

SAINT BERNARD OF CLAIRVAUX

A Monastic View of Medieval Violence



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MONASTICISM



TIM DAVIS

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Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence

Paul Oldfield



Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence:

Saint Bernard of Clairvaux Tim Davis,1998 **Chivalry and Violence in Medieval Europe** Richard W. Kaeuper,2001 Includes evidence from chivalric literature chivalric mythology knights and hermits the Church and governing power war and violence prowess honor piety status war and tournament conduct of war looting and destruction loyalty nobility largesse formal manners male bonding sexual violence Song of Aspremont Crowning of Louis Raoul de Cambrai The Quest of the Holy Grail The Death of King Arthur Robert the Devil Sir Gowther The Romance of the Wings The Book of the Order of Chivalry L Histoire de Guillaume le Marechal Livre de chevalerie Morte Darthur etc *The Violent Pilgrimage* Tim Rayborn,2013-03-18 The notion of Christianity as a religion of peace was severely tested during the Middle Ages when killing in the name of God became a sanctified act In this book Tim Rayborn traces the development of the early Crusades Christian views of war and violence and its attitudes toward Islam primarily during the turbulent period of the 11th and 12th centuries with some attention to earlier centuries A marked shift in Christian perceptions of its own identity coincided with a considerably more martial and aggressive approach to nonbelievers both inside and outside of Europe This wide ranging study includes such topics as the background to the First Crusade the Knights Templar Bernard of Clairvaux the Cistercian Order the works of Peter the Venerable apocalyptic hopes and fears and martyrdom in the context of Christian conflicts with Islam Focusing on French monastic writings the book also examines papal documents Spanish polemics crusade chronicles and other works This is a survey of research on these important subjects and serves as both a reference work and a point of departure for further study *Arts & Humanities Through the Eras* Kristen Mossler Figg,John Block Friedman,2005 Through the presentation of nine different arts and humanities topics such as architecture and design literature religion and visual arts this volume describes the two cultural movements of the Age of Baroque and Enlightenment from 1600 to 1800

Emotion, Violence, Vengeance and Law in the Middle Ages ,2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect the extraordinary intellectual range of the honorand who is equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary popular culture Professor Miller s colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White **Urban Panegyric and the Transformation of the Medieval City, 1100-1300** Paul Oldfield,2018-12-27 This study offers the first extensive analysis of the function and significance of urban panegyric in the Central Middle Ages a flexible literary genre which

enjoyed a marked and renewed popularity in the period 1100 to 1300 In doing so it connects the production of urban panegyric to major underlying transformations in the medieval city and explores praise of cities primarily in England Flanders France Germany Iberia and Italy including the South and Sicily The volume demonstrates how laudatory ideas on the city appeared in extremely diverse textual formats which had the potential to interact with a wide audience via multiple textual and material sources When contextualized within the developments of the twelfth and thirteenth centuries these ideas could reflect more than formulaic rhetorical outputs for an educated elite they were instead integral to the process of urbanisation In **Urban Panegyric and the Transformation of the Medieval City 1100 1300** Paul Oldfield assesses the generation of ideas on the Holy City on counter narratives associated with the Evil City on the inter relationship between the City and abundance primarily through discourses on commercial productivity hinterlands and population size on landscapes and sites of power and on knowledge generation and the construction of urban histories Urban panegyric can enable us to comprehend more deeply material functional and ideological change associated with the city during a period of notable urbanization and importantly how this change might have been experienced by contemporaries This study therefore highlights the importance of urban panegyric as a product of and witness to a period of substantial urban change In examining the laudatory depiction of medieval cities in a thematic analysis it can contribute to a deeper understanding of civic identity and its important connection to urban transformation

A Companion to Bernard of Clairvaux Brian Patrick McGuire, 2011-03-21 Bernard of Clairvaux emerges from these studies as a vibrant challenging and illuminating representative of the monastic culture of the twelfth century In taking on Peter Abelard and the new scholasticism he helped define the very world he opposed and thus contributed to the renaissance of the twelfth century

