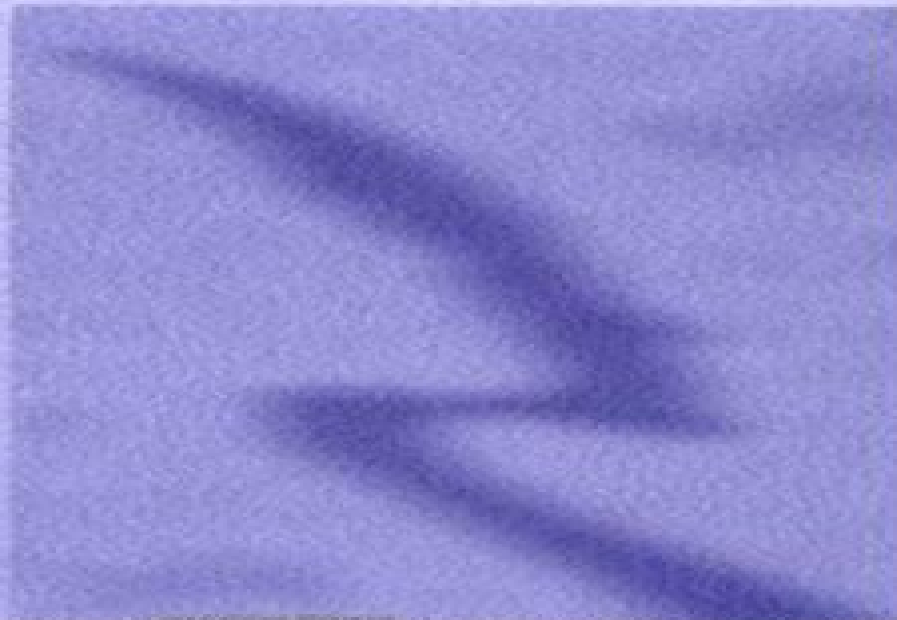


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Refiguring History

New thoughts on an old
discipline

Keith Jenkins



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Refiguring History New Thoughts On An Old Discipline

Keith Jenkins



Refiguring History New Thoughts On An Old Discipline:

Refiguring History Keith Jenkins, 2005-07-08 In this engaging sequel to *Rethinking History* Keith Jenkins argues for a refiguration of historical study At the core of his survey lies the realization that objective and disinterested histories as well as historical truth are unachievable The past and questions about the nature of history remain interminably open to new and disobedient approaches Jenkins reassesses conventional history in a bold fashion His committed and radical study presents new ways of thinking history a new methodology and philosophy and their impact on historical practice This volume is written for students and teachers of history illuminating and changing the core of their discipline

Deconstructing History Alun Munslow, 2006-04-18 In *Deconstructing History* Alun Munslow examines history in the postmodern age He provides an introduction to the debates and issues of postmodernist history He also surveys the latest research into the relationship between the past history and historical practice as well as forwarding his own challenging theories The book discusses issues of both empiricist and deconstruction positions and considers the arguments of major proponents of both stances and includes an examination of the character of historical evidence exploration of the role of historians discussion of the failure of traditional historical methods chapters on Hayden White and Michel Foucault an evaluation of the importance of historical narrative an up to date comprehensive bibliography an extensive and helpful glossary of difficult key terms *Deconstructing History* maps the philosophical field outlines the controversies involved and assesses the merits of the deconstructionist position He argues that instead of beginning with the past history begin with its representation by historians

Moral History from Herodotus to Diodorus Siculus Lisa Irene Hau, 2016-05-31 Lisa Irene Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about the present and for the future She uncovers the moral messages of the ancient Greek writers of history and the techniques they used to bring them across

Manifestos for History Sue Morgan, Keith Jenkins, Alun Munslow, 2007-09-12 Written by some of the world's leading historians and theorists of history *Manifestos for History* draws together a series of manifestos that address the question of what kinds of histories we ought to be considering and making in and for the twenty first century With a foreword by Joanna Bourke and an afterword by Hayden White these manifestos critical innovative reflexive inspirational are absolutely essential reading not just for those embarking on the study of history but for all those who would think seriously about the nature of history in its present and possible future forms This collection establishes a benchmark for all future considerations upon the discourse of history

History as a Kind of Writing Philippe Carrard, 2017-03-07 In academia the traditional role of the humanities is being questioned by the posts postmodernism poststructuralism and postfeminism which means that the project of writing history only grows more complex In *History as a Kind of Writing* scholar of French literature and culture Philippe Carrard speaks to this complexity by focusing the lens on the current state of French historiography Carrard's work here is expansive examining the conventions historians draw on to produce their texts and casting light on views put forward by literary

theorists of history and historians themselves Ranging from discussions of lengthy dissertations on 1960s social and economic history to a more contemporary focus on events actors memory and culture the book digs deep into the how of history How do historians arrange their data into narratives What strategies do they employ to justify the validity of their descriptions Are actors given their own voice Along the way Carrard also readdresses questions fundamental to the field including its necessary membership in the narrative genre the presumed objectivity of historiographic writing and the place of history as a science distinct from the natural and theoretical sciences

