

"PRIMITIVISM"



IN 20TH CENTURY ART
THE MUSEUM OF MODERN ART, NEW YORK

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Primitivism In 20th Century Art Affinity Of The Tribal And The Modern 2 Vols

Joshua I. Cohen



Primitivism In 20th Century Art Affinity Of The Tribal And The Modern 2 Vols:

Henri Matisse Catherine C. Bock Weiss, 2014-02-25 First published in 1996 Routledge is an imprint of Taylor Francis an informa company "Primitivism" in 20th Century Art Museum of Modern Art (New York, N.Y.), Detroit Institute of Arts, Dallas Museum of Art, 1984 This lavishly illustrated two volume set has been heralded as a landmark publication and one of the most important latter day additions to any serious library of modern art 350 color and 690 black and white illustrations

Primitivist Modernism Sieglinde Lemke, 1998-04-30 This book explores a rich cultural hybridity at the heart of transatlantic modernism Focusing on cubism jazz and Josephine Baker s performance in the Danse Sauvage Sieglinde Lemke uncovers a crucial history of white and black intercultural exchange a phenomenon until now greatly obscured by a cloak of whiteness Considering artists and critics such as Picasso Alain Locke Nancy Cunard and Paul Whiteman in addition to Baker Lemke documents a potent cultural dialectic in which black artistic expression fertilized white modernism just as white art forms helped shape the black modernism of Harlem and Paris Coining the term primitivist modernism to designate the multicultural heritage of this century s artistic production Lemke reveals the generative and germinating black cultural Other in the arts She examines this neglected dimension in full fascinating detail blending literary theory social history and cultural analysis to document modernism s complex absorption of African culture and art She details numerous ways in which African and African American forms visual styles musical idioms black dialects and fantasies Baker s costume and dance say permeated high and mass culture on both sides of the Atlantic So called primitive art and high modernism savage rhythms and European music hall culture European and African American expressions in jazz European primitivism and the racial awakenings of African American culture paired and freshly examined by Lemke these subjects stand revealed in their true interrelatedness Insisting on modernism s two way cultural flow Lemke demonstrates not only that white modernism owes much of its symbolic capital to the black Other but that black modernism built itself in part on white Euro American models Through superbly nuanced readings of individual texts and images fifteen striking examples of which are reproduced in this handsome volume Lemke reforms our understanding of modernism She shows us in clear invigorating fashion that transatlantic modernism in both its high and popular modes was significantly more diverse than commonly supposed Students and scholars of modernism African American studies and cultural studies and those with interests in twentieth century art dance music or literature will find this book richly rewarding Altera Roma Claire L. Lyons, John M. D. Pohl, 2016-12-31 Altera Roma explores the confrontation of two cultures European and Amerindian and two empires Spanish and Aztec In an age of exploration and conquest Spanish soldiers missionaries and merchants brought an array of cultural preconceptions Their encounter with Aztec civilization coincided with Europe s rediscovery of classical antiquity and Tenochtitlan came to be regarded a second Rome or altera Roma Iberia s past as the Roman province of Hispania served to both guide and critique the Spanish overseas mission The dialogue that emerged between the Old World and the New World

shaped a dual heritage into the unique culture of Nueva Espana In this volume ten eminent historians and archaeologists examine the analogies between empires widely separated in time and place and consider how monumental art and architecture created theater states a strategy that links ancient Rome Hapsburg Spain prequest Mexico and other imperial regimes

Les Fauves Russell T. Clement, 1994-05-25 This is the first comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies It includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists Each artist receives a primary and secondary bibliography with many annotated entries Secondary bibliographies include details about each artists life and career relationships with other artists work in various media iconography and more Designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group Genuinely new art is always challenging sometimes even shocking to those unprepared for it In 1905 the paintings of Matisse Derain Vlaminck and their friends shocked conservative museum goers hence the eventual popularity of art critic Louis Vauxcelles's tag les fauves or wild beasts by which these artists became known Although it lasted only three or four years Fauvism is recognized as the first artistic revolution of international consequence in the 20th century It was based on the glorification of pure saturated colors and the free expression of primitivism It was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last By the end of 1908 Fauvism collapsed in the face of Cubism which moreover several Fauve artists helped to form

