

THE PRACTICE OF ORAL LITERATURE AND PERFORMANCE IN SOUTH AFRICA

- Oral literature and performance have been important features of South African life since the development of the first human communities in the region.
- In South Africa, one of the basic oral forms of literature was the praise poetry. It appeared in different forms such as,
1) Songs, 2) Christian hymns 3) poems by Migrant workers 4) poems by the trade union poets, 5) poems by the people's poets, 6) poems by rap groups, and so on.



Oral Literature And Performance In Southern Africa

Elias Kifon Bongmba



Oral Literature And Performance In Southern Africa:

Oral Literature & Performance in Southern Africa Duncan Brown, 1999 This book draws together contributions from literary studies anthropology ethnomusicology and African language studies to analyze the complex functioning of oral texts and models in differing contexts It examines the continuing role of orality in modern society the adaptation of oral models to printed forms and the ability of oral forms to talk back to the technology of print Subjects include orality and Christianity the role of orality in the liberation struggle domestic predicaments by Kiba performers from the Northern Province Mandela's Long Walk to Freedom and the image of the book in Xhosa oral poetry Introduction to African Oral Literature and Performance

Bayo Ogunjimi, Abdul Rasheed Na'Allah, Abdul Rasheed Na'Allah, 2005 Rev ed of Introduction to African oral literature c1991 **Orality, Literacy, and Colonialism in Southern Africa** Jonathan A. Draper, 2003 Literacy is

essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa's rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa *Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazareth* Nkosinathi Sithole, 2016-06-21 In Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazareth Nkosinathi Sithole explores the hymns of Prophet Isaiah Shembe and the sacred dance in Ibandla LamaNazareth and offers an emic perspective on the Church which has attracted scholars from different disciplines Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazareth posits that in the hymns Shembe found a powerful medium through which he could voice his concerns as an African in colonial times while praising and worshipping God Sithole also refutes claims by some scholars that the sacred dance was a response to colonialism and oppression showing that in fact the sacred dance in Ibandla lamaNazareth is considered to be a form of worship and is thought to exist on earth and in heaven

The Palgrave Handbook of African Oral Traditions and Folklore Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral

traditions and folklore **A Concise Companion to Postcolonial Literature** Shirley Chew, David Richards, 2013-12-13 Taking an innovative and multi disciplinary approach to literature from 1947 to the present day this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism bringing together 10 original essays from leading international scholars including C L Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period s keynote concerns such as race culture and identity literary and cultural translations and the politics of resistance Chapters cover the fields of identity studies orality and literacy nationalisms feminism anthropology and cultural criticism the politics of rewriting new geographies publishing and marketing translation studies Features a useful Chronology of the period thorough general bibliography and guides to further reading

African Theatre Martin Banham, James Morel Gibbs, James Gibbs, Femi Osofisan, 2002 The contributions to this volume in the African Theatre series make clear that the role of women in the theatre across the continent has changed as control is mainly held by literate elites and women s traditional standing has been lost to men *Print, Text and Book Cultures in South Africa* Andrew van der Vlies, 2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa *The Wiley-Blackwell Companion to African Religions* Elias Kifon Bongmba, 2012-03-12 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy **Black**

African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

The Anthropology of Performance Frank J. Korom, 2013-01-17 The Anthropology of Performance is an invaluable guide to this exciting and growing area This cutting edge volume on the major advancements in performance studies presents the theories methods and practices of performance in cultures around the globe Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism Introduces new and advanced students to the task of studying and interpreting complex social cultural and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies folkloristics theatre language arts and art dance Explores the role of performance in constructing identity community and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres ritual and drama public spectacle tourism and the performances embedded in everyday selves communities and nations

Ethnomusicology Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Text and Authority in the South African Nazareth Church Joel Cabrita, 2014-04-24 This book tells the story

of one of the largest and most influential African churches in South Africa **The Man of Heaven and the Beautiful Ones of God** Elizabeth Gunner, 2021-11-08 The role of Africans in the growth and process of Christianity in South Africa in the late nineteenth and early twentieth century In particular the book provides an insight into the role of writing and literacy in the church founded by the South African prophet Isaiah Shembe in 1910 The book provides a substantial contextualising introduction which includes discussion of the church's history and its position in contemporary South Africa and weaves in discussion of the topics of literacy and modernity The book then moves to the three documents presented in their language of composition Zulu and in an English translation The three books each from Shembe's Nazareth Baptist Church provide the reader with a fascinating insight into the growth and organisation of one of southern Africa's most influential African Churches and into the use and interpretation of the Bible by the church's founder Isaiah Shembe and by church members Central to the writings is the complex presence of Shembe present both through his own words in the first book and in the second book through the memory of Meshack Hadebe a member of the church in the 1920s and 1930s The extracts in the third book provide a glimpse of the church's hymnal and the unique religious poetry of the hymns authored by Shembe