Violence in Medieval Courtly Literature Albrecht Classen, 2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature

Medieval Monastic Preaching Carolyn Muessig, 1998 This book demonstrates that monastic preaching was a diverse activity which included preaching by monks nuns and heretics The study offers a preliminary step in understanding how preaching shaped monastic identity in the Middle Ages

War and the Making of Medieval Monastic Culture Katherine Allen Smith, 2013-09-19 Finalist for AAH First Book Prize The monastic life traditionally considered as an area of withdrawal from the world is here shown to be shaped by metaphors of war and to be actively engaged with battle in the world outside An extremely interesting and important book makes an important contribution to the history of medieval monastic spirituality in a formative period whilst also fitting into wider debates on the origins development and impact of

ideas on crusading and holy war Dr William Purkis University of Birmingham Monastic culture has generally been seen as set apart from the medieval battlefield as those who prayed were set apart from those who fought However in this first study of the place of war within medieval monastic culture the author shows the limitations of this division Through a wide reading of Latin sermons letters and hagiography she identifies a monastic language of war that presented the monk as the archetypal soldier of Christ and his life of prayer as a continuous combat with the devil indeed monks claims to supremacy on the spiritual battlefield grew even louder as Church leaders extended the title of soldier of Christ to lay knights and crusaders So while medieval monasteries have traditionally been portrayed as peaceful sanctuaries in a violent world here the author demonstrates that monastic identity was negotiated through real and imaginary encounters with war and that the concept of spiritual warfare informed virtually every aspect of life in the cloister It thus breaks new ground in the history of European attitudes toward warfare and warriors in the age of the papal reform movement and the early crusades Katherine Allen Smith is Assistant Professor of History University of Puget Sound *Cistercians, Heresy, and Crusade in Occitania, 1145-1229* Beverly Mayne Kienzle, 2001 The present book examines this important but little studied aspect of Cistercian history to probe how and why the Order undertook endeavours that drew the monks outside their monastic vocation The analysis of texts about the preaching campaigns and of their contexts seeks to retrieve the role of preaching and to reconstruct what was preached in the light of its historical and specifically monastic context Monastic texts and their contexts furnish the keys to understanding how medieval monastic authors perceived heresy preached and wrote against it BOOK JACKET *Crusading and Masculinities* Natasha R. Hodgson, Katherine J. Lewis, Matthew M. Mesley, 2019-03-05 This volume presents the first substantial exploration of crusading and masculinity focusing on the varied ways in which the symbiotic relationship between the two was made manifest in a range of medieval settings and sources and to what ends Ideas about masculinity formed an inherent part of the mindset of societies in which crusading happened and of the conceptual framework informing both those who recorded the events and those who participated Examination and interrogation of these ideas enables a better contextualised analysis of how those events were experienced comprehended and portrayed The collection is structured around five themes sources and models contrasting masculinities emasculation and transgression masculinity and religiosity and kingship and chivalry By incorporating masculinity within their analysis of the crusades and of crusaders the contributors demonstrate how such approaches greatly enhance our understanding of crusading as an ideal an institution and an experience Individual essays consider western campaigns to the Middle East and Islamic responses events and sources from the Iberian peninsula and Prussia are also interrogated and re examined thus enabling cross cultural comparison of the meanings attached to medieval manhood The collection also highlights the value of employing gender as a vital means of assessing relationships between different groups of men whose values and standards of behaviour were socially and culturally constructed in distinct ways **Medieval France** William W. Kibler, 1995 Arranged alphabetically