Art in Theory Paul Wood, Leon Wainwright, Charles Harrison, 2020-12-11 A ground breaking new anthology in the Art in Theory series offering an examination of the changing relationships between the West and the wider world in the field of art and material culture Art in Theory The West in the World is a ground breaking anthology that comprehensively examines the relationship of Western art to the art and material culture of the wider world Editors Paul Wood and Leon Wainwright have included 370 texts some of which appear in English for the first time The anthologized texts are presented in eight chronological parts which are then subdivided into key themes appropriate to each historical era The majority of the texts are representations of changing ideas about the cultures of the world by European artists and intellectuals but increasingly as the modern period develops and especially as colonialism is challenged a variety of dissenting voices begin to claim their space and a counter narrative to western hegemony develops Over half the book is devoted to 20th and 21st century materials though the book's unique selling point is the way it relates the modern globalization of art to much longer cultural histories As well as the anthologized material Art in Theory The West in the World contains A general introduction discussing the scope of the collection Introductory essays to each of the eight parts outlining the main themes in their historical contexts Individual introductions to each text explaining how they relate to the wider theoretical and political currents of their time Intended for a wide audience the book is essential reading for students on

courses in art and art history It will also be useful to specialists in the field of art history and readers with a general interest in the culture and politics of the modern world

Colonization Marc Ferro, 2005-08-19 The first comprehensive synthesis and analysis of colonialism from its origins to the present Using a non Eurocentric approach Ferro compares all the European colonial powers as well as Arab Turk and Japanese colonialism

Travel & See Kobena Mercer, 2016-02-04 Over the years Kobena Mercer has critically illuminated the visual innovations of African American and black British artists In Travel See he presents a diasporic model of criticism that gives close attention to aesthetic strategies while tracing the shifting political and cultural contexts in which black visual art circulates In eighteen essays which cover the period from 1992 to 2012 and discuss such leading artists as Isaac Julien Ren e Green Kerry James Marshall and Yinka Shonibare Mercer provides nothing less than a counternarrative of global contemporary art that reveals how the dialogical principle of cross cultural interaction not only has transformed commonplace perceptions of blackness today but challenges us to rethink the entangled history of modernism as well

Jewish Primitivism Samuel J. Spinner, 2021-07-27 Around the beginning of the twentieth century Jewish writers and artists across Europe began depicting fellow Jews as savages or primitive tribesmen Primitivism the European appreciation of and fascination with so called primitive non Western peoples who were also subjugated and denigrated was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions surrounding their own identity and status in Europe as insiders and outsiders Jewish primitivism found expression in a variety of forms in Yiddish Hebrew and German literature photography and graphic art including in the work of figures such as Franz Kafka Y L Peretz S An sky Uri Zvi Greenberg Else Lasker Sch ler and Mo Ver In Jewish Primitivism Samuel J Spinner argues that these and other Jewish modernists developed a distinct primitivist aesthetic that by locating the savage present within Europe challenged the idea of the threatening savage other from outside Europe on which much primitivism relied in Jewish primitivism the savage is already there This book offers a new assessment of modern Jewish art and literature and shows how Jewish primitivism troubles the boundary between observer and observed cultured and primitive colonizer and colonized

The Lives of Sumerian Sculpture Jean M. Evans, 2012-10-08 This book examines the sculptures created during the Early Dynastic period 2900 2350 BC of Sumer a region corresponding to present day southern Iraq Featured almost exclusively in temple complexes some 550 Early Dynastic stone statues of human figures carved in an abstract style have survived Chronicling the intellectual history of ancient Near Eastern art history and archaeology at the intersection of sculpture and aesthetics this book argues that the early modern reception of Sumer still influences ideas about these sculptures Engaging also with the archaeology of the Early Dynastic temple the book ultimately considers what a stone statue of a human figure has signified both in modern times and in antiquity

