

Write an essay analyzing at least two essays/TED Talks taking different positions on an issue. You may also draw on other sources for background information or context. Your purpose is to analyze at least two essays/TED Talks to understand their authors' main points of disagreement and to suggest ways to identify points of agreement and build common ground based on shared values, concerns, needs, and interests, as well as to identify points of disagreement and different perspectives. To do this, you'll use the essays posted to the course web site under "Happiness and its Discontents" and the TED Talks from the syllabus.

Criteria you'll be graded on

An informative introduction to the issue and opposing positions

- A paragraph or so laying out the idea of happiness as you, a culture, or someone else understands it. Begin with a quote, a surprising fact, a startling statistic, or a mini story.
- A paragraph or so briefly describing the articles on happiness that you'll be using, focusing on their main ideas and/or theoretical approaches to understanding happiness
- A thesis identifying areas of disagreement and areas of common ground

A probing analysis with properly synthesized sources

- Several paragraphs in which you argue to support your thesis's assertions
- Interesting and insightful discussion of the points of disagreement and potential agreement
- Focus in on a few points rather than too many points
- Explain in detail the points that are hard for readers to grasp
- Consider emphasizing the less obvious points of agreement
- Consider why the writers make a particular kind of argument rather than another kind of argument
- Consider how the writer's profession or biography could explain why a particular idea has so much persuasive power
- Think about the social and political situation in which each essay was originally written and how the writer was trying to appeal to readers

Probing Common Ground Sources For Writing

M Mark



Probing Common Ground Sources For Writing:

Probing Common Ground: Sources for Writing James Burl Hogins, 1974 The St. Martin's Guide to Writing Rise B. Axelrod, Charles R. Cooper, 2010-01-26 This textbook provides instruction in college level rhetoric and writing It offers readings a research manual a handbook and supports a range of approaches to teaching and learning including collaboration visual rhetoric personal writing writing about literature writing in the community and the workplace field research portfolios oral presentations essay exams and ESL It contains step by step guides to writing specific kinds of essays remembering events writing profiles explaining a concept finding common ground arguing a position proposing a solution justifying an evaluation speculating about causes and interpreting stories Because so much college writing requires strong argumentation skills four of the assignment chapters focus on argumentative writing and a separate strategies chapter covers theses reasons and support counterarguments and logical fallacies Three full chapters on research give students useful strategies not only for conducting field library and Internet research but also for evaluating sources deciding whether to quote paraphrase or summarize avoiding plagiarism and documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to complete *An Annotated Bibliography of Texts on Writing Skills* Shannon Burns, 1976 Library of Congress Catalogs Library of Congress, 1976 Library of Congress Catalog Library of Congress, 1974-10 A cumulative list of works represented by Library of Congress printed cards Reading Researchers in Search of Common Ground Rona F. Flippo, 2012-03-22 In *Reading Researchers in Search of Common Ground* Second Edition Rona F Flippo revisits her groundbreaking Expert Study in which she set out to find common ground among experts in the much fragmented field of reading research The original edition featuring contributions from participants in the Expert Study commentary from additional distinguished literacy scholars with specialized experiences and vantage points from which to view it and recommendations for use of its findings was published in 2001 and has become a classic in the field The Expert Study s findings and discussions related to it remain provocative viable and highly relevant Taking a fresh look at it and its current implications for literacy education and common ground in light of the newest thinking and research of today the Second Edition includes four new chapters from leaders in the field who discuss the Study from their unique vantage points literacy trends emergent writing development a comprehensive literacy curriculum and a comparative analysis of the study s findings and recommendations It is a must read resource for the entire literacy community researchers teacher educators graduate students administrators practitioners and policymakers Community and Junior College Journal , 1974

Contemporary Authors Frances C. Locher, 1975-06 Arranged alphabetically from Rowland Abbott to Pieter Zwart each author biography includes personal information addresses career history writings work in progress and more **Finding Common Ground** Jennifer Keene, Michael Neiberg, 2011 Representing the best of cutting edge scholarship in First World

