

OPTICKS:

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OF THE

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a poem in seven sections

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Optics A Poem In Seven Sections

Urszula Szulakowska



Optics A Poem In Seven Sections:

John Ashbery and American Poetry David Herd, 2024-07-30 David Herd sets out to provide readers with a new critical language through which they can appreciate the beauty and complexity of Ashbery's writing. Presenting the poet in all his forms: avant garde, nostalgic, sublime, and camp, the book argues that the perpetual inventiveness of Ashbery's work has always been underpinned by the poet's desire to write the poem fit to cope with its occasion. Tracing Ashbery's development in the light of this idea and from its origins in the dazzling artistic environment of 1950s New York, the book evaluates his poetry against the aesthetic, literary, and historical backgrounds that have informed it. The story of a brilliant career and a history of the period in which that career has taken shape, *John Ashbery and American Poetry* provides a compelling account of Ashbery's importance to Twentieth Century Literature.

Novel Ecologies Allison Carruth, 2025-03-04 Tracing the convergence of ecology and engineering over the last three decades, this book pinpoints a new environmental paradigm that the author calls Nature Remade. Allison Carruth's *Novel Ecologies* shows how the tech industry has taken up the wilderness mythologies that shaped one strain of American environmentalism over the last century. Calling this twenty-first century environmental imagination Nature Remade, Carruth describes a distinctly West Coast framework that is at once nostalgic and futuristic. Through three case studies: synthetic wildlife, the digital cloud, and space colonization, the book shows Nature Remade to be a quasi-religious belief in venture capitalism and big tech. This paradigm thus imagines a future in which species, ecosystems, and entire planets are re-generated and re-created through engineering. *Novel Ecologies* challenges the conviction that climate change and other environmental crises must be met with ever larger scale forms of technological intervention. Against the new worlds conjured by Google, Meta, Open AI, Amazon, SpaceX, and a host of lesser-known start-ups, Carruth marshals writers and artists who imagine provisionally hopeful environmental futures while refusing to forget the histories that have made the world what it is. On this track of the book, Carruth discusses the works of Octavia Butler, Becky Chambers, Jennifer Egan, Ruth Ozeki, Craig Santos Perez, Tracy K. Smith, Jeff VanderMeer, Saya Woolfalk, and many more. Their novels, poems, installation artworks, and expressive media offer a speculative world built on livable communities rather than engineered lifeforms.

Sinophone Studies Shu-mei Shih, 2013-01-15 This definitive anthology casts Sinophone studies as the study of Sinitic language cultures born of colonial and postcolonial influences. Essays by such authors as Rey Chow, Ha Jin, Leo Ou-fan Lee, Ien Ang, Wei-ming Tu, and David Wang address debates concerning the nature of Chineseness while introducing readers to essential readings in Tibetan, Malaysian, Taiwanese, French, Caribbean, and American Sinophone literatures. By placing Sinophone cultures at the crossroads of multiple empires, this anthology richly demonstrates the transformative power of multiculturalism and multilingualism, and by examining the place-based cultural and social practices of Sinitic language communities in their historical contexts beyond China proper, it effectively refutes the diasporic framework. It is an invaluable companion for courses in Asian postcolonial empire and ethnic studies, as well as world and

