

Mongrel Signatures

*Reflections on the Work
of Mudrooroo*

Edited by
Annalisa Oboe

Mongrel Signatures Reflections On The Work Of Mudrooroo

Annie Gagiano



Mongrel Signatures Reflections On The Work Of Mudrooroo:

Mongrel Signatures ,2021-10-01 Mongrel Signatures reviews the Australian writer Mudrooroo s career and deals with central issues of identity authenticity and truth After 1996 academics and writers in Australia and around the world endorsed or denied Mudrooroo s Aboriginality after research had dramatically called his Indigenous identity into question There has also been a long silence among fans of Mudrooroo who has not commented publicly on his racial belonging These challenging and lively reflections by European and Australian scholars and writers are not meant to discuss whether Mudrooroo can legitimately sign his works with an Aboriginal name an essentialist and problematic view of identity and authenticity Instead they explore how Mudrooroo s writing restages the drama of subjectivity in terms of articulation rather than authentication and ask how we are to read him now in the face of current accusations and the cultural scenario of Aboriginal arts and studies The contributors in disagreement or in dialogue treat questions of identity and representation reading Mudrooroo s work through the lenses of such perspectives as psychoanalysis postmodernism postcolonialism deconstruction and queer theory The essays are designed to provoke debate and to dissolve the rigid polarities hitherto characterizing discussion of this highly influential creative artist Contributors are Clare Archer Lean Maureen Clark Graziella Englaro Eva Rask Knudsen Ruby Langford Ginibi Maggie Nolan Annalisa Oboe Wendy Pearson Lorenzo Perrona Cassandra Pybus Adam Shoemaker and Gerry Turcotte

Mudrooroo Maureen Clark,2007 Mudrooroo A Likely Story reads the fiction of one of Australia s most controversial and enigmatic literary figures against the backdrop of the likelihood that he assumed an Aboriginal identity to which he was not entitled As he is neither black nor white Colin Johnson a k a Mudrooroo writes on issues of identity and belonging from the position of an outsider The book argues that the experimental nature of Johnson s creative body of work coupled with the complexities of his in between status mean that both the man and his writing evade neat categorisation within mainstream literary criticism Also examined here is how the denial of his white mother impacts upon the gender politics of Johnson s fiction in a way that opens up exciting new possibilities for critical comment and textual analysis Back cover

Gothic and Theory Hogle Jerrold E. Hogle,2019-03-14 Provides a scholarly account of the striking interplay between the Gothic and theory over two and a half centuries This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory philosophical aesthetic psychological and cultural both in the many modes of Gothic and in many of the realms of theory now current in the modern world Each essay focuses on a particular kind of theory Gothic relationship every one of which has a history and each of which is still being explored in enactments of the Gothic and of theory today Key FeaturesProvides the first detailed discussion of the interrelationship between literary theory and the Gothic from the inception of the Gothic to the present dayEnables students to connect what otherwise seem a wide variety of diverse phenomena from the rise of philosophical emotivism to poetic tales of terror and Gothic filmAdvances current scholarly investigation by invigorating debates within both Gothic studies and literary theory Makes connections

between a wide variety of issues from eco crisis and contemporary culture wars to the persistent problem of the other

Postcolonial Whiteness Alfred J. Lopez, 2012-02-01 *Postcolonial Whiteness* examines the interrelations between whiteness and the history of European colonialism as well as the status of whiteness in the contemporary postcolonial world It addresses two fundamental questions What happens to whiteness after empire and to what extent do white cultural norms or imperatives remain embedded in the postcolonial or postindependence state as a part acknowledged or not of the colonial legacy Presenting a wide range of critical and theoretical responses the contributors explore these questions by focusing on such diverse topics as the legacy of Princess Diana queer self expression the changing situation of Gypsy or Romani minorities in Eastern Europe literature including Joseph Conrad's *Heart of Darkness* Caryl Phillips's *Cambridge and Gothic* impact on the literature of Australia reconstruction of white South African social identity cross cultural discussions of mental illness Freud's case history of the Wolfman and Australia's national anthems *Bodies and Voices* Anna Rutherford, European Association for Commonwealth Literature and Language Studies. Conference, 2008 The articles investigate representations in literature both by the colonizers and colonized Many deal with the effect the dominant culture had on the self image of native inhabitants They cover areas on all continents that were colonized by European countries

Transmesis Thomas O. Beebe, 2016-01-19 This study compares modern and contemporary literary works from around the globe that have translation as a central theme and that treat one of four of said black box issues language as embodiment unknown language conversion and postcolonial derivations **After The Celebration** Ken Gelder, Paul Salzman, 2009-01-01