War studies this anthology demonstrates how conversations among historians across international and cross disciplinary boundaries enhances our understanding of this global conflict *The Publishers' Trade List Annual*, 1978 **Developing International EFL/ESL Scholarly Writers** Donna Bain Butler, 2015-03-30 This study had a research purpose and a pedagogical purpose Research disclosed the dynamic changing nature of learner internal and learner external variables that influence strategic competence for developing EFL ESL writers This competence was found necessary for international graduate students to move from writer centered learning to reader centered communication The research instruments proved to be practical tools for guiding learners processes of learning and writing a scholarly paper or article and avoiding plagiarism The implication for teachers and program administrators is a systematic approach for developing self regulation control in EFL ESL writing The first part of the book reports on the mixed methods quantitative and qualitative research The second part gives an in depth report of the 6 cases used in the research The third part presents tools for systematically developing self regulation in scholarly and academic writing with a student and teacher checklists for formative assessment that are valid and reliable and b a model syllabus for teachers that can be adapted across disciplines and genres These tools deal with learning strategies and their applications to writing and writing instruction **American Book Publishing Record**, 1977-03-31 Here s quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction Author and Title indexes are included and a Subject Guide correlates primary subjects with Dewey and LC classification numbers These cumulative records are available in three separate sets

Interdisciplinary Research Allen F. Repko, Rick Szostak, 2020-01-10 Interdisciplinary Research Process and Theory offers a comprehensive systematic presentation of the interdisciplinary decision making process by drawing on student and professional work from the natural sciences social sciences humanities and applied fields Designed for active learning and problem based approaches the Fourth Edition includes expanded discussion of epistemology creativity within the interdisciplinary research process confirmation bias and social media the philosophy of integration and student work patterns mapping and the importance of performing independent research while working through this book An Instructor website for the book includes a test bank PowerPoint slides and tables and figures from the book *American Book Publishing Record Cumulative, 1950-1977: Title index* R.R. Bowker Company. Department of Bibliography, 1978 **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1974 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

Learning-to-Write and Writing-to-Learn in an Additional Language Rosa M. Manchón, 2011-10-05 This book is a pioneer attempt to bridge the gap between the fields of second language acquisition SLA and second and foreign language L2 writing Its ultimate aim is to advance our understanding of written language learning by compiling a collection of

theoretical meta reflections and empirical studies that shed new light on two crucial dimensions of the theory and research in the field first the manner in which L2 users learn to express themselves in writing the learning to write dimension and second the manner in which the engagement in written output practice can contribute to developing competences in an L2 the writing to learn dimension These two areas of disciplinary inquiry have up until now developed separately the learning to write dimension has been the cornerstone of L2 writing research whereas the writing to learn one has been theorized and researched within SLA studies hence the relevance of the book for exploring L2 writing SLA interfaces *Probes*, 2021-11-15 Joyce criticism is a long way from having controlled the treasure trove of manuscript materials in the 63 volume James Joyce Archive PROBES represents a new effort of incorporating manuscript research into critical concerns demonstrating in a practical manner how genetic work contributes to a fuller and more nuanced appreciation of Joyce's work The organization of the essays is designed to highlight our two major but interlocking concerns the nature and theoretical underpinnings of genetic criticism of Joyce and especially of *Finnegans Wake* and some of the many ways that theory can be applied to the creative situation reflected in the notes and manuscripts The questions raised in this volume are both current and important Like *Finnegans Wake* itself the manuscript record because it is so complete by stimulating the reader's curiosity and ingenuity lends itself to a variety of approaches while rewarding specialized knowledge Here too as we decipher and transcribe we are well advised to follow Joyce's advice and wipe our glosses with what we know This volume will provide much that is new and of interest for all scholars of Joyce as well as scholars interested in the issues raised by genetic criticism [The Cumulative Book Index](#), 1974 *Machiavelli* Paul Oppenheimer, 2011-10-27 Niccolò di Bernardo Machiavelli is not only one of the most fascinating figures of the Italian Renaissance an outstanding author and statesman but indisputably one of its most influential political theorists whose fundamental contributions to ideas of political power as well as to the history of modern drama remain astonishingly pertinent His adventurous life led him to notable heights as a diplomat and reformer of the Florentine military with his replacement of mercenaries by a citizen militia His fall exile and eventual rehabilitation followed as briskly as his rise Unlike many innovative thinkers about politics he developed his radical theories of treachery and social transformation here explored in terms of their originality in an atmosphere of violence Based on his experience of government his insights led to a shift from understanding statehood war and society as forms of finitude and stasis to those of process All this unfolds in Paul Oppenheimer's compelling recreation of Machiavelli's life as he actually lived it **National Union Catalog**, 1978

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