

**Orality
and
Cultural Identities
in
Zimbabwe**



Edited by
M.T. Vambe



Orality And Cultural Identities In Zimbabwe

Ranka Primorac



Orality And Cultural Identities In Zimbabwe:

Orality and Cultural Identities in Zimbabwe Maurice Taonezvi Vambe, 2001 This book traces through song theatre poetry novel film television and rituals of spirit possession the multiple shifts in values ideals and beliefs that have taken place in the black people's struggles for survival

Zimbabwe's Cinematic Arts Katrina Daly Thompson, 2013 This timely book reflects on discourses of identity that pervade local talk and texts in Zimbabwe a nation beset by political and economic crisis As she explores questions of culture that play out in broadly accessible local and foreign film and television Katrina Daly Thompson shows how viewers interpret these media and how they impact everyday life language use and thinking about community She offers a unique understanding of how media reflect and contribute to Zimbabwean culture language and ethnicity

Safari Based Theology Dr. Enos Lwamba, 2012-12-21 In *Safari based Theology* Dr Enos Lwamba has developed an approach to theology and mission based on his proposed safari motif for the development of theology and mission Based on his Ph D dissertation *The Safari Motif in the Development of Theology in Africa* Dr Lwamba argues that God has used a series of divine redemptive safaris in the Bible to reveal Himself progressively to people The author develops his proposed motif around a tri dimensional conception of reality and time and explores a threefold aspect of the safari *mwanzo sasa and mwisho* which provide keys to the African mindset He explores the various meanings and uses of the safari idea from both a biblical and theological perspective In addition to the literal safaris journey is an analogy of the church and believers are on a divine safari individually and collectively The safari model highlights the absolute necessity of the biblical message and the contextual situation to help Christians live effective and fruitful lives in society now and in future Inspired by both John Mbiti's *The African Concept of Time* and Paul Hiebert's *The Flaw of the Excluded Middle* the author utilizes biblical theological historical and contextual sources to make his point In the philosophical aspect of the safari the author develops his notion of an African conception of time modeled on the cultural safari idea which he relates to development of theology and mission He refutes the western influenced or commercially based notion that safari refers to a game hunting or tourist expedition to Africa Dr Lwamba promotes the argument that the philosophical framework and methodology drawn from the safari approach provides a more effective way of doing theology and mission in Africa and other contextual situations He also draws parallels to the safari concept from such sources as Augustine's *City of God* John Bunyan's *The Pilgrims Progress* and others in a refreshing and original style that the reader will find engaging The motif provides interpretational and practical application tools as it harmonizes the unity of the biblical message Its practical appeal makes *Safari Based Theology* a must read for Christians and others interested in their daily journey of faith The author contends that just as the idea of logos described the mindset conception of divine truth and aspirations of the Greek mind the concept of safari does the same for the African This book is highly recommended for pastors missionaries and teachers as well as students of Bible and theology culture and missions and other related disciplines

The Handbook of Civil Society in Africa Ebenezer

Obadare,2013-09-21 This volume brings together the most up to date analyses of civil society in Africa from the best scholars and researchers working on the subject Being the first of its kind it casts a panoramic look at the African continent drawing out persisting if often under communicated variations in regional discourses In a majority of notionally global studies Africa has received marginal attention a marginality often highlighted by the usual token chapter Filling a critical hiatus the Handbook of Civil Society in Africa takes Africa African developments and African perspectives very seriously and worthy of academic interrogation in their own right It offers a critical clear sighted perspective on civil society in Africa and positions African discourses within the framework of important regional and global debates It promises to be an invaluable reference work for researchers and practitioners working in the fields of civil society nonprofit studies development studies volunteerism civic service and African studies Endorsements This volume signposts a critical turning point in the renewed engagement with the theory and practice of civil society in Africa Moving from traditional concerns with disquisitions on the appropriateness and possibility of the existence and vibrancy of the idea of civil society on the continent the volume approaches the forms contents and features of the actually existing civil society in Africa from thematic regional and national angles It demonstrates clearly the extent to which core intellectual work on civil society in Africa has largely moved from concerns with cultural reductionism to a nuanced examination of the complexities of formal non formal organizational non organizational traditional newer usual unusual engagements detailing the extent to which over time civil society as a concept has been indigenized appropriated and adapted in the terrains of politics society economy culture and new technologies on the continent In all this the book accomplishes the near impossible Without sacrificing the vigour rigor and freshness of the often unpredictable fruits of up to date research into regional and national differences that crop up in the documentation of Africa s multiple realities and discourses the volume weaves together a rich tapestry of the historical theoretical and practical dimensions of an expanding civil society sector and accompanying growth in popular discourse advocacy and academic literature in such a diverse continent as Africa into a meaningful whole of insightful themes Written and edited by a very distinguished cross continental and multi disciplinary collection of researchers research students practitioners and activists the volume provides cutting edge evidence and makes a definitive case for a new lease of life for civil society research in Africa Adigun Agbaje