After the Celebration explores Australian fiction from 1989 to 2007 after Australia's bicentenary to the end of the Howard government In this literary history Ken Gelder and Paul Salzman combine close attention to Australian novels with a vivid depiction of their contexts cultural social political historical national and transnational From crime fiction to the postmodern colonial novel from Australian grunge to rural apocalypse fiction from the Asian diasporic novel to the action blockbuster Gelder and Salzman show how Australian novelists such as Frank Moorhouse Elizabeth Jolley Peter Carey Kim Scott Steven Carroll Kate Grenville Tim Winton Alexis Wright and many others have used their work to chart our position in the world The literary controversies over history identity feminism and gatekeeping are read against the politics of the day Provocative and compelling *After the Celebration* captures the key themes and issues in Australian fiction where we have been and what we have become *Australian Indigenous Hip Hop* Chiara Minestrelli, 2016-10-26 This book investigates the discursive and performative strategies employed by Australian Indigenous rappers to make sense of the world and establish a position of authority over their identity and place in society Focusing on the aesthetics the language and the performativity of Hip Hop this book pays attention to the life stance the philosophy and the spiritual beliefs of Australian Indigenous Hip Hop artists as glocal producers and consumers With Hip Hop as its main point of analysis the author investigates interrogates and challenges categories and preconceived ideas about the critical notions of authenticity Indigenous and dominant values

spiritual practices and political activism Maintaining the emphasis on the importance of adopting decolonizing research strategies the author utilises qualitative and ethnographic methods of data collection such as semi structured interviews informal conversations participant observation and fieldwork notes Collaborators and participants shed light on some of the dynamics underlying their musical decisions and their view within discussions on representations of Indigenous identity and politics Looking at the Indigenous rappers local and global aspirations this study shows that by counteracting hegemonic narratives through their unique stories Indigenous rappers have utilised Hip Hop as an expressive means to empower themselves and their audiences entertain and revive their Elders culture in ways that are contextual to the society they live in

The Pain of Unbelonging ,2007-01-01 Beyond the obvious and enduring socio economic ravages it unleashed on indigenous cultures white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has recent studies indicate developed into an endemic existential pathology Evidence of the psychological fallout from the trauma of geographical deracination cultural disorientation and ontological destabilization can be found not only in the state of anomie and self destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples but also in the perpetually faltering identity discourse and cultural rootlessness of the present descendants of the countries Anglo Celtic settlers It is with the literary expression of this persistent condition of alienation that the essays gathered in the present volume are concerned Covering a heterogeneous selection of contemporary Australasian literature what these critical studies convincingly demonstrate is that more than two hundred years after the process of colonisation was set in motion the experience that Germaine Greer has dubbed the pain of unbelonging continues unabated constituting a dominant thematic concern in the writing produced today by Australian and New Zealand authors

Indigeneity: Before and Beyond the Law Kathleen Birrell,2016-07-01 Examining contested notions of indigeneity and the positioning of the Indigenous subject before and beyond the law this book focuses upon the animation of indigeneities within textual imaginaries both literary and juridical Engaging the philosophy of Jacques Derrida and Walter Benjamin as well as other continental philosophy and critical legal theory the book uniquely addresses the troubled juxtaposition of law and justice in the context of Indigenous legal claims and literary expressions discourses of rights and recognition postcolonialism and resistance in settler nation states and the mutually constitutive relation between law and literature Ultimately the book suggests no less than a literary revolution and the reassertion of Indigenous Law To date the oppressive specificity with which Indigenous peoples have been defined in international and domestic law has not been subject to the scrutiny undertaken in this book As an interdisciplinary engagement with a variety of scholarly approaches this book will appeal to a broad variety of legal and humanist scholars concerned with the intersections between Indigenous peoples and law including those engaged in critical legal studies and

legal philosophy sociolegal studies human rights and native title law The Vampire in Folklore, History, Literature, Film and Television ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **Who's Who?** Maggie Nolan,Carrie Dawson,2004 Brings together for the first time essays that consider a range of high profile cases of literary hoaxing identity crisis or imposture in Australian literature Critics explore the history of hoaxing and imposture and consider the cultural and political issues at stake Nolan at Australian Catholic University **A Companion to Australian Literature Since 1900** Nicholas Birns,Rebecca McNeer,2007 A fresh twenty first century look at Australian literature in a broad inclusive and multicultural sense

