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Shorter Novels Seventeenth Century

Jacqueline L. Glomski, Isabelle Moreau



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Shorter Novels: Seventeenth Century Philip Henderson, 1960 *Shorter Novels* SHORTER NOVELS., 1960 **Shorter Novels: Seventeenth century: Ornatus and Artesia, by E. Ford. Oroonoko, by A. Behn. The Isle of Pines, by H. Neville. Incognita, by W. Congreve** Philip Henderson, 1962 *Shorter Novels* Philip Henderson, 1962 **An Anthology of Seventeenth-century Fiction** Paul Salzman, 2001 Few readers today are aware of the vigorous prose experiments undertaken in the seventeenth century This anthology presents a representative selection of that work with examples from Aphra Benn John Bunyan William Congreve Percy Herbert and Thomas Dangerfield Also included are Mary Wroth s feminist romance *Urania* and Margaret Cavendish s female utopia *The Blazing World* in print here for the first time since their original publication *Shorter Novels* Philip Henderson, 1967 **Seventeenth-century Fiction** Jacqueline L. Glomski, Isabelle Moreau, 2016 A multi authored study of the emergence and transmission of fictional writing in Europe in the seventeenth century with the aim of improving understanding of the origins of the novel The Origins of the English Novel, 1600-1740 Michael McKeon, 2002-05-22 The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the age **Shorter Novels** Philip Henderson, 1929 **British Short Fiction in the Early Nineteenth Century** Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving s hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel **Shorter novels**, 1930 *English Prose of the Seventeenth Century 1590-1700* Roger Pooley, 2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley s study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential *Authorised Version* to Donne s sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole

The Cambridge Companion to the Eighteenth-Century Novel John Richetti, 1996-09-05 In the past twenty years our understanding of the novel's emergence in eighteenth century Britain has drastically changed. Drawing on new research in social and political history, the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways, each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett, and Burney. This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time.

Great Short Novels of the World Barrett Harper Clark, 1927 An anthology of short stories, fairy tales, myths, and legends from around the world. Before each short novel, the editor has written a biographical sketch of the author, and before each national grouping is a brief discussion of that country's place in world literature.

Deciphering Elizabethan Fiction Reid Barbour, 1993 From 1570 to 1630, prose fiction was an upstart in English culture, still defined in relation to poetry and drama yet invested with its own considerable power and potential. In these years, a community of writers arrived on the scene in London and strove to make a name for themselves largely from the prose that they produced at an astonishing rate. Modern scholars of the Renaissance have attempted to measure this prose against such standards as humanist culture or the emerging novel. But the prose fiction written by Lyly, Greene, and their imitators has eluded modern readers even more than the works of Shakespeare and Spenser. In *Deciphering Elizabethan Fiction*, Reid Barbour studies three interwoven case histories: those of Robert Greene, Thomas Nashe, and Thomas Dekker, and explores their favorite tropes and figures. In response to one another, these three writers attempt to define, liberate, and question the boundaries of prose. That is, they want to secure for prose a new and powerful status in an age when its parameters are unclear and its rivals still valorized but its parameters unbounded. Barbour argues that Nashe absorbs but also rejects the agendas of Greene's prose, offering alternative tropes in their place. Dekker parodies Nashe but unsettles any scheme for stabilizing prose, including those set forth by Nashe himself. This work centers on three terms that Greene, Nashe, and Dekker obviously could not get off their minds: decipher, discover, and stuff. The first two terms, pervasive in Greene, make specific and complex demands on narrative and its readers. With stuff, however, Nashe and Dekker cultivate an extemporal and a material prose and challenge the fictions that decipher and discover, from romance to roguery. These key words not only situate prose in regard to poetry, drama, and the world; they also raise crucial Renaissance questions about order and duty, faith and doubt. Accordingly, their frame of reference extends from Renaissance poetics and narratology to a nascent Epicureanism and neoskepticism. In an about-face, prose becomes the standard by which the rest of Elizabethan and early Stuart culture is measured, even as prose is constituted by that culture. With three of the most popular English Renaissance writers as his focus, Barbour reassesses the

