



# REFIGURING **the** ARCHIVE

edited by Carolyn Hamilton, Verne Harris, Jane Taylor, Michele Pickover, Graeme Reid & Razia Saleh

# Refiguring The Archive

**June Bam, Lungisile Ntsebeza, Allan  
Zinn**



## **Refiguring The Archive:**

**Refiguring the Archive** Carolyn Hamilton, 2002-12-31 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun Refiguring the Archive

Carolyn Hamilton, Verne Harris, Michèle Pickover, Graeme Reid, Razia Saleh, Jane Taylor, 2012-12-06 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun **Review Essay Refiguring the Archive** Arndt Schmidt, 2012-02 Literature Review from the year 2008 in

the subject History Miscellaneous grade 1 0 University of Cape Town Department of Historical Studies course History Politics in Africa language English abstract Working in archives is indeed the bread and butter of the historian Before they go there for the first time however hardly any student of history has got a thorough understanding of how archives function and what they represent Thus for many it turns out to be a quite intimidating experience because one can all too easily get lost as one rarely has a definite starting point let alone a proper map for the first descent On the other hand some archives offer guided tours that leave their visitors with a feeling of crossing the thresholds to the halls of the past imbuing them with a sense of awe before all of that stored evidence The conventional notion of the archive has generally been of a place where evidence about past events is being preserved for present and future generations This implied the assumption that the primary sources uncovered from the archive were to be treated like impartial witnesses capable of producing objective knowledge about the past as long as they were interpreted according to historical methodology Starting from the assumption

that such a conventional idea of the archive is very much outdated the project of Refiguring the Archive is to bring to bear on archive an interrogation similar to that which concepts like canon or orientalism have undergone and to develop our understanding of the circumstances of the creation of the archival record In order to understand why the above described notion of archive is outdated in the post modern world and to see the necessity of interrogating circumstances of the creation of archival record it proves helpful to remember some of the origins of such questioning In 1967 Richard Rorty published an anthology with the title *The Linguistic Turn Recent Essays* Refiguring the Archive Carolyn Hamilton,2002-01-01

*Refiguring the Archive* Carolyn Hamilton,Verne Harris,Michèle Pickover,2002-12-31 *Working in the Archives* Alexis E. Ramsey,Wendy B Sharer,Barbara L'Eplattenier,Lisa Mastrangelo- Do Not Use,2009-12-14 Archival research of any magnitude can be daunting With this in mind Alexis E Ramsey Wendy B Sharer Barbara L Eplattenier and Lisa Mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar *Working in the Archives* is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one's own collection of archival materials This practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the Internet *Working in the Archives* moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lyn e Lewis Gaillet Peter Mortensen Kathryn Fitzgerald Kenneth Lindblom and David Gold Each shares his or her personal stories of the joys and challenges that face today's researchers Packed with useful recommendations this volume draws on the knowledge and experiences of experts to present a well rounded guidebook to the often winding paths of academic archival investigation These in depth yet user friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making *Working in the Archives* an essential resource **The Intimate Archive** Maryanne Dever,Ann Vickery,Sally Newman,2009 *The Intimate Archive* examines the issues involved in using archival material to research the personal lives of public people in this case of Australian writers Marjorie Barnard 1897 1987 Aileen Palmer 1915 1988 and Lesbia Harford 1891 1927 The book provides an insight into the romantic experiences of the three women based on their private letters diaries and notebooks held in public institutions Maryanne Dever Ann Vickery and Sally Newman consider the ethical dilemmas that they faced while researching private material in particular of making conclusions based on material that was possibly never intended by its subjects to be consumed publically In this sense the book is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge

**Archives** Sue McKemmish,Michael Piggott,Barbara Reed,Frank Upward,2005-06-01 *Archives Recordkeeping in Society*

introduces the significance of archives and the results of local and international research in archival science It explores the role of recordkeeping in various cultural organisational and historical contexts Its themes include archives as a web of recorded information new information technologies have presented dilemmas but also potentialities for managing of the interconnectedness of archives Another theme is the relationship between evidence and memory in archives and in archival discourse It also explores recordkeeping and accountability memory societal power and juridical power along with an examination of issues raised by globalisation and internationalisation The chapter authors are researchers practitioners and educators from leading Australian and international recordkeeping organisations each contributing previously unpublished research in and reflections on their field of expertise They include Adrian Cunningham Don Schauder Hans Hofman Chris Hurley Livia Iacovino Eric Ketelaar and Ann Pederson The book reflects broad Australian and international perspectives making it relevant worldwide It will be a particularly valuable resource for students of archives and records researchers from related knowledge disciplines sociology and history practitioners wanting to reflect further on their work and all those with an interest in archives and their role in shaping human activity and community culture