Transcultural English Studies Frank Schulze-Engler,Sissy Helff,2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies *Dealing with Evils* Annie Gagliano,2014-10-01 *Experiences of Freedom in Postcolonial Literatures and Cultures* Annalisa Oboe,Shaul Bassi,2011-03-30 Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories needs and

challenges in contemporary life This volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world exploring experiences that evoke desire imagine and perform freedom across five continents and two centuries of history Experiences of Freedom opens with an introductory philosophical essay by Achille Mbembe and is divided into four sections that consider resisting history and colonialism the right to move and to belong the right to believe in free futures imaginative freedom and critical engagement Each section contains a piece of creative writing directly connected to these topics from authors Chris Abani Anita Desai Caryl Phillips and Alexis Wright followed by a selection of critical essays Contributors Chris Abani Rochelle Almeida Gil Anidjar Jogamaya Bayer Elena Bernardini Anne Collett Carmen Concilio Paola Della Valle Roberto Derobertis Anita Desai Lorna Down Francesca Giommi Gareth Griffiths Dave Gunning John C Hawley Peter H Marsden Russell McDougall Achille Mbembe Cinzia Mozzato Kevin Newmark Berndt Ostendorf Mai Palmberg Owen Percy Kirsten Holst Petersen Caryl Phillips Annel Pieterse Christiane Schlote Nermeen Shaikh Patrick Williams Alexis Wright and Robert J C Young *Recharting the Black Atlantic* Annalisa Oboe, Anna Scacchi, 2011-04-13 This book focuses on the migrations and metamorphoses of black bodies practices and discourses around the Atlantic particularly with regard to current issues such as questions of identity political and human rights cosmopolitics and mnemo history Textual Deceptions Sue Vice, 2014-10-08 No detailed description available for Textual Deceptions The Bloomsbury Handbook of Anglophone Literature and Migration Nicoletta Vallorani, Simona Bertacco, William Boelhower, 2025-10-16 Focusing on a significant 70 year period as a climactic phase of displacement the book investigates the role of literature in producing new modes of representing and understanding migration in a global context Globally felt and reported as a geographical sociological anthropological and historical phenomenon migration has produced an unprecedented corpus of literary narratives that demands to be approached through its own set of cross disciplinary critical approaches This Handbook explores tales of migration via a systematic study of the large corpus of Anglophone literary texts that have been written by migrant authors and or on the topic of migration between 1946 and 2016 from the start of the United Nations International Migration Report to the first year in which the number of displaced people reached the level of the Second World War marking a new phase in global migrations Given the dominance of English as a world language often used by writers who are not native speakers the volume covers Anglophone writing providing a substantially representative corpus that includes texts from or about Europe Africa North and Central America and the South Asia and Pacific region Starting from a critical approach that is inherently interdisciplinary authors consider the notion of the border and how it has changed over time show how traditional literary genres have morphed and hybridized to become suitable expressive tools for the new stories of migration reflect on how the movement across borders and countries creates migrant identities that are not only linguistic but invests all aspects of one's life and worldview and includes authors voices a small but representative group to both justify and test the critical approaches proposed **Practices of Proximity**

Katherine E. Russo, 2010-04-16 *Practices of Proximity* investigates the appropriation of the English language taking place in the Australian literary contact zone between an official white Australia the apparent owners of both the land and the English language and Australian Indigenous peoples Rescuing the debate from seemingly peripheral locations the empty Great Sandy Desert or the abject urban margin it insists on the complex ultimately open ended and multilateral ownership of the English language by all who inhabit the intersubjective space of literature rendering the inherited authority of who owns meaning problematical and ethically suspect Documenting the complex practices of bricolage and re lexification of a multi accentuated Australia the book invites readers to consider Australian Indigenous literature as a space from which a re routing of issues of co habitation sovereignty and being and becoming Australian might begin This interdisciplinary study of Australian Indigenous practices of appropriation ranges from texts produced during the first encounters of Indigenous and non Indigenous peoples to the work of established and rising authors such as Oodgeroo Noonuccal Jack Davis Lionel Fogarty Romaine Moreton and Kim Scott

The book delves into Mongrel Signatures Reflections On The Work Of Mudrooroo. Mongrel Signatures Reflections On The Work Of Mudrooroo is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Mongrel Signatures Reflections On The Work Of Mudrooroo, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 4: Mongrel Signatures Reflections On The Work Of Mudrooroo in Specific Contexts
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mongrel Signatures Reflections On The Work Of Mudrooroo.

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