



Refractions of Canada in European Literature and Culture

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DE  GRUYTER

Refractions Of Germany In Canadian Literature And Culture

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Refractions Of Germany In Canadian Literature And Culture:

Refractions of Canada in European Literature and Culture Heinz Antor, Gordon Bölling, Annette Kern-Stähler, Klaus Stierstorfer, 2012-05-02 Ever since the first exploratory expeditions in the early modern period North America has epitomized to Europeans a promise and the hope for the fulfilment of great expectations be it of more freedom greater wealth social liberation or religious tolerance While numerous features in this dialogic intercontinental relationship will hold true for North America in its entirety the vast northern territories which we know as Canada today began to emerge early on as a specific iconic location in European mind maps and they definitely acquired a distinctive profile after the formation of the USA As a rich source of cultural exchange and an important partner in political and economic cooperation Canada has come to occupy an important position in the cultural discourses of many European nations It is these refractions and images of Canada which this volume thoroughly explores in European literature and culture The contributions include literature philosophy language life writing and the concept of Heimat homeland as well as the cultural impact of the World Wars While there is an emphasis on literary texts other fields of cultural representation are also included Refractions of Germany in Canadian Literature and Culture Heinz Antor, 2003 This volume presents a series of in depth studies of particular authors or specific aspects of Germany in Canadian literature and culture present and past Individual investigations resonate with each other adding up to a larger picture of Canada's views on Germany and things German in all their richness complexity and historical persistence

Goethe's Faust and Cultural Memory Lorna Fitzsimmons, 2012-08-17 This book is an interdisciplinary collection of essays examining Goethe's Faust and its derivatives in European North American and South American cultural contexts Topics include the authority of the word in Faust and Dr Faustus cultural memory of Herder the Eternal Feminine Coleridge's responses to Faust Argentinean adaptations performances by Peter Stein and the Goetheanum Canadian reception of Faust Werner Fritsch's multimedia project Faust Sonnengesang and the relevance of Faust for models of artificial intelligence

German Diasporic Experiences Mathias Schulze, 2008-10-02 Co published with the Waterloo Centre for German Studies For centuries large numbers of German speaking people have emigrated from settlements in Europe to other countries and continents In German Diasporic Experiences Identity Migration and Loss more than forty international contributors describe and discuss aspects of the history language and culture of these migrant groups individuals and their descendants Part I focuses on identity with essays exploring the connections among language politics and the construction of histories national familial and personal in German speaking diasporic communities around the world Part II deals with migration examining such issues as German migrants in postwar Britain German refugees and forced migration and the immigrant as a fictional character among others Part III examines the idea of loss in diasporic experience with essays on nationalization language change or loss and the reshaping of cultural identity Essays are revised versions of papers presented at an international conference held at the University of Waterloo in August 2006 organized by the Waterloo Centre for German Studies and

reflect the multidisciplinary and the global perspective of this field of study **Faust Adaptations from Marlowe to Aboudoma and Markland** Lorna Fitzsimmons, 2016-10-15 Faust Adaptations edited and introduced by Lorna Fitzsimmons takes a comparative cultural studies approach to the ubiquitous legend of Faust and his infernal dealings Including readings of English German Dutch and Egyptian adaptations ranging from the early modern period to the contemporary moment this collection emphasizes the interdisciplinary and transcultural tenets of comparative cultural studies Authors variously analyze the Faustian theme in contexts such as subjectivity genre politics and identity Chapters focus on the work of Christopher Marlowe Johann Wolfgang von Goethe Adelbert von Chamisso Lord Byron Heinrich Heine Thomas Mann D J Enright Konrad Boehmer Mahmoud Aboudoma Bridge Markland Andreas G ssling and Uschi Flacke Contributors include Frederick Burwick Christa Knellwolf King Ehrhard Bahr Konrad Boehmer and David G John Faust Adaptations demonstrates the enduring meaningfulness of the Faust concept across borders genres languages nations cultures and eras This collection presents innovative approaches to understanding the mediated translated and adapted figure of Faust through both culturally specific inquiry and timeless questions Screening Justice Steven Kohm, Sonia Bookman, Pauline Greenhill, 2016-12-07T00:00:00Z What do Canadian films say about crime and justice in Canada What purpose to Canadian crime films serve politically and culturally Screening Justice is a scholarly exploration of films that focus on crime and justice in Canada Crime films are pivotal for understanding and shaping Canadian sensibilities by setting out widely available templates for thinking about crime and justice in Canadian society Spanning disciplines and examining films from across Canada Screening Justice is the first comprehensive Canadian volume on crime films that takes up cultural criminology s call for more critical scholarly analyses of the interplay between crime culture and society *Beyond the Nation?* Alexander Freund, 2012-01-01 Peter B Morgan s Explanation of Constrained Optimization for Economists is an accessible user friendly guide that provides explanations both written and visual of the manner in which many constrained optimization problems can be solved

