

Nazi Conquest through German Culture

BY

RALPH F. BIRSCHOFF

Assistant Professor of Government
Harvard University



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Ralph Frederic Bischoff



Nazi Conquest Through German Culture:

Nazi Conquest Through German Culture Ralph Frederic Bischoff, 1967 **Nazi Conquest Through German Culture**
Ralph Frederic Bischoff, 1990-01-01 *Nazi Conquest Through German Culture (Harvard Political Studies, Pub. Under the Direction of the Dept. of Govt. in Harvard University)*. Ralph F. Bischoff, *Propaganda and the German Cinema, 1933-1945*
David Welch, 2001-03-23 This is the most comprehensive analysis to date of Nazi film propaganda in its political social and economic contexts from the pre war cinema as it fell under the control of the Propaganda Minister Joseph Goebbels through to the end of the Second World War David Welch studies more than one hundred films of all types identifying those aspects of Nazi ideology that were concealed in the framework of popular entertainment **The Deutschtum of Nazi Germany and the United States** Arthur L. Smith, 2012-12-06 **A Cultural Interpretation of the Genocide Convention** Kurt Mundorff, 2020-08-25 This book critiques the dominant physical and biological interpretation of the Genocide Convention and argues that the idea of culture is central to properly understanding the crime of genocide Using Raphael Lemkin s personal papers archival materials from the State Department and the UN as well as the mid century secondary literature it situates the convention in the longstanding debate between Enlightenment notions of universality and individualism and Romantic notions of particularism and holism The author conducts a thorough review of the treaty and its preparatory work to show that the drafters brought strong culturalist ideas to the debate and that Lemkin s ideas were held widely in the immediate postwar period Reconstructing the mid century conversation on genocide and situating it in the much broader mid century discourse on justice and society he demonstrates that culture is not a distraction to be read out of the Genocide Convention it is the very reason it exists This volume poses a forceful challenge to the materialist interpretation and calls into question decades of international case law It will be of interest to scholars of genocide human rights international law the history of international law and human rights and treaty interpretation **The Politics of Cultural Despair** Fritz R. Stern, 2023-09-01 This is a study in the pathology of cultural criticism By analyzing the thought and influence of three leading critics of modern Germany this study will demonstrate the dangers and dilemmas of a particular type of cultural despair Lagarde Langbehn and Moeller van den Bruck their active lives spanning the years from the middle of the past century to the threshold of Hitler s Third Reich attacked often incisively and justly the deficiencies of German culture and the German spirit But they were more than the critics of Germany s cultural crisis they were its symptoms and victims as well Unable to endure the ills which they diagnosed and which they had experienced in their own lives they sought to become prophets who would point the way to a national rebirth Hence they propounded all manner of reforms ruthless and idealistic nationalistic and utopian It was this leap from despair to utopia across all existing reality that gave their thought its fantastic quality This is a study in the pathology of cultural criticism By analyzing the thought and influence of three leading critics of modern Germany this study will demonstrate the dangers and dilemmas of a particular type of cultural despair Lagarde Langbehn an

The Politics of Cultural Despair Fritz Richard Stern, 1961 Jews, Nazis and the Cinema of Hungary David Frey, 2017-02-28 Between 1929 and 1942 Hungary's motion picture industry experienced meteoric growth. It leapt into Europe's top echelon, trailing only Nazi Germany and Italy in feature output. Yet by 1944 Hungary's cinema was in shambles, internal and external forces having destroyed its unification experiments and productive capacity. This original cultural and political history examines the birth, unexpected ascendance, and wartime collapse of Hungary's early sound cinema by placing it within a complex international nexus. Detailing the interplay of Hungarian cultural and political elites, Jewish film professionals, and financiers, Nazi officials, and global film moguls, David Frey demonstrates how the transnational process of forging an industry designed to define a national culture proved particularly contentious and surprisingly contradictory in the heyday of racial nationalism and antisemitism.

The Dynamics of Human Rights in United States Foreign Policy Natalie Kaufman Hevener, 1981-01-01 Economic and social needs

The Third Reich David Welch, 2008-01-28 Published in the year 1994, *The Third Reich* is a valuable contribution to the field of History.

Coming Home to the Third Reich Grant W. Grams, 2021-09-14 During the 1930s, Germany's industrialization, rearmament, and economic plans taxed the existing manpower, forcing the country to explore new ways of acquiring Aryan German labor. Eventually, the Third Reich implemented a return migration program which used various recruitment strategies to entice Germans from Canada and the United States to migrate home. It initially used the Atlantic Ocean to transport German speakers, but after the outbreak of World War II, German civilians were brought from the Americas to East Asia and then to Germany via the Trans-Siberian Railway through the Soviet Union. Germany's attack on the Soviet Union in June 1941 ended this overland route, but some Germans were moved on Nazi ships from East Asia to the Third Reich until the end of 1942. This book investigates why Germans who had already established themselves in overseas countries chose to migrate back to an oppressive and authoritarian country. It sheds light on some aspects of the Third Reich's administration, goals, and achievements associated with return migration, while also telling the individual stories of returnees.

