



Sophie never stopped talking. She even sleep-talked. It was as if someone had turned her onto talk mode, and broken the switch. Actually, there was no switch. No "Off" at all.

Lewis liked to listen. He had turned ten a month ago and his parents still wondered when he would start talking. He sat behind Sophie in class and listened to her. He never got annoyed, he thought she was funny. Every now and then he would say something to her like "Uh-huh" or "Wow" and when he felt like making a big effort he might even say, "What happened next?" or "Did you really?"

They were both pretty clever kids in their own ways. Fortunately for Lewis he showed how clever he was in his schoolwork. Unfortunately for Sophie, she was too busy talking, (and being sent to the corner, to the office, and to the principal) to get much work done.

One Monday afternoon, when it was Lewis' turn on message delivery duty, and Sophie had spent twenty minutes writing, "I will be quiet in class" over and over on the whiteboard, their teacher sent them both out together to run a couple of errands.

*That's when the trouble started...Read the rest of this story in
the children's book: Short Stories for Kids
(www.karencossey.com)*

Short Stories For English Courses

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Short Stories For English Courses:

Short Stories for English Courses Rosa Mary Redding Mikels, 1920 Short Stories for English Courses Rosa Mary Redding Mikels, 2016-01-12 PREFACE Why must we confine the reading of our children to the older literary classics This is the question asked by an ever increasing number of thoughtful teachers They have no wish to displace or to discredit the classics On the contrary they love and revere them But they do wish to give their pupils something additional something that pulses with present life that is characteristic of to day The children too wonder that with the great literary outpouring going on about them they must always fill their cups from the cisterns of the past The short story is especially adapted to supplement our high school reading It is of a piece with our varied hurried efficient American life wherein figure the business man s lunch the dictagraph the telegraph the telephone the automobile and the railway limited It has achieved high art yet conforms to the modern demand that our literature since it must be read with despatch if read at all be compact and compelling Moreover the short story is with us in almost overwhelming numbers and is probably here to stay Indeed our boys and girls are somewhat appalled at the quantity of material from which they must select their reading and welcome any instruction that enables them to know the good from the bad It is certain therefore that whatever else they may throw into the educational discard when they leave the high school they will keep and use anything they may have learned about this form of literature which has become so powerful a factor in our daily life Reprint **Short Stories for English Courses** Various, 2019-11-21 Short Stories for English Courses is a carefully curated anthology designed to enhance the reading skills and cultural understanding of learners at various levels of English proficiency Featuring a diverse collection of narratives this compilation embraces a range of styles from classic to contemporary humorous to poignant allowing students to explore distinct voices and themes relevant to the English speaking world The literary context of the selected stories not only fosters language acquisition but also serves as a gateway to discussions about societal norms historical events and moral dilemmas enriching the educational experience The various authors included in this anthology many of whom are celebrated figures in literature provide a wealth of perspectives shaped by their unique backgrounds and cultural experiences Their works reflect intricate societal issues and universal human emotions which resonate with learners and inspire critical thinking The careful selection indicates a commitment to both educational effectiveness and the joy of reading aiming to cultivate a love for literature among students Short Stories for English Courses is highly recommended for educators and students alike serving as an indispensable resource that bridges the gap between language learning and literary appreciation This anthology not only aids in developing linguistic skills but also ignites a passion for reading making it an essential addition to any English curriculum **Short Stories for English Courses** M. R. Rosa Mikels, 2007-09-01 *Short Stories for English Courses* (Classic Reprint) Rosa Mary Redding Mikels, 2017-09-16 Excerpt from Short Stories for English Courses Why must we confine the reading of our children to the older literary classics This is the question asked by an ever increasing number of

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