Flaming Embers Nela Bureu Ramos, 2010 Desire in the broadest sense as a form of generous self assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others Prescriptive cultural stereotypes however put obstacles on our path to progress as individuation Yet growing older should not entail renunciation of the singularity of personal fulfilment This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging In the essays men and women claim their right to age in desire and imaginative vigour **Literatur und Lebenskunst** Eva Oppermann, 2006 **Handbook of Transatlantic North American Studies** Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the

notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

Translation and Translating in German Studies John

L. Plews, Diana Spokiene, 2016-11-08 Translation and Translating in German Studies is a collection of essays in honour of Professor Raleigh Whiting a well loved scholar of German literature an inspiring teacher and an exceptional editor and translator Its twenty chapters written by Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation gendered representations visual and textual mediations and teaching and learning practices Translation as a product and translating as a process function both as analytical categories and as objects of analysis in literature film dance architecture history second language education and study abroad experiences The volume arches from theory and genres more traditionally associated with translation i e literature philosophy to new media dance film and experiential education and identifies pressing issues and themes that are increasingly discussed and examined in the context of translation This study will be invaluable to university and college faculty working in the disciplines in German studies as well as in translation cultural studies and second language education Its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long forgotten or banished practices such as translation in auto biographical writing and in the German language classroom

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

Catalog of the Gerald K. Stone Collection of

Judaica Gerald K. Stone, 2021-01-05 Gerald K Stone has collected books about Canadian Jewry since the early 1980s This volume is a descriptive catalog of his Judaica collection comprising nearly 6 000 paper or electronic documentary resources in English French Yiddish and Hebrew Logically organized indexed and selectively annotated the catalog is broad in scope covering Jewish Canadian history biography religion literature the Holocaust antisemitism Israel and the Middle East and more An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada An informative bibliographical resource this book will be of interest to scholars and students of Canadian and North American Jewish studies

Anglophone Jewish Literature Axel Stähler, 2007-09-14 English has become the major language of contemporary Jewish literature This book shows the transnational character of that literature and how traditional viewpoints need to be reassessed

Yearbook of German-American Studies , 2008

Memory and Identity in Canadian Fiction Sharon Selby, 2018-09-14 Covering the works of Canadian authors Alistair Macleod Michael Ondaatje Jane Urquhart Margaret Atwood and Drew Hayden Taylor the author explores how the themes of memory storytelling and identity develop in their fiction For the narrative voices in these works the past is embedded in the present and a wider cultural history is written over with personal significance The act of storytelling shapes the characters lives letting them rewrite the past and be haunted by it Storytelling becomes an existential act of everyday connection among ordinary people and daily often unrecognized acts of heroism

Forging a New Heimat Pascal Maeder, 2011 In the aftermath of World War II twelve million German expellees lost their homes in Central and Eastern Europe The overwhelming majority came to occupied Germany However expellees found themselves also stranded in Western Europe Africa and the Americas which is often overlooked by researchers and the public Going beyond the standard narratives of flight vigilante evictions and transfers this book follows expellees in West Germany and Canada and shows for example how German prisoners of war exiles or immigrants experienced the expulsions in distant Canada As the author illustrates making extensive use of oral histories their experiences were an integral part of the multi faceted expellee story even though they were physically absent from their homes Juxtaposing the record of two countries with disparate public discourses on immigration the author also reveals how in both countries expellees eventually adopted national identities which based on their ethno regional heritage reflected their experience of extreme nationalism war and expulsion as well as the initially difficult settlement into a new political social and cultural environment

Carnivalizing Reconciliation Hanna Teichler, 2021-10-15 Transitional justice and national inquiries may be the most established means for coming to terms with traumatic legacies but it is in the more subtle social and cultural processes of memory work that the pitfalls and promises of reconciliation are laid bare This book analyzes within the realms of literature and film recent Australian and Canadian attempts to reconcile with Indigenous populations in the wake of forced child removal As Hanna Teichler demonstrates their systematic emphasis on the subjectivity of the victim is problematic reproducing simplistic narratives and identities defined

by victimization Such fictions of reconciliation venture beyond simplistic narratives and identities defined by victimization offering new opportunities for confronting painful histories

The Cambridge History of Judaism: Volume 8, The Modern World, 1815-2000 Mitchell B. Hart, Tony Michels, 2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815 2000 Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world it offers overviews of modern Jewish history as well as more focused essays on political social economic intellectual and cultural developments The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement The second part is organized around the emancipation Here chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period The third part adopts a thematic approach organized around the category culture with the goal of casting a wide net in terms of perspectives concepts and topics The final part then focuses on the twentieth century offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations

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