The Routledge Companion to Accounting History John Richard Edwards, Stephen P. Walker, 2009-05-07 The Routledge Companion to Accounting History shows how the seemingly innocuous practice of accounting has pervaded human existence in fascinating ways at numerous times and places from ancient civilisations to the modern day and from the personal to the political Placing the history of accounting in context with other fields of study the collection gives invaluable insights to subjects such as the rise of capitalism the control of labour gender and family relationships racial exploitation the functioning of the state and the pursuit of military conflict An engaging and comprehensive overview also examining geographical differences this Companion is split into key sections which explore changing technologies used to represent financial and other data historical development of accounting theory and practice accounting institutions and those who perform accounting accountancy and the economy accounting society and culture the role of accounting in the government protection and financing of states including chapters on the important role played by accountancy in religious organizations a review of how the discipline is portrayed in fine art and popular culture and analysis of sharp practice and corporate scandals The Routledge Companion to Accounting History has a breadth of coverage that is unmatched in this growing area of study Bringing together leading writers in the field this is an essential reference work for any student of accounting business and management and history

History and Film Eleftheria Thanouli, 2018-10-18 History and Film A Tale of Two Disciplines addresses the representation of history in cinema a much argued debate on the need to understand cinematic history in its own terms and develop a certain vocabulary for discussing historical films their relation to public history and their impact on public historical consciousness Eleftheria Thanouli does this by changing the agenda altogether combining a macro level perspective with a micro level one in order to argue that cinematic history is the dominant form of historiography in the 20th century as it succeeded in remediating and repurposing the key formal rhetorical and ideological practices of 19th century professional historiography With case studies ranging from The Thin Red Line and Life is Beautiful to The Fog of War and The Last Bolshevik Thanouli bridges the gap between history and film studies and lays the foundations for a new visual historiography

Sceptical History Hélène Bowen Raddeker, 2007-04-30 A highly original work in history and theory this survey considers major themes including identity class and sexual difference and weaves them into debates on the nature and point of history Sceptical History arrives at new ways of doing history that consider non Western history and feminist approaches Using a wide range of historical and cultural

contexts the study draws extensively on feminist scholarship both feminist history and postcolonial feminism

Materialist Philosophy of History Branko Mitrovic, 2020-07-08 What does it mean for our understanding of history if we assume that everything is physical and that no immaterial entities forces or phenomena exist A Materialist Philosophy of History A Realist Antidote to Postmodernism examines the implications of a materialist worldview in contemporary philosophy of history Materialism has wide ranging consequences for historical research as well as for the credibility of various conceptions of the historical past Branko Mitrovic shows how these implications pertain both to the nature of social institutions and the capacities of historical figures to decide act acquire beliefs and communicate and to the methodology of historical research and problems such as the interpretation and the translation of historical documents A materialist view also entails rejecting the view that forces such as culture language or society can construct physical reality or that the historical past is constructed through the work of the historian This book examines these consequences and presents a comprehensive materialist perspective on historical research and the understanding of the historical past

Frank Ankersmit's Lost Historical Cause Peter Icke, 2012-11-12 The contemporary Dutch historical theorist philosopher Frank Ankersmit an erstwhile advocate and promulgator of what has become known as the linguistic turn in historical theory is very well known within the discipline His early position with regard to the historical text is frequently discussed and evaluated today and his writings on the subject are often cited However this former narrativist position so robustly and effectively defended by Ankersmit in the past has been progressively marginalized by Ankersmit himself as his current and radically different theoretical position most fully expressed in his recent publication Sublime Historical Experience now for him takes precedence Yet despite this radical shift in Ankersmit s position this conspicuous conversion of an eminent prime mover in the field of mainstream language centred historical theory there has been no comprehensive and sustained investigative critique of his various works taken in the whole Consequently there has until now been no close reading and analytical dissection of that whole such that Ankersmit s overall trajectory of philosophical thought might be adequately discerned and perhaps even explained In short there is a vacant space here and the function of this book is precisely to fill that space