### **The Materiality of the Archive**

Sue Breakell, Wendy Russell, 2023-10-30 The Materiality of the Archive is the first volume to bring together a range of methodological approaches to the materiality of archives as a framework for their engagement analysis and interpretation Focusing on the archives of creative practices the book reaches between and across existing bodies of knowledge in this field including material culture art history and literary studies unified by an interest in archives as material deposits and aggregations in both analogue and digital forms as well as the material encounter Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality contributors address the potential of a material engagement to animate archival content Analysing the systems processes and actions that constitute the shapes forms and structures in which individual archival objects accumulate and the underpinnings which may hold them in place as an archival body the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object It also considers how stewardship practices such as description and metadata creation can accommodate these changes The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives The book is essential reading for academics researchers and postgraduate students working in the fields of archive studies museology art history and material culture

### Whose History Counts

June Bam, Lungisile Ntsebeza, Allan Zinn, 2018-11-29 Originally planned as a fact based book on the pre colonial history of the Eastern Cape in the true tradition of history this groundbreaking book focuses on epistemological and foundational questions about the writing of history and whose history counts Whose History Counts challenges the very concept of pre colonial and explores methodologies on researching and writing history

### **Archiving Creole Voices**

Marlene Edwin, 2024-12-10 Archiving Creole Voices Representations of Language and Culture begins with a re reading of selected texts by female Caribbean writers specifically Joan Anim Addo Olive Senior and

Merle Collins and proclaims that literary fiction can and does function as a creolised archive Marl ene Edwin argues that historic marginalisation which has barred Caribbean scholars from entering formal archival spaces has created an alternative discourse Consequently Caribbean writers have chosen the imagined landscapes of literature a new archival space for the Caribbean within which to document and preserve Caribbean cultural traditions Fiction allows for the safeguarding of traditions so how then should Caribbean literature be read The combination of a physical and a virtual archive questions the literary and linguistic interface that such a mingling entails in a preservation of Caribbean culture Edwin argues for an appreciation of orality as performance as well as the reading of texts as creolised archive **Babel Unbound** Lesley

Cowling, Carolyn Hamilton, 2020-05-15 In this timely original and sophisticated collection writers from the Global South demonstrate that forms of publicness are multiple mobile and varied The notion that societies mediate issues through certain kinds of engagement is at the heart of imaginings of democracy and often centers on the ideal of the public sphere But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world with many democracies apparently unable to solve problems through talk or even to agree on who speaks in what ways and where In the 10 essays in this timely original and sophisticated collection writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary developments to demonstrate that forms of publicness are multiple mobile and varied They propose new concepts and methodologies to analyse how public engagements work in society **Babel Unbound** examines charged examples from the Global South such as the centuries old Timbuktu archive Nelson Mandela as a powerful absent presence in 1960s public life and the challenges to the terms of contemporary debate around the student activism of rhodesmustfall and feesmustfall These show how issues of public discussion span both archive and media verbal debates in formal spaces and visual performances that circulate in unpredictable ways **Transformation of**

**Archives and Heritage Education in Post-apartheid South Africa** Geraldine Frieslaar, Olusegun Morakinyo, 2023-06-10 Although there have been significant strides to transform the demographics of archive and museum personnel develop new museums and heritage institutions and heritage training initiatives in post apartheid South Africa the Eurocentric model of the archive museum and heritage sector has largely remained intact Despite the euphoria around the transformation of heritage in the beginnings of post apartheid South Africa it can be argued that the transformation of heritage institutions has been superficial and cosmetic with the ideological foundation of the colonial archive and museum as well as Eurocentric modalities of heritage education remaining solid largely unmoved and under continuing challenge This is the thrust of this book which reflects on the transformation of archives and museum and heritage education in South Africa and argues for meaningful transformation of the sector through a decolonisation from its Eurocentric mooring **Routledge Handbook of Sport History** Murray G. Phillips, Douglas Booth, Carly Adams, 2021-09-19 The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history Global in scope it examines the key contemporary issues in sports

historiography sheds light on previously ignored topics and sets an intellectual agenda for the future development of the discipline The book explores both traditional and non traditional methodologies in sport history and traces the interface between sport history and other fields of research such as literature material culture and the digital humanities It considers the importance of key issues such as gender race sexuality and politics to our understanding of sport history and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses This is the first handbook to include a full section on Indigenous sport history a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline This book is an essential reference for any student researcher or scholar with an interest in sport history or the relationship between sport and society It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history

