painted Drum*. Includes chronologies, genealogical charts, complete dictionary of characters, map and geographical details about settings and a glossary of all the Ojibwe words and phrases used in the novels. Provided by publisher.

Myth and Environment in Recent Southwestern Literature, Theda Wrede, 2014-04-10. The romantic perception of the American Southwest as a wild and dangerous frontier where heroic settlers prove their endurance has often responded to a common human desire to escape from the pressures of civilization and experience an authentic relationship with nature. This idealized notion about life in the Southwest, however, has contributed to the subjugation of the indigenous populations and the natural world while helping rationalize the conquest of both. In *Myth and Environment in Recent Southwestern Literature*, Theda Wrede brings contemporary Southwestern American literature under the microscope to examine the ways in which the mythic narrative has influenced attitudes toward the land in the region. Focusing on popular novels by Cormac McCarthy, Barbara Kingsolver, Leslie Marmon Silko and Denise Chavez, Wrede explores the psychology behind the myth and discusses the ways in which the four authors deploy the mythic narrative, interrogate its validity and offer visions for alternative modes of inhabiting the Southwest. In combining ideas from a culturally sensitive ecofeminist theory, psychoanalysis, postcolonial studies and literary studies, the study offers an innovative conceptual framework for discussions about environmental responsibility in the twenty-first century. Finally, it also encourages its readers to partake in the process of mythogenesis by imagining sustainable narratives to help rescue the promise of the Southwest for the new millennium.

Feminist Narrative and the Supernatural Katherine J. Weese, 2008-04-14. Women authors have explored fantasy fiction in ways that connect with feminist narrative theories as examined here by Katherine J. Weese in seven modern novels. These include Margaret Atwood's *Lady Oracle*, Iris Murdoch's *The Sea, the Sea*, Marilynne Robinson's *Housekeeping*, Carol Shields's *The Stone Diaries*, Barbara Kingsolver's *The Poisonwood Bible* and Toni Morrison's *Beloved* and *Paradise*. The fantastic devices highlight various feminist narrative concerns such as the authority of the female voice, the implications of narrative form for gender construction, revisions to traditional genre conventions by women writers and the recovery of alternative versions of stories suppressed by dominant historical narratives. Weese also frames the fantastic elements in the scope of traditional

fictional structure Instructors considering this book for use in a course may request an examination copy here **Historical Dictionary of Asian American Literature and Theater** Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic **Narrative**

Deconstructions of Gender in Works by Audrey Thomas, Daphne Marlatt, and Louise Erdrich Caroline Rosenthal, 2003 Study of three North American women novelists combining the standpoints of gender studies and narratology By analyzing the works of Thomas Marlatt and Erdrich through the lenses of subjectivity gender studies and narratology Caroline Rosenthal brings to light new perspectives on their writings Although all three authors write metafiction that challenge literary realism and dominant views of gender the forms of their counter narratives vary In her novel Intertidal Life Thomas traces the disintegration of an identity through narrative devices that unearth ruptures and contradictions in stories of gender In contrast Marlatt in Ana Historic challenges the regulatory fiction of heterosexuality She offers her protagonist a way out into a new order that breaks with the law of the father creating a monstrous text that explores the possibilities of a lesbian identity In her tetralogy of novels made up of Love Medicine Tracks The Beet Queen and The Bingo Palace Erdrich resists definite readings of femininity altogether By drawing on trickster narratives she creates an open system of gendered identities that is dynamic and unfinalizable positing the most fragmented worldview as the most enduring By applying gender and narrative theory to nuanced analysis of the texts Rosenthal s study elucidates the correlation between gender identity formation and narrative Caroline Rosenthal is Professor and Chair of American Literature at the Friedrich Schiller University in Jena Germany Her book Narrative Deconstructions of Gender was published by Camden House in 2003

Encyclopedia of Jewish-American Literature Gloria L. Cronin, Alan L. Berger, 2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works **Cross-Addressing** John Charles Hawley, 1996-01-01 Using a cultural studies approach to the question of what constitutes literary study at the end of the twentieth century the contributors address identity politics in specific cultural instances **Louise Erdrich** David Stirrup, 2013-07-19 Louise Erdrich is one of the most critically and commercially successful Native American writers This book is the first fully comprehensive treatment of Erdrich s writing analysing the textual complexities and diverse contexts of

her work to date Drawing on the critical archive relating to Erdrich's work and Native American literature Stirrup explores the full depth and range of her authorship Breaking Erdrich's oeuvre into several groupings poetry early and late fiction memoir and children's writing Stirrup develops individual readings of both the critical arguments and the texts themselves He argues that Erdrich's work has developed an increasing political acuity to the relationship between ethics and aesthetics in Native American literatures Erdrich's insistence on being read as an American writer is shown to be in constant and mutually inflecting dialogue with her Ojibwe heritage This sophisticated analysis is of use to students and readers at all levels of engagement with Erdrich's writing

Critical Multicultural Analysis of Children's Literature Maria José Botelho, Masha Kabakow Rudman, 2009-05-07 Children's literature is a contested terrain as is multicultural education Taken together they pose a formidable challenge to both classroom teachers and academics Rather than deny the inherent conflicts and tensions in the field in Critical Multicultural Analysis of Children's Literature Mirrors Windows and Doors Maria Jos Botelho and Masha Kabakow Rudman confront deconstruct and reconstruct these terrains by proposing a reframing of the field Surely all of us children teachers and academics can benefit from this more expansive understanding of what it means to read books Sonia Nieto From the Foreword Critical multicultural analysis provides a philosophical shift for teaching literature constructing curriculum and taking up issues of diversity and social justice It problematizes children's literature offers a way of reading power explores the complex web of sociopolitical relations and deconstructs taken for granted assumptions about language meaning reading and literature it is literary study as sociopolitical change Bringing a critical lens to the study of multiculturalism in children's literature this book prepares teachers teacher educators and researchers of children's literature to analyze the ideological dimensions of reading and studying literature Each chapter includes recommendations for classroom application classroom research and further reading Helpful end of book appendixes include a list of children's book awards lists of publishers diagrams of the power continuum and the theoretical framework of critical multicultural analysis and lists of selected children's literature journals and online resources

A Passion for Consumption Anna Sonser, 2001 By exposing the literary motifs of subversion and seduction inherent in these works as disruptive to the flow circulation and expansion of value A Passion for Consumption positions American literary culture as an extension of commodity economics

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The Top Books of the Year Multicultural Literatures Through Feminist Poststructuralist Lenses The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Multicultural Literatures Through Feminist Poststructuralist Lenses : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Multicultural Literatures Through Feminist Poststructuralist Lenses : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/files/scholarship/Documents/Schools%20And%20Schooling%20In%20England%20And%20Wales%20A%20Documentary%20History.pdf>

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