with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms **Monastic Spaces and Their Meanings** Megan Cassidy-Welch,2001 The author focuses on the Cistercian abbeys of northern England during the period 1132 1400 and supplies a microhistory of cultural textual personnel and architectural comparisons **Pygmalion's Power** Thomas E. A. Dale,2020-01-29 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire sculpture was largely abandoned with the ascendancy of Christianity as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous In *Pygmalion's Power* Thomas E A Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience Since the term Romanesque was coined in the nineteenth century the reintroduction of stone sculpture around the mid eleventh century has been explained as a revivalist phenomenon one predicated on the desire to claim the authority of ancient Rome In this study Dale proposes an alternative theory Covering a broad range of sculpture types including autonomous cult statuary in wood and metal funerary sculpture architectural sculpture and portraiture Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries Adding fresh insight to scholarship on the Romanesque *Pygmalion's Power* borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era *Medieval Games* John Marshall Carter,1992 *Virtuosity, Charisma and Social Order* Ilana Friedrich-Silber,1995-04-28 This book is a comparative macrosociological study of the interaction between religious virtuosi and society in two civilizations traditional Theravada Buddhism and Medieval Catholicism Merging Weberian sociology with the Maussian tradition of gift analysis and criticizing the neglect of meaning in current comparative historical sociology the author also argues the need for a multidimensional approach capable of addressing the part played by religious orientations in shaping the institutional strength and ideological power of religious elites in the historical framework of the Great Traditions *The Nave Sculpture of Vézelay* Kirk Ambrose,2006 This scholarly work fundamentally changes the way we think about the monastic church of Vézelay and its sculptures Kirk Ambrose provides a new account of the celebrated sculptural ensemble at this important French Romanesque monastic church Whereas scholarly attention in the past has focused almost exclusively on the Pentecostal portal Ambrose devotes most of his analysis to the nave capitals He considers how these works intersect with various aspects of monastic culture from poetry to a sign language used during observed periods of silence From this study it emerges how many of the sculptures resonated with communal practices and with interpretive modes in use at the site Deeming the attempt to uncover an underlying or unifying program to be an anachronistic project Ambrose explores historically specific ways this ensemble cohered for medieval viewers Covering a range of themes including hagiography ornament and violence he develops

alternative approaches for the examination of serial imagery As a result this book has broad implications for the study of eleventh and twelfth century art in the West BOOK JACKET Culture, Power and Personality in Medieval France John F. Benton,1991-07-01 This collection is a notable example of how the cultural history of the middle ages can be written in terms that satisfy both the historian and the literary scholar John Benton s knowledge of the personnel structure and finance of medieval courts complemented his understanding of the literature they produced **Cistercian Architecture and Medieval Society** Maximilian Sternberg,2013-08-15 In Cistercian Architecture and Medieval Society Maximilian Sternberg offers an account of the social functions of the built environment in medieval monasticism Few medieval monuments hold so privileged a place in the modern imagination as Cistercian abbeys yet Sternberg suggests it is precisely our own peculiarly modern fascination with the idea of Cistercian aesthetics that has hindered a full view of the complex social meanings of their architecture This book draws attention instead to the practical and symbolic means by which architecture helped the Cistercians to negotiate the dense web of relations that in actuality bound them to other spheres of medieval society It explores the permeability of monastic boundaries and considers their effectiveness in reconciling a simultaneous need for interaction and distance between monastic communities and these other social spheres

Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence

1. Understanding the eBook Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - The Rise of Digital Reading Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Advantages of eBooks Over Traditional Books
2. Identifying Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - User-Friendly Interface
4. Exploring eBook Recommendations from Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Personalized Recommendations
 - Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence User Reviews and Ratings
 - Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence and Bestseller Lists
5. Accessing Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence Free and Paid eBooks
 - Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence Public Domain eBooks
 - Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence eBook Subscription Services
 - Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence Budget-Friendly Options
6. Navigating Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence eBook Formats
 - ePub, PDF, MOBI, and More
 - Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence Compatibility with Devices
 - Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Highlighting and Note-Taking Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Interactive Elements Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence

8. Staying Engaged with Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
9. Balancing eBooks and Physical Books Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Setting Reading Goals Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Fact-Checking eBook Content of Saint Bernard Of Clairvaux A Monastic View Of Medieval Violence
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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