



Problems Of Opera Production

William Johnson Galloway



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performance of operas at its best clarifies this condition by bringing opera's restlessness and volatility to life *Unsettling Opera* explores a variety of fields considering questions of operatic textuality dramaturgical practice and performance theory Levin opens with a brief history of opera production opera studies and dramatic composition and goes on to consider in detail various productions of the works of Wagner Mozart Verdi and Alexander Zemlinsky Ultimately the book seeks to initiate a dialogue between scholars of music literature and performance by addressing questions raised in each field in a manner that influences them all [Critique of Pure Music](#) James O. Young, 2014 James O Young seeks to explain why we value music so highly He draws on the latest psychological research to argue that music is expressive of emotion by resembling human

expressive behaviour The representation of emotion in music gives it the capacity to provide psychological insight and it is this which explains a good deal of its value **NPR The Curious Listener's Guide to Opera** William Berger, 2002-02-05 Major composers including Mozart Wagner Verdi Puccini and Strauss Legendary singers from the great divas to the Three Tenors What to look for and listen to at the opera The history of opera and why it endures Stylistic variations and basic theoretical underpinnings Appreciating the art form Biographies of the opera's greatest artists A survey of classic operas

Some problems of opera production in the small college and selected appropriate repertoire Charles H. Weedman, 1984 **The Operatic Problem** William Johnson Galloway, 1902 **Perspectives on the Performance of French Piano Music** Lesley A. Wright, 2016-04-22 *Perspectives on the Performance of French Piano Music* offers a range of approaches central to the performance of French piano music of the nineteenth and twentieth centuries The contributors include scholars and active performers who see performance not as an independent activity but as a practice enriched by a wealth of historical and analytical approaches To underline the usefulness of contextual understanding for performance each author highlights the choices performers must confront with examples drawn from particular repertoires and composers Topics explored include editorial practice the use of early recordings emergent disciplines such as analysis and performance and traditions passed down from teacher to student Themes that emerge demonstrate the importance of editions as a form of communication the challenges of notation the significance of detail and of deeper continuity the importance of performing and teaching traditions and the influence of cross disciplinary frameworks A link to a set of performed examples on the frenchpianomusic.com website allows readers to hear and compare performances and interpretations of the music discussed The volume will appeal to musicologists and analysts interested in performance performers students and piano teachers

Social Issues in Television Fiction Lesley Henderson, 2007-06-06 Why are some controversial issues covered in TV soaps and dramas and not others How are decisions really made behind the scenes How do programme makers push boundaries without losing viewers What do audiences take away from their viewing experience Does TV fiction have a greater impact on public understandings than TV news This exciting new book draws on unique empirical data to examine the relationship between popular television fiction and wider society The book gives lively and engaging insights into how

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Opera Robert Cannon, 2012-02-16 Perfect for music students and opera goers this book investigates what opera is how it works and how it has developed *Comparing Cultural Policy* Joyce Zemans, Archie Kleingartner, 1999 There is a growing awareness that the arts and culture have an important role to play in forming the image that nations hold of themselves Cross cultural analysis of the policies in Japan and the US countries with very different cultural traditions Case studies of organizations in art music dance and drama examine the elements that contribute to effective arts management and policy making Old Masters in New Interpretations Anna Kwiatkowska, 2017-01-06 The volume offers a variety of new interpretations of a selection of well known and culturally established works of verbal and visual culture It demonstrates how the two spheres of literature and broadly understood art as well as the two qualities of old and new interfuse affect re shape and complement each other The focus here is particularly directed towards the perception of the canonical texts of culture by the modern often young addressee Who are the Old Masters Are contemporary works of art influenced by them Is it possible to create new classics without reference to the established conventions These basic questions serve as a starting point for a stimulating academic discussion and a vibrant intellectual exchange **Message Received** Greg Philo, 2014-06-11 Message Received brings together the most recent research findings of the Glasgow Media Group It focuses on major public issues such as the impact of fictional violence on children and media coverage of ethnic minorities the developing world and disasters It examines media representations of mental illness and public understanding of risks about this and about other areas such as health and food safety The Group has also studied controversies in the media such as the BSE crisis and other major events such as the collapse of communism in Eastern Europe Opera, Emotion, and the Antipodes Volume II Jane Davidson, Michael Halliwell, Stephanie Rocke, 2020-12-29 There can be little doubt that opera and emotion are inextricably linked From dramatic plots driven by energetic producers and directors to the conflicts and triumphs experienced by all associated with opera s staging to the reactions and critiques of audience members emotion is omnipresent in opera Yet few contemplate the impact that the customary cultural practices of specific times and places have upon opera s ability to move emotions Taking Australia as a case study this two volume collection of extended essays demonstrates that emotional experiences discourses displays and expressions do not share universal significance but are at least partly produced defined and regulated by culture Spanning approximately 170 years of opera production in Australia the authors show how the emotions associated with the specific cultural context of a nation steeped in egalitarian aspirations and marked by increasing levels of multiculturalism have adjusted to changing cultural and social contexts across time Volume I adopts an historical

predominantly nineteenth century perspective while Volume II applies historical musicological and ethnological approaches to discuss subsequent Australian operas and opera productions through to the twenty first century With final chapters pulling threads from the two volumes together Opera Emotion and the Antipodes establishes a model for constructing emotion history from multiple disciplinary perspectives

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Yogaku Luciana Galliano,2002-11-19 This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world Luciano Berio

Yogaku discusses over a century of musical activity in Japan detailing in particular the music that was inspired by Western music after the Meiji Restoration in the 19th century and its development through the end of the 20th century The book not only examines the infiltration of Western music into Japan but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought The word yogaku Western music is made up of two characters yo which means ocean that is over the ocean meaning Western or foreign andgaku which means music Divided into two parts the text covers the period preceding World War I as well as the post war period The introduction provides a history of music s role in Japanese society touching upon the differences in the functions of Japanese and Western music Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan Modernization through westernization is explored the author details the differences between the traditional Japanese music and that composed under Western influence as well as the French and German impact on Japanese musical compositions Galliano looks at the appearance of music in schools and the first Japanese musical compositions as well as nationalism s effect on music through propaganda and censorship Part Two explores topics such as the post war avant garde the 1960s boom in traditional music and the closing decades of the 20th century The next generation of Japanese composers are also considered Japanese history and music scholars as well as those interested in Japanese music will want to include Yogaku in their collection

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