The Bloomsbury Handbook of Experimental Approaches to Roman Archaeology Lee Graña Nicolaou, Tatiana Ivleva, Bill Griffiths, 2024-12-12 This volume is the first comprehensive overview of Roman experimental archaeology exploring its key themes methodologies and applications through a diverse array of international case studies Experiments simulations and reconstructions are important methods for understanding the past from uncovering how ancient objects and structures were made used destroyed deposited and affected underground to illuminating the experiences of tasting ancient foods fighting alongside comrades or living in replicated structures Although the incorporation of experimentation has had great success in prehistoric studies greater reliance on the wealth of literary and material sources remaining from the classical period has meant that its potential for Roman studies has yet to be fully realised The 26 chapters in this book are divided into 5 thematic parts each of

which opens with a contextualizing introduction that frames the detailed case studies found in individual chapters and showcases the actual and potential diversity of experimentation as applied to the Roman past by scholars re enactors and practitioners in the heritage sector In laying out a detailed guide to Roman experimental archaeology the volume as a whole maps its past present and future and provides a firm foundation for further practical research and collaboration In doing so it reasserts that experiments and reconstructions are a significant resource for testing or developing theories rather than merely artistic replicas and that the vast amount of quantifiable data they yield can be invaluable in support of interpretations of relevant archaeological or historical evidence regardless of the period in question and beyond the confines of academia

The Origins of Primitive Methodism Sandy Calder,2016 The Primitive Methodist Connexion s mature social character may have been working class but this did not reflect its social origins

Ideology in Britten's Operas J. P. E. Harper-Scott,2018-09-06 This thematic examination of Britten s operas focuses on the way that ideology is presented on stage To watch or listen is to engage with a vivid artistic testament to the ideological world of mid twentieth century Britain But it is more than that too because in many ways Britten s operas continue to proffer a diagnosis of certain unresolved problems in our own time Only rarely as in *Peter Grimes* which shows the violence inherent in all forms of social and psychological identification does Britten unmistakably call into question fundamental precepts of his contemporary ideology This has not however prevented some writers from romanticizing Britten as a quiet revolutionary This book argues in contrast that his operas and some interpretations of them have obscured a greater social and philosophical complicity that it is timely if at the same time uncomfortable for his early twenty first century audiences to address

Philosophy of History Jouni-Matti Kuukkanen,2020-11-12 With a recent surge of interest in the field a volume taking stock of important theoretical shifts in the philosophy of history is greatly needed A Philosophy of History fills this gap by weaving together a range of perspectives on the field which finds itself at a crossroads and asks where it is headed in the 21st century The book takes a concerted effort to go beyond the customary three fold distinction between the speculative analytic and narrativist approaches in philosophy of history It considers what comes after the enduring narrativist turn Chapters incorporate cutting edge discussions on the relevance of contemporary political phenomena such as populism the relation between science and history pragmatism and the paradigmatic challenge of the Anthropocene It also re evaluates the continued relevance of major historical thinkers like Leibniz and R G Collingwood and the endlessly fresh insights they can offer to key debates in the field today Philosophy of History is a much needed reappraisal of the philosophy and theory of history offering an up to date overview of major developments in the field and addressing the pressing questions of where to go next in a post analytical post narrativist world

A History of "Relevance" in Psychology Wahbie Long,2016-06-23 This book represents the first attempt to historicise and theorise appeals for relevance in psychology It argues that the persistence of questions about the relevance of psychology derives from the discipline s terminal inability to define its subject matter its reliance on a socially

disinterested science to underwrite its knowledge claims and its consequent failure to address itself to the needs of a rapidly changing world The chapters go on to consider the relevance debate within South African psychology by critically analysing discourse of forty five presidential keynote and opening addresses delivered at annual national psychology congresses between 1950 and 2011 and observes how appeals for relevance were advanced by reactionary progressive and radical psychologists alike The book presents moreover the provocative thesis that the revolutionary quest for social relevance that began in the 1960s has been supplanted by an ethic of market relevance that threatens to isolate the discipline still further from the anxieties of broader society With powerful interest groups continuing to co opt psychologists without relent this is a development that only psychologists of conscience can arrest **The Historian's Toolbox** Robert C Williams,2014-12-17

