



LOUISIANA LITERATURE



A REVIEW OF LITERATURE AND THE HUMANITIES
40/2

Louisiana Literature Volume 15 No 1 Spring 1998

Ira Dworkin



Louisiana Literature Volume 15 No 1 Spring 1998:

The Sides of the Sea Johanna X. K. Garvey, 2024-09-25 In *The Sides of the Sea* Caribbean Women Writing Diaspora Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century *The Sides of the Sea* is organized in three sections *Plumbing the Depths* which examines representations of the Middle Passage and its legacies *Voicing the Wounds* which explores genealogies inherited trauma and potential healing *Unsettling Borders* which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship

Postregional Fictions Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

To Find My Own Peace Grace Elizabeth King, 2004 This volume comprises King's journals of 1886 1901 1904 and 1907 1910 Heidari's introduction discusses what the journals reveal about such topics as the

lives of unmarried women in the nineteenth century South the ways Victorian families dealt with diseases like alcoholism and depression and the challenges facing women writers of the period **BOOK JACKET** **Index to Black Periodicals** G K HALL, G. K. Hall and Co. Staff, 1988-10 **Proposing on the Brooklyn Bridge** Ginny Lowe Connors, 2003 More than 100 contemporary American poets write about marriage in this anthology Along with poems for weddings and anniversaries there are reflections on nearly every aspect of married life **Canadian Periodical Index**, 2000 *Encyclopedia of Feminist Literature* Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today **Hundred** Religion in Cormac McCarthy's Fiction Manuel Broncano, 2013-11-20 This book addresses the religious scope of Cormac McCarthy's fiction one of the most controversial issues in studies of his work Current criticism is divided between those who find a theological dimension in his works and those who reject such an approach on the grounds that the nihilist discourse characteristic of his narrative is incompatible with any religious message McCarthy's tendencies toward religious themes have become increasingly more acute revealing that McCarthy has adopted the biblical language and rhetoric to compose an apocryphal narrative of the American Southwest while exploring the human innate tendency to evil in the line of Herman Melville and William Faulkner both literary progenitors of the writer Broncano argues that this apocryphal narrative is written against the background of the Bible a peculiar Pentateuch in which Blood Meridian functions as the Book of Genesis the Border Trilogy functions as the Gospels and No Country for Old Men as the Book of Revelation while The Road is the post apocalyptic sequel This book analyzes the novels included in what Broncano defines as the South Western cycle from Blood Meridian to The Road in search of the religious foundations that support the narrative architecture of the texts **Empire, Technology and Seapower** Howard J. Fuller, 2014-01-03 This book examines British naval diplomacy from the end of the Crimean War to the American Civil War showing how the mid Victorian Royal Navy suffered serious challenges during the period Many recent works have attempted to depict the mid Victorian Royal Navy as all powerful innovative and even self assured In contrast this work argues that it suffered serious challenges in the form of expanding imperial commitments national security concerns precarious diplomatic relations with European Powers and the United States and technological advancements associated with the armoured warship at the height of the so called Pax Britannica Utilising a wealth of international archival sources this volume explores the introduction of the monitor form of ironclad during the American Civil War which deliberately forfeited long range power projection for local coastal command of the sea It looks at the ways in which the Royal Navy responded to this new technology and uses a wealth of international primary and secondary sources to ascertain how decision making at Whitehall affected that at Westminster The result is a better balanced understanding of Palmerstonian diplomacy from the end of the Crimean War to the American Civil War the early evolution of the modern capital ship including the catastrophic loss of the experimental sail and turret ironclad H M S

Captain naval power projection and the nature of empire technology and seapower This book will be of great interest to all students of the Royal Navy and of maritime and strategic studies in general American Political Cartoons Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes slandered honest politicians and oversimplified complex issues **The Columbia Guide to Contemporary African American Fiction** Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie's Angels offered Americans both a reflection of and an escape from the problems gripping the country *Machado de Assis G.*

Reginald Daniel, 2012 Examines how racial identity and race relations are expressed in the writings of Joaquim Maria Machado de Assis 1839 1908 Brazil's foremost author of the late nineteenth and early twentieth centuries Provided by publisher **This Land** Wayne N. May, Edwin Goble, 2012-04-18 *Index to Black Periodicals*, 1988 **Dictionary of World Biography: The 20th century, O-Z** Frank Northern Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in-depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Victorian Science and Imagery Nancy Rose Marshall, 2021-07-27 The nineteenth century was a period of science and imagery when scientific theories and discoveries challenged longstanding boundaries between animal, plant, and human and when art and visual culture produced new notions about the place of the human in the natural world Just as scientists relied on graphic representation to conceptualize their ideas, artists moved seamlessly between scientific debate and creative expression to support or contradict popular scientific theories such as Darwin's theory of evolution and sexual selection deliberately drawing on concepts in ways that allowed them to refute popular claims or disrupt conventional knowledges Focusing on the close kinship between the arts and sciences during the Victorian period, the art historians contributing to this volume reveal the unique ways in which nineteenth-century British and American visual culture participated in making science and in which science informed art at a crucial moment in the history of the development of the modern world Together they explore topics in geology, meteorology, medicine, anatomy, evolution, and zoology as well as a range of media from photography to oil painting They remind us that science and art are not tightly compartmentalized separate influences Rather, these are fields that share forms manifest as waves, layers, lines, or geometries that invest in the idea of the evolution of form and that generate surprisingly kindred responses such as pain, pleasure, empathy, and sympathy