Strategies for Survival at SIBIKWA 1988 - 2021 Phyllis Klotz, Smal Ndaba, 2022-12-30 This book provides an engaging and contextualised insight into a South African township based arts centre that has survived the vicissitudes of steady militarisation in townships during some of the worst years of apartheid as well as the exhilaration of a new democratic policy while attempting to circumnavigate different policies and funding dispensations Sibikwa provides arts centres across the world and especially those in decolonising countries with strategies for survival in tumultuous times This multi disciplinary book maps and co ordinates wider historical political and social contextual concerns and events with matters specific to a community based east of Johannesburg and provides an exploration and analysis by experts of authentic theatre making and performance dance indigenous music arts in education and NGO governance It has contemporary significance and raises important questions regarding inclusivity and transformation the function and future of arts centres community based applied arts practices creativity and international partnerships This study will be of great interest to students and scholars in theatre and performance indigenous music dance and South African history Indigenous Peoples' Wisdom and Power

Julian Kunnie, Nomalungelo Goduka, 2017-05-15 Capturing the narratives of indigenes this book presents a unique anthology on global Indigenous peoples' wisdoms and ways of knowing Covering issues of religion cultural self determination philosophy spirituality sacred sites oppression gender and the suppressed voices of women the diverse global contexts across Africa Asia the Middle East North and South America and Oceania are highlighted The contributions represent heart felt expressions of Indigenous peoples from various contexts their triumphs and struggles their gains and losses their reflections on the past present and future telling their accounts in their own voices Opening new vistas for understanding historical ancient knowledge preserved and practiced by Indigenous people for millennia this innovative anthology illuminates areas of

philosophy science medicine health architecture and botany to reveal knowledge suppressed by Western academic studies

Yoruba Oral Tradition in Islamic Nigeria Abdul-Rasheed Na'Allah, 2019-06-28 This book traces D d k d s history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa Foregrounding the role of D d k d in Ilorin and of Ilorin in D d k d the book covers the history cultural identity performance techniques language social life and relationship with Islam of the oral genre The author examines D d k d s relationship with Islam and discusses how the D d k d singers through their songs and performances are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community This book will be of interest to scholars of traditional African culture African art history performance studies and Islam in Africa *Journey of Song* Clare A. Ignatowski, 2006-02-28 During the long dry season Tupuri men and women in northern Cameroon gather in gurna camps outside their villages to learn the songs that will be performed at widely attended celebrations to honor the year s dead The gurna provides a space for them to join together in solidarity to care for their cattle fatten their bodies and share local stories But why does the gurna remain meaningful in the modern nation state of Cameroon In *Journey of Song* Clare A Ignatowski explores the vitality of gurna ritual in the context of village life and urban neighborhoods She shows how Tupuri songs borrow from political discourse on democracy in Cameroon and make light of human foibles publicize scandals promote the prestige of dancers and provide an arena for powerful social commentary on the challenges of modern life In the context of broad social change in Africa Ignatowski explores the creative and communal process by which local livelihoods and identities are validated in dance and song **World Civilizations And History Of Human Development** Robert Holton, William Richard Nasson, 2009-09-29 World Civilizations and History of Human Development is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty Encyclopedias The Theme on World Civilizations and History of Human Development discusses the essential aspects such as Civilizational Analysis A Paradigm in the Making The European Civilizational Constellation A Historical Sociology African Civilizations From the Pre colonial to the Modern Day Industrial Civilization Global Civilization Yesterday Today and Tomorrow Islamic Civilizations War Peace And Civilizations History The Meaning and Role of History in Human Development Role of Human Societies in the History of The Biosphere Environmentalism Role of Gender and Family Identities in Human History Modern Approaches to the Teaching of History Developing Dialogues The Value of Oral History Historical Knowledge Nature and Man Orientations to Historical Time Big History This volume is aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

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