Beyond Fetishism and Other Excursions in Psychopragmatics NA NA, 2022-09-24 Do the meanings of the innumerable fetish signs appearing in recent artworks depend on the senders intentions Is the meaning of postfeminist glamour the celebration of femininity that its

practitioners tout to counter ersatz macho posturing To fully examine and clarify these and other issues involving gender postcolonial and artistic otherness this book argues for a more adequate view of performativity than presently available from speech act theory and certain strains of linguistic pragmatics In drawing simultaneously on Charles Sander Peirce s pragmatic analysis of signs Freudian and post Freudian psychoanalytic inquiry and radical feminist thought the concern of Beyond Fetishism is with the ethical and aesthetic import of the psychopragmatics resulting from this intermingling

Double crossings Mario Martín Flores, Carlos Von Son, 2001

From the Erotic to the Demonic Derek B. Scott, 2003

This text should prove useful as a model for musicologists who want to take a postmodern approach to their inquiries It demonstrates how different musical styles construct ideas of class sexuality and ethnic identity Plato's Philosophy Reaching Beyond the Limits of Reason Harald Haarmann, 2017-02-01 Platon z hlt zu den einflussreichsten Philosophen aller Zeiten Er beeinflusste maßgeblich Profil und Kanon der westlichen Philosophie Die Kritik am sogenannten Platonismus wurde kontinuierlich von den Schwierigkeiten gespeist die die Interpretation der philosophischen Schriften Platons bereitet Gemeinhin wird er als rein rationaler Philosoph gesehen Ein Philosoph war er in der Tat ebenso jedoch ein Experte in der Annäherung an das Nicht Rationale unter anderem in Form von Mythen So wurde er auch als Mythenerfinder und Mythologe bezeichnet Platon war ein Visionär der es wagte das Reich des Nicht Rationalen auf systematische und disziplinierte Art zu erforschen Insgesamt lässt sich Platons philosophisches Vorhaben als Streben nach einer umfassenden Sicht des organischen Ganzen klassifizieren Der Ausdruck Gestalt scheint die Ganzheit am ehesten zu beschreiben Platon kann als prominentester und auch als letzter Repräsentant der antiken Philosophie angesehen werden der die Entwicklung einer Gestalt Philosophie anstrebte Plato is one of the most influential philosophers of all time He decisively shaped the profile and canon of western philosophy Criticism of what has become known as Platonism has been continuously nourished by the difficulties of interpreting this philosopher s writings Plato is commonly viewed as a purely rational philosopher A philosopher he was indeed but Plato was also an expert in approaching the non rational in the form of mythology among others Plato has been called a mythmaker and a mythologist Plato was a visionary who dared to explore the realm of the non rational in a systematic and disciplined way In an overall comparison Plato s philosophical enterprise strives for a comprehensive perspective on the organic whole The expression Gestalt seems to come closest to describing the wholeness Plato may be considered to be the most prominent representative of classical philosophy to develop a Gestalt philosophy and also the last to do so in antiquity **Lives of Indian Images** Richard H. Davis, 2015-01-01 For many centuries Hindus have taken it for granted that the religious images they place in temples and home shrines for purposes of worship are alive Hindu priests bring them to life through a complex ritual establishment that invokes the god or goddess into material support Priests and devotees then maintain the enlivened image as a divine person through ongoing liturgical activity they must awaken it in the morning bathe it dress it feed it entertain it praise it and eventually put it to bed at night In this linked series of case studies