Secrets of the Soul Eli Zaretsky, 2005-08-09 The fledgling science of psychoanalysis permanently altered the nineteenth-century worldview with its remarkable new insights into human behavior and motivation It quickly became a benchmark for modernity in the twentieth century though its durability in the twenty-first may now be in doubt More than a hundred years after the publication of Freud's *The Interpretation of Dreams*, we're no longer in thrall, says cultural historian Eli Zaretsky to the romance of psychotherapy and the authority of the analyst Only now do we have enough perspective to assess the successes and shortcomings of psychoanalysis from its late Victorian Era beginnings to today's age of psychopharmacology In *Secrets of the Soul*, Zaretsky charts the divergent schools in the psychoanalytic community and how they evolved, sometimes under pressure from sexism to feminism, from homophobia to acceptance of diversity, from social control to

personal emancipation From Freud to Zolof Zaretsky tells the story of what may be the most intimate science of all *New Orleans Carnival Balls* Jennifer Atkins, 2017-09-13 Mardi Gras festivities don't end after the parades roll through the streets rather a large part of the celebration continues unseen by the general public Retreating to theaters convention centers and banquet halls krewes spend the post parade evening at lavish balls where members cultivate a sense of fraternity and reinforce the organization's shared values through pageantry and dance In *New Orleans Carnival Balls* Jennifer Atkins draws back the curtain on the origin of these exclusive soirees bringing to light unique traditions unseen by outsiders The oldest Carnival organizations the Mistick Krewe of Comus Twelfth Night Revelers Krewe of Proteus Knights of Momus and Rex emerged in the mid nineteenth century These old line krewes ruled Mardi Gras from the Civil War until World War I and the traditions of their private balls reflected a need for group solidarity amidst a world in flux For these organizations Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants performances mock coronations and romantic ballroom dancing This world was full of possibilities krewesmen became gods kings and knights while their daughters became queens and maids As the old line krewes cultivated a sense of brotherhood they used costume and movement to reaffirm their group identity and the crux of these performances relied on a specific mode of expression dancing Using the concept of dance as a lens for examining Carnival balls Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans Beyond presenting readers with a new means of thinking about Carnival traditions Atkins's work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best known krewes in the Big Easy **Congo Love Song** Ira Dworkin, 2017-04-27 In his 1903 hit *Congo Love Song* James Weldon Johnson recounts a sweet if seemingly generic romance between two young Africans While the song's title may appear consistent with that narrative it also invokes the site of King Leopold II of Belgium's brutal colonial regime at a time when African Americans were playing a central role in a growing Congo reform movement In an era when popular vaudeville music frequently trafficked in racist language and imagery *Congo Love Song* emerges as one example of the many ways that African American activists intellectuals and artists called attention to colonialism in Africa In this book Ira Dworkin examines black Americans long cultural and political engagement with the Congo and its people Through studies of George Washington Williams Booker T Washington Pauline Hopkins Langston Hughes Malcolm X and other figures he brings to light a long standing relationship that challenges familiar presumptions about African American commitments to Africa Dworkin offers compelling new ways to understand how African American involvement in the Congo has helped shape anticolonialism black aesthetics and modern black nationalism **Call My Name, Clemson** Rhondra Robinson Thomas, 2020-11-02 Between 1890 and 1915 a predominately African American state convict crew built Clemson University on John C Calhoun's Fort Hill Plantation in upstate South Carolina Calhoun's plantation house still sits in the middle of campus From the establishment of the plantation in 1825 through the integration of

Clemson in 1963 African Americans have played a pivotal role in sustaining the land and the university Yet their stories and contributions are largely omitted from Clemson s public history This book traces Call My Name African Americans in Early Clemson University History a Clemson English professor s public history project that helped convince the university to reexamine and reconceptualize the institution s complete and complex story from the origins of its land as Cherokee territory to its transformation into an increasingly diverse higher education institution in the twenty first century Threading together scenes of communal history and conversation student protests white supremacist terrorism and personal and institutional reckoning with Clemson s past this story helps us better understand the inextricable link between the history and legacies of slavery and the development of higher education institutions in America

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packaging line fed by the two baking lines a single raw material inventory buffer feeds the two lines

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web in the flow chart it looks like you are saying that the largest amount of bf is added to the top of the batter ingredients and left unmixed for 1 4 hours fermenting before mixing the dough is that really what rlb advises in her recipe

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