**Reconciliation Discourse** Annelies Verdoolaage, 2008 This volume is a research monograph analysing the South African Truth and Reconciliation Commission TRC from an ethnographic linguistic point of view The central proposition of this book is that the TRC can be regarded as a mechanism that leads to the hegemony of specific discourses thus exercising power The analysis illustrates how through a certain type of reconciliation discourse constructed at the TRC hearings a reconciliation oriented reality took shape in post TRC South Africa Basically the study points to the long term implications a truth commission can exert on a traumatised post conflict society The book is unique on several levels TRC discourse is explored in depth on the basis of personal stories from TRC testifiers a combination of Poststructuralist and Critical Discourse Analysis approaches form the theoretical foundations and an extensive bibliography provides an impressive database of TRC publications

Spectres of Reparation in South Africa Jaco Barnard-Naude, 2023-08-25 This book argues that South Africa is haunted by the spectre of reparation The failure of the South African Truth and Reconciliation Commission to secure adequate reparation for the victims of colonisation and apartheid continues to drastically undermine the commission's processes and legacy Investigating the TRC's key processes of amnesty archiving and forgiveness in turn the book demonstrates that each process is fundamentally thwarted by the terminal lack of reparation These multiple forms of the spectre of reparation haunt post apartheid society in deeply traumatogenic ways The book proposes a new ethic of reparative citizenship as a means of encountering the spectres of reparation in a productive and transformative manner generating hope even in the face of the irreparable This book will be an important read for South Africans interested in overcoming the impasses and injustices that haunt the country but it will also be of interest to post conflict transitional justice and politics researchers more broadly

*Living Cargo* Steven Blevins, 2016-10-15 Offering a wide ranging study of contemporary literature film visual art and performance by writers and artists who live and work in the United Kingdom but also maintain strong ties to postcolonial Africa and the Caribbean *Living Cargo* explores how contemporary black British

culture makers have engaged with the institutional archives of colonialism and the Atlantic slave trade in order to reimagine blackness in British history and to make claims for social and political redress Steven Blevins calls this reimagining unhousing history an aesthetic and political practice that animates and improvises on the institutional archive repurposing it toward different ends and new possibilities He discusses the work of novelists including Caryl Phillips Fred D Aguiar David Dabydeen and Bernardine Evaristo filmmakers Isaac Julien and Inge Blackman performance poet Dorothea Smartt fashion designer Ozwald Boateng artists Hew Locke and Yinka Shonibare and the urban redevelopment of Bristol England which unfolded alongside the public demand to remember the city's slave trading past Living Cargo argues that the colonial archive is neither static nor residual but emergent By reassembling historical fragments and traces consolidated in the archive these artists not only perform a kind of counter historiography they also imagine future worlds that might offer amends for the atrocities of the past Segregation, Inequality, and Urban Development Sara Dehkordi, 2020-07-07

In present day South Africa urban development agendas have inscribed doctrines of desirable and undesirable life in city spaces and the public that uses the space This book studies the ways in which segregated city spaces displacement of people from their homes and criminalization practices are structured and executed Sara Dehkordi shows that these doctrines are being legitimized and legalized as part of a discursive practice and that the criminalization of lower class members are part of that practice not as random policing techniques of individual security forces but as a technology of power that attends to the body zooms in on it screens it and interrogates it **Visualizing Empire** Rebecca Peabody, Steven Nelson, Dominic Thomas, 2021-01-19

An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire By the end of World War I having fortified its colonial holdings in the Caribbean Latin America Africa the Indian Ocean and Asia France had expanded its dominion to the four corners of the earth This volume examines how an official French visual culture normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire Essays analyze aspects of colonialism through investigations into the art popular literature material culture film and exhibitions that represented celebrated or were created for France's colonies across the seas These studies draw from the rich documents and media photographs albums postcards maps posters advertisements and children's games related to the nineteenth and twentieth century French empire that are held in the Getty Research Institute's Association *Connaissance de l'histoire de l'Afrique contemporaine* ACHAC collections ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race iconography and the colonial and postcolonial periods of Africa and Europe **The Field** Douglas Booth, 2007-05-07

2006 North American Society for Sports History Book of the Year The literature on sport history is now well established taking in a wide range of themes and covering every activity from aerobics to zorbing However in comparison to most mainstream histories sport history has rarely been called upon to question its foundations and account for the basis of its historical knowledge In this book Booth offers a



rigorous assessment of sport history as an academic discipline exploring the ways in which professional historians can gather materials construct and examine evidence and present their arguments about the sporting past Part 1 examines theories of knowledge while Part 2 goes on to scrutinize the uses of historical knowledge in popular and academic studies of sport history With clear structure examples summary tables and a detailed glossary The Field provides students teachers and researchers with an unparalleled resource to tackle issues fundamental to the future of their subject and sets the agenda for the debate to come

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