of Hindu religious objects Richard Davis argues that in some sense these believers are correct through ongoing interactions with humans religious objects are brought to life Davis draws largely on reader response literary theory and anthropological approaches to the study of objects in society in order to trace the biographies of Indian religious images over many centuries He shows that Hindu priests and worshipers are not the only ones to enliven images Bringing with them differing religious assumptions political agendas and economic motivations others may animate the very same objects as icons of sovereignty as polytheistic idols as devils as potentially lucrative commodities as objects of sculptural art or as symbols for a whole range of new meanings never foreseen by the images makers of original worshipers *Authentically African* Sarah Van Beurden, 2015-11-25 Together the Royal Museum for Central Africa in Tervuren Belgium and the Institut des Musées Nationaux du Zaïre IMNZ in the Congo have defined and marketed Congolese art and culture In *Authentically African* Sarah Van Beurden traces the relationship between the possession definition and display of art and the construction of cultural authenticity and political legitimacy from the late colonial until the postcolonial era Her study of the interconnected histories of these two institutions is the first history of an art museum in Africa and the only work of its kind in English Drawing on Flemish language sources other scholars have been unable to access Van Beurden illuminates the politics of museum collections showing how the IMNZ became a showpiece in Mobutu's effort to revive authentic African culture She reconstructs debates between Belgian and Congolese museum professionals revealing how the dynamics of decolonization played out in the fields of the museum and international heritage conservation Finally she casts light on the art market showing how the traveling displays put on by the IMNZ helped intensify collectors' interest and generate an international market for Congolese art The book contributes to the fields of history art history museum studies and anthropology and challenges existing narratives of Congo's decolonization It tells a new history of decolonization as a struggle over cultural categories the possession of cultural heritage and the right to define and represent cultural identities *The Black Art Renaissance* Joshua I. Cohen, 2020-07-21 Reading African art's impact on modernism as an international phenomenon *The Black Art Renaissance* tracks a series of twentieth century engagements with canonical African sculpture by European African American and sub-Saharan African artists and theorists Notwithstanding its occurrence during the benighted colonial period the Paris avant-garde's discovery of African sculpture known then as art nègre or black art eventually came to affect nascent Afro-modernisms whose artists and critics commandeered visual and rhetorical uses of the same sculptural canon and the same term Within this trajectory black art evolved as a framework for asserting control over appropriative practices introduced by Europeans and it helped forge alliances by redefining concepts of humanism race and civilization From the Fauves and Picasso to the Harlem Renaissance and from the work of South African artist Ernest Mancoba to the imagery of Negritude and the Cole de Dakar African sculpture's influence proved transcontinental in scope and significance Through this extensively researched study Joshua I. Cohen argues that art history's alleged centers and margins must be conceived as

interconnected and mutually informing The Black Art Renaissance reveals just how much modern art has owed to African art on a global scale **Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde** Eugenia

Bogdanova-Kummer, 2020-07-20 The Bokujinkai or People of the Ink was a group formed in Kyoto in 1952 by five calligraphers Morita Shiry Inoue Y ichi Eguchi S gen Nakamura Bokushi and Sekiya Yoshimichi The avant garde movement they launched aspired to raise calligraphy to the same level of international prominence as abstract painting To this end the Bokujinkai collaborated with artists from European Art Informel and American Abstract Expressionism sharing exhibition spaces with them in New York Paris Tokyo and beyond The first English language book to focus on the postwar history of Japanese calligraphy Bokujinkai Japanese Calligraphy and the Postwar Avant Garde explains how the Bokujinkai rerouted the trajectory of global abstract art and attuned foreign audiences to calligraphic visualities and narratives **Paradigms and**

Methods in Early Medieval Studies C. Chazelle, F. Lifshitz, 2016-04-30 The articles in this volume by scholars all pursuing careers in the United States concern the theoretical approaches and methods of early medieval studies Most of the issues examined span the period from roughly 400 to 1000 CE and regions stretching from westernmost Eurasia to the Black Sea and the Baltic This is the first volume of essays explicitly to reassess the heuristic structures and methodologies of research on early medieval Europe Because of its geographic chronological thematic and methodological diversity and scope the collection also showcases the breadth of early medieval studies currently practiced in the United States *Mounting*

Frustration Susan E. Cahan, 2016-01-28 In *Mounting Frustration* Susan E Cahan uncovers the moment when the civil rights movement reached New York City s elite art galleries Focusing on three controversial exhibitions that integrated African American culture and art Cahan shows how the art world s racial politics is far more complicated than overcoming past exclusions

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