question of how or whether Elizabethan fiction is an ancestor of the novel Students of the novel have recently intensified their search for the origins of Defoe Dickens and Woolf But Elizabethan prose fiction challenges the novel rather than founds it In its conclusion then Deciphering Elizabethan Fiction considers responses to Elizabethan prose from Behn to Joyce BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Genre in English Literature, 1650-1700: Transitions in Drama and Fiction** Pilar Cuder-Dominguez, 2014-09-26 This book examines the theories and practices of narrative and drama in England between 1650 and 1700 a period that in bridging the Renaissance and the Enlightenment has been comparatively neglected and on which at the time of writing there is a dearth of new approaches Critical consensus over these two genres has failed to account for its main features and evolution throughout the period in at least two ways First most approaches omit the manifold contradictions between the practice and the theory of a genre Writers were generally aware of working within a tradition of representation which they nevertheless often challenged even while the theory was being drafted e g by John Dryden The ideal and the real were in unacknowledged conflict Second critical readings of these late Stuart texts have fitted them proactively into a neat evolutionary pattern that reached eighteenth century genres without detours or disjunctions or else they have oversimplified the wealth of generic conventions deployed in the period so that to the present day reader for instance Restoration drama consists only of either city comedies or Dryden s tragedies A cursory survey of the critical history of seventeenth century drama and fiction confirms these views Although the 1970s and 1980s brought about a crop of interesting reassessments of the field fiction continues to be seen as a genre that emerged in the eighteenth century Most critics still treat earlier manifestations as marginal or as prenovelistic experiments and in most instances it is even possible to discern a sexist bias to justify this treatment as these works were written by women unlike much of the canonical fiction of the eighteenth century A revision of the critical foundations hitherto held and a re evaluation of the works of fiction written in the seventeenth century is therefore in order This study adopts as a basic and essential methodological tenet the need to decenter the analysis of Restoration fiction and drama from the traditional canon too limited and conservative and featuring works that are not always suitable as paradigmatic instances of the literary production of the period These studies have thus been based on a larger than usual if not on a full corpus of works produced within the period and have sought to ascertain the role played in the development of each of the genres under consideration by works topics or even by authors hitherto somewhat outside mainstream literary criticism This opens the field of English literature further through the framing of new questions or revising of old ones as well as to beginning a dialogue yet again as to the meanings of these literary works and also to their circulation from their inception up to the present time In addition the rare attention given to works by women makes this all the more an important book for collections in English literature of the period *The Short Story* Charles May, 2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read From Boccaccio s Decameron to The Collected

Stories of Reynolds Price Charles May gives us an understanding of the history and structure of this demanding form of fiction Beginning with a general history of the genre he moves on to focus on the nineteenth century when the modern short story began to come into focus From there he moves on to later nineteenth century realism and early twentieth century formalism and finally to the modern renaissance of the form that shows no signs of abating A chronology of significant events works and figures from the genre s history notes and references and an extensive bibliographic essay with recommended reading round out the volume

Three Early Modern Utopias Thomas More, Francis Bacon, Henry Neville, 2008-11-13 A unique edition of three early modern utopian texts using a contemporary translation of More s *Utopia* and examining the Renaissance world view as shown by these writers The edition includes the illustrative material that accompanied early editions of *Utopia* full chronologies of the authors notes and glossary

Metaphors of Motherhood in Marina Warner's Fiction and Short Fiction Souhir Zekri Masson, 2025-07-24 This volume oversees the fluctuating but close relationship of motherhood studies maternal theory and feminism in Marina Warner s fiction and short stories Originating in Chantal Zabus analysis of the controversial Sycorax and Ariel in *Indigo* or *Mapping the Waters* the phrase sisterly continuum has inspired this book s focus on a parallel motherly continuum linking and animating the myriad female characters of the most prolific twentieth and twenty first century British cultural historian and novelist By tracing and analyzing the wide variety of fictional mothers and their maternal practices through the lens of various feminist and maternal theories this book attempts to deconstruct the false binary oppositions of good versus bad mother biological birth versus foster or adoptive mother and most importantly that of motherhood as a patriarchal institution versus mothering as an identity and an experience Thanks to her fictional exploration of the process of becoming a mother whether physically socially or mentally and of becoming a sexually mature adult thanks to mothering Warner s alternatives to conventional aspects of motherhood offer a wide array of maternal metaphors that nuance the concept of mother and traverse the borders of class race and geography As exiled goddesses and witches female academicians and mistresses fight their way through colonialism racism and misogyny their paradoxical status as mothers and ambiguous relationships to their daughters and sons bring an extra layer of meaning to their experiences identities and perspectives

A Printing History of Everyman's Library 1906-1982 Terry Seymour, 2011 The total number of Everyman s Library volumes that still survive somewhere in the world exceeds 70 million Since the inception of the Library in 1906 nearly 1200 unique volumes have been published constantly placing the world s greatest books before a large public A few of these titles proved unpopular and were never reprinted But most were reprinted dozens of times packaged in numerous ways and benefited from updated editorial work and book design over the last century Terry Seymour has studied and researched every aspect of this great mass of books He now captures and distills this knowledge in *A Printing History of Everyman s Library 1906-1982* A critical feature of course is to update the various collecting factoids that have emerged since 2005 when his *Guide to Collecting Everyman s Library* was published The meat

of the new book however is the Bibliographical Entries section Each volume that has ever been printed receives its own entry detailing every printing each dust jacket variation any new introductions updated scarcity numbers and all relevant notes Typically an entry contains at least six lines of information but often much more In essence each entry is a story written exclusively about each volume Armed with this resource collectors and booksellers can know reliably everything about the Everyman s Library volume that sits on their shelf or is ready to be purchased or sold They will see how a book fits into the total printing history of that title and be able to describe and value the book with precision To further enhance the value of this book color images illustrate all of the key collecting points An extensive index of editors translators and artists is now included Not just a solo effort the Printing History has been vetted by other expert collectors ensuring greater accuracy and comprehensiveness

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Shorter Novels Seventeenth Century**

In a global inundated with displays and the cacophony of instantaneous conversation, the profound power and emotional resonance of verbal beauty usually fade into obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the musical pages of **Shorter Novels Seventeenth Century**, a interesting function of fictional splendor that pulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this exciting opus manuals readers on a psychological odyssey, gently revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect its charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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