Written in an engaging and entertaining style this widely used how to guide introduces readers to the theory craft and methods of history and provides a series of tools to help them research and understand the past Part I is a stimulating philosophical introduction to the key elements of history evidence narrative and judgment that explores how the study and concepts of history have evolved over the centuries Part II guides readers through the workshop of history Unlocking the historian s toolbox the chapters here describe the tricks of the trade with concrete examples of how to do history The tools include documents primary and secondary sources maps arguments bibliographies chronologies and many others This section also covers professional ethics and controversial issues such as plagiarism historical hoaxes and conspiracy theories Part III addresses the relevance of the study of history in today s fast paced world The chapters here will resonate with a new generation of readers on everyday history oral history material culture public history event analysis and historical research on the Internet This Part also includes two new chapters for this edition GIS and CSI examines the use of geographic information systems and the science of forensics in discovering and seeing the patterns of the past Too Much Information treats the issue of information overload glut fatigue and anxiety while giving the reader meaningful signals that can benefit the study and craft of history A new epilogue for this edition argues for the persistence of history as a useful and critically important way to understand the world despite the information deluge The Historian's Toolbox Robert Chadwell Williams,2007 The first part of the book is a stimulating introduction to the key elements of history evidence narrative judgement that explores how the study and concepts of history have evolved over the centuries The second part guides readers through the workshop of history Unlocking the historian s toolbox it reveals the tricks of the trade including documents sources footnotes bibliographies chronologies and more This section also covers issues of interpretation speculation professional ethics and controversial issues such as plagiarism historical hoaxes and conspiracy theories *A Lover's Quarrel with the Past* Ranjan Ghosh,2012-06-01 Although not a professional historian the author raises several issues pertinent to the state of history today Qualifying the non historian as an able interventionist in historical studies the author explores the relationship between history and theory within the current epistemological configurations and refigurations He

asks how history transcends the obsessive linguistic turn which has been hegemonizing literary discourse analysis and focuses greater attention on historical experience and where history stands in relation to our understanding of ethics religion and the current state of global politics that underlines the manipulation and abuse of history **Jesus and the Historians**

A. J. M. Wedderburn, 2010 Much has been written about the life of Jesus in works that often claim to be historical and to employ historical methods Yet only sometimes are the methods and the presuppositions involved made explicit However it has also been claimed more recently that a decisive change in our view of the nature of historical knowledge and methods has taken place in that the modern has given way to the postmodern After a survey of a number of books on Jesus that have raised the question of how his life should be studied historically Alexander J M Wedderburn starts by looking at such claims asking how new and how valid the insights involved in what claims to be a new historiographical epistemology in fact are before turning to look at a number of problems raised by recent studies of the life of Jesus that are relevant for the work of the historian the nature of the sources available to us and how to use them and the criteria and principles to employ the role played by the early Christian communities memories of Jesus and the extent to which this enhances their trustworthiness or gives reason for caution the extent to which the traditions about Jesus were transmitted orally and the implications of this for the reliability of these traditions and finally the questions how far we can investigate how Jesus understood his work and to what conclusions a historical study of this could lead us as well as the implications of this for christology **Is History Fiction?**

Ann Curthoys, 2010-10 The relationship between history and fiction has always been a controversial one Can we ever know that a historical narrative is giving us a true account of what actually happened Provocative and fascinating this book is an original and insightful examination of the ways in which history is and might be written It traces History's double

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Table of Contents Refiguring History New Thoughts On An Old Discipline

1. Understanding the eBook Refiguring History New Thoughts On An Old Discipline
 - The Rise of Digital Reading Refiguring History New Thoughts On An Old Discipline
 - Advantages of eBooks Over Traditional Books
2. Identifying Refiguring History New Thoughts On An Old Discipline
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Refiguring History New Thoughts On An Old Discipline
 - User-Friendly Interface
4. Exploring eBook Recommendations from Refiguring History New Thoughts On An Old Discipline

- Personalized Recommendations
- Refiguring History New Thoughts On An Old Discipline User Reviews and Ratings
- Refiguring History New Thoughts On An Old Discipline and Bestseller Lists
- 5. Accessing Refiguring History New Thoughts On An Old Discipline Free and Paid eBooks
 - Refiguring History New Thoughts On An Old Discipline Public Domain eBooks
 - Refiguring History New Thoughts On An Old Discipline eBook Subscription Services
 - Refiguring History New Thoughts On An Old Discipline Budget-Friendly Options
- 6. Navigating Refiguring History New Thoughts On An Old Discipline eBook Formats
 - ePub, PDF, MOBI, and More
 - Refiguring History New Thoughts On An Old Discipline Compatibility with Devices
 - Refiguring History New Thoughts On An Old Discipline Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Refiguring History New Thoughts On An Old Discipline
 - Highlighting and Note-Taking Refiguring History New Thoughts On An Old Discipline
 - Interactive Elements Refiguring History New Thoughts On An Old Discipline
- 8. Staying Engaged with Refiguring History New Thoughts On An Old Discipline
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Refiguring History New Thoughts On An Old Discipline
- 9. Balancing eBooks and Physical Books Refiguring History New Thoughts On An Old Discipline
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Refiguring History New Thoughts On An Old Discipline
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Refiguring History New Thoughts On An Old Discipline
 - Setting Reading Goals Refiguring History New Thoughts On An Old Discipline
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Refiguring History New Thoughts On An Old Discipline

- Fact-Checking eBook Content of Refiguring History New Thoughts On An Old Discipline
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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