Visualizing Fascism Julia Adeney Thomas, Geoff Eley, 2020-03-13 The contributors to *Visualizing Fascism* examine the imagery and visual rhetoric of interwar fascism in East Asia, southern Africa, and Europe to explore how fascism was visualized as a global and aesthetic phenomenon.

Nazis and Good Neighbors Max Paul Friedman, 2003-08-04 This international history uncovers an American security program in which Washington reached into fifteen Latin American countries to seize more than 4,000 German expatriates and intern them in the Texas desert. The crowd of Nazi Party members, antifascist exiles, and even Jewish refugees were lumped together in camps riven by strife. The book, first published in 2003, examines the evolution of governmental policy, its impact on individuals and emigrant communities, and the ideological assumptions that blinded officials in both Washington and Berlin to Latin American realities. Franklin Roosevelt's vaunted Good Neighbor policy was a victim of this effort to force reluctant Latin American governments to hand over their German residents, while the operation ruined an opportunity to rescue victims of

the Holocaust This study makes a very contemporary argument that security measures based on group affiliation rather than individual actions are as unjust and ineffective in foreign policy as they are in law enforcement **The Danube Swabians**

G.C. Paikert, 2012-12-06 *Sedulo curavi humanas actiones non ridere non lugere neque detestari sed intelligere* SPINOZA

This monograph is an attempt to present some information on the fabric and patterns of an ethnic minority group whose destiny was totally deflected by Hitler and his war The people in question are the Danube Swabians German populations who were so called because of their habitat in the middle Danube region of east central and south eastern Europe Research for this study was done in 1964 in Hungary Yugoslavia Austria and the Federal Republic of Germany in which countries the author contacted persons of competence and made use of archives and other sources He also attended the annual convention of the Danube Swabians in July 1964 in Vlm Germany In fact he himself had a small part in the events which he attempts to analyze here From 1934 until 1944 he served in the Hungarian Ministry of Education in Budapest and headed for some years the department for the schooling of national minorities and also the department in charge of Hungary's cultural interchange He resigned from the former post in 1939 and was ousted from the second when German troops occupied Hungary in March 1944 His personal recollections relating to the events during and after his tenure he left Hungary for England in June 1946 have been used to some extent in this study especially in Chapter X *Children's Literature in Hitler's Germany* Christa Kamenetsky, 2019-06-17

Between 1933 and 1945 National Socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous folk community A vast censorship committee in Berlin oversaw the publication revision and distribution of books and textbooks for young readers exercising its control over library and bookstore content as well as over new manuscripts so as to redirect the cultural consumption of the nation's children In particular the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes their community loyalty and a fierce spirit of revenge elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland They also tolerated select popular series even though these were meant to be replaced by modern Hitler Youth camping stories In this important book first published in 1984 and now back in print Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a Nordic Germanic worldview that was intended to strengthen the German folk community the Führer and the fatherland by imposing a racial perspective on mankind Their efforts corroded the last remnants of the Weimar Republic's liberal education while promoting an enthusiastic following for Hitler **Pamphlet - Dept. of the Army** United States

Department of the Army, 194? *Nordic War Stories* Marianne Stecher-Hansen, 2021-02-03 Situated on Europe's northern periphery Denmark Finland Iceland Norway and Sweden found themselves caught between warring powers during World War II Ultimately these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography literature cinema and memory cultures *Nordic War Stories* explores the commonalities and divergences

among the five Nordic countries examining national historiographies alongside representations of the war years in canonical literary works travel writing and film media Together they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities

The American Family in World War II American Academy of Political and Social Science,1943 *Germans in Michigan* Jeremy W. Kilar,2002-02-28 Germans are the largest ancestral group in Michigan representing over 2.6 million descendants or 22% of the state's population Yet unlike other immigrant groups Germans have not retained their linguistic and cultural traditions as part of a distinct ethnic identity The Bavarian villages of Frankenmuth and Gaylord stand as testaments to the once proud and vigorous German communities that dotted both rural and urban Michigan landscapes Jeremy W Kilar explores the social forces that transformed Germans from inward looking immigrants to citizens in the cultural mainstream Germans in Michigan is a story of assimilation and renewal and as such reveals the complexities of Americanization and immigration as social forces

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