# SEEDER STROET

1979-1988

## **Short Story Index 1977**

### **Ann-Marie Einhaus**

#### **Short Story Index 1977:**

The Short Story Valerie Shaw, 2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story s literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 Jewett and Joel Chandler Harris Catholic Library World John M. O'Loughlin, Francis Emmett Fitzgerald, 1978 **Information** Michele Kennerly, Samuel Frederick, Jonathan E. Abel, 2021-01-19 For decades we have been told we live in the information age a time when disruptive technological advancement has reshaped the categories and social uses of knowledge and when quantitative assessment is increasingly privileged Such methodologies and concepts of information are usually considered the provenance of the natural and social sciences which present them as politically and philosophically neutral Yet the humanities should and do play an important role in interpreting and critiquing the historical cultural and conceptual nature of information This book is one of two companion volumes that explore theories and histories of information from a humanistic perspective They consider information as a long standing feature of social cultural and conceptual management a matter of social practice and a fundamental challenge for the humanities today Bringing together essays by prominent critics Information Keywords highlights the humanistic nature of information practices and concepts by thinking through key terms It describes and anticipates directions for how the humanities can contribute to our understanding of information from a range of theoretical historical and global perspectives Together with Information A Reader it sets forth a major humanistic vision of the concept of information A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2008-10-20 A COMPANION TO THE BRITISH AND IRISH SHORT STORY A COMPANION TO THE BRITISH AND RISH SHORT STORY A Companion to the British and Irish Short Story chronicles the development of this important literary form in Britain and Ireland from 1880 to the present Part I covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures responses to war and detective and crime stories Authors covered in this period include Robert Louis Stevenson James Joyce Liam O Flaherty and Elizabeth Bowen Part II reflects the range of themes and richer diversity of authorship that developed during the postwar years including feminist writings gay and lesbian fiction science fiction fantasy and short stories by Asian and Afro Caribbean writers Doris Lessing Angela Carter Hanif Kureishi J G Ballard and Ben Okri are just some of the authors discussed in these chapters Incorporating a wide range of approaches A Companion to the British and Irish Short Story captures the astonishing range of modern short fiction produced in Britain

and Ireland from the end of the nineteenth century Guide to Nordic Bibliography Erland Munch-Petersen, 1984

Telling Stories ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

Doing Library Research Robert K. Baker, 2019-03-13 Many college students remain puzzled by card catalogs can t find books they need and fail to use many of the important resources of the library despite tours explanations and much assistance from librarians In this book a community college librarian provides the direction students need to utilize the resources typically found in a community c Tales, Rumors, and Gossip Gail de Wilson Library Bulletin ,1978 Vos.1996-04-15 Explore the stories and themes that capture the imagination of young people today A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the tales are analyzed according to function structure and international variants De Vos also discusses film and literary adaptions and offers suggestions for adapting tales for the junior high and high school curriculum Explore the stories and themes that capture the imagination of young people today After a fascinating overview and discussion of contemporary legends commonly referred to as modern urban legends and often told as true de Vos examines them in their relationship to rumors and gossip ostension acting out the legends the role of the media in formulation and dissemination and related tales e.g. literary horror tales A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the legends are analyzed according to function structure and international variants De Vos discusses some of the literary and visual adaptations in popular culture and offers suggestions for adapting tales for the junior high and high school curriculum A fascinating professional book this is a great resource to use with young adults Instructor's Manual to Accompany The International Story Ruth Spack, 1998-07-28 The International Story is an anthology with guidelines for reading and writing about fiction The Instructor's Manual provides teaching suggestions detailed notes and summaries of the readings in the Student's Book **Choice** ,1978 Translation Spectrum Rose, 1981-01-01 The fascinating process of translation in its many varieties is the subject of the essays in this book Five of the essays discuss the theoretical aspects

common to all works of translation Other essays elucidate the particular processes of translating literature drama social science classics and songs How computers can assist in translation and the economics of translation are the subjects of two of the essays Considering translation as a discipline the sixteen authors of these essays provide a complete perspective on translation for students considering translation as a career and for anyone interested in how a translation is made

Science Fiction and Fantasy Literature, Vol 1 R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Belmont Doubles Index Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside Canadian Reference Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those of North America Canadian and foreign reference sourcesthat describe Canadian people institutions organizations publications art literature languages and history It lists booksof a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in everysubject area when available The contents of the book are indexed fourways by name title French subject and English subject And tofacilitate browsing the major reference books those dealing with morethan one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in orderto provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include acitation in the language of the publication and a bilingual annotation. The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non printformats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children's literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library **Science Fiction Authors** Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from theauthor awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In

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