comparative literature *The Alchemy of Light* Urszula Szulakowska, 2021-10-01 This study concerns the late Renaissance metaphysics of light in its adoption to a Paracelsian alchemical context by John Dee Heinrich Khunrath Michael Maier and Robert Fludd Their alchemical theosophy is contextualised within Protestant reformism of the 1590s to 1620s specifically that of Valentin Weigel and Johannes Arndt This results in a re assessment of the Rosicrucian movement which challenges the existing historiography and problematises the character of the movement The volume includes fifty illustrations from alchemical treatises of the period the emphasis being placed on Khunrath's *Amphiteatrum Sapientiae Aeternae* 1595 1609 In an innovative manner the study investigates these images using analytical tools drawn from semiotics structuralism and post structuralism This method yields an unusual interpretation of the geometry optical diagrams and spatial structures employed in such alchemical engravings The Selected Letters of George Oppen George Oppen, 1990 Objectivist poet George Oppen 1908 1984 along with his contemporaries Lorine Niedecker Charles Reznikoff and Carl Rakoski provide an important bridge between the vanguard modernist American poets and the later works of poets such as Robert Creeley In work often compounded by the populist urbanity of city lives the Objectivists explored the social statements poetry can make Because Oppen wrote only one essay and one essay review his correspondence in effect constitutes his essays Oppen is emerging as one of the major poets of the postwar era he was the recipient of an American Academy and Institute of Arts and Letters Award the PEN West Rediscovery Award and a Senior Fellowship from the National Endowment for the Arts His collection *Of Being Numerous* received the 1969 Pulitzer Prize for Poetry These working papers include a rich correspondence letters which provide access to the sustained perceptive body of critical and aesthetic thinking of Oppen's poetic career Provocative and witty comments on poetry and poetics especially interesting for the development of an Objectivist aesthetics and shrewd deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues attended to This edition offers primary documentation about an influential poetics a little known movement and its active figures Given the aggressive studies of the politics of canon formation the interest in describing a historical context for individual literary achievement and current debates about mainstream poetry the rethinking of the Objectivist movement and the collection of documents contributing to its poetics is an important achievement in literary scholarship *Oliver Optic's Magazine* ,1873

The Academy and Literature ,1878 *The Milton Encyclopedia* Thomas N. Corns, 2012-01-01 A resource for the general reader the student and the scholar alike that provides easy access to a wealth of information to enhance the experience of reading the works of John Milton **The Symbolist Tradition in English Literature** Lothar Hönnighausen, 1988-08-26 Lothar Hönnighausen's book examines the literature and the visual arts of English symbolism of the nineteenth and twentieth centuries **Republika** ,1989 Cyclopaedia of American Literature Duyckinck (Evert), 1856
Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women

who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 The Critic ,1857 Choice ,1985 The Encyclopaedia Britannica ,1894

Short Studies of Shakespeare's Plots Cyril Ransome,1890 Originally delivered as popular lectures Pref Hamlet Julius Caesar Macbeth King Lear Richard II Othello the Moor of Venice Coriolanus The tempest Bulletin of the Public Library of the City of Boston Boston Public Library,1889 **The Poems of W.B. Yeats** Peter McDonald,2020-08-18 In this multi volume edition the poetry of W B Yeats 1865 1939 is presented in full with newly established texts and detailed wide ranging commentary Yeats began to write verse in the nineteenth century and over time his own arrangements of poems repeatedly revised and rearranged both texts and canon This edition of Yeats's poetry presents all his verse both published and unpublished including a generous selection of textual variants from the many manuscript and printed sources The edition also supplies the most extensive commentary on Yeats's poetry to date explaining specific references and setting poems in their contexts it also gives an account of the vast range of both literary and historical influences at work on the verse The poems are presented in order of composition and major revisions or rewritings of poems result in separate inclusions in chronological sequence for these writings as they were subsequently reconceived by the poet This first volume collects Yeats's poetry of the 1880s from his ambitious and extensive juvenilia including hitherto little noticed dramatic poems to his earliest published pieces leading to his first substantial book of verse The pastoral romance of classically inflected early work like *The Island of Statues* is succeeded in these years by the Irish mythic material that finds its largest canvas in the mini epic *The Wanderings of Oisín* In Yeats's work through the 1880s an adolescent poet's youthful absorption in Romantic poetry is replaced by a commitment to esoteric religious speculation and Irish political nationalism This edition allows readers to see Yeats's emergence as a poet step by step in compelling detail in relation to his literary influences including significantly the Anglo Irish poetry of the nineteenth century The commentary provides an extensive view of Yeats's developing personal cultural and historical worlds as the poems gain in maturity and depth From the first attempts at verse of a teenage boy to the fully accomplished writings of an original poet standing on the verge of popular success with poems such as *The Lake Isle of Innisfree* Yeats's poetry is displayed here in unprecedented fullness and detail Comparative Criticism: Volume 13, Literature and Science E. S. Shaffer,1992-02-13 Topics covered in this volume include literary Chinese as a language for science the history and principles of scientific translation in Europe the theatrical panorama in the 19th century and its roots in optical theory and experiment and an alternative perspective on Gerard Manley Hopkins **Host Bibliographic Record for Boundwith Item Barcode 30112047793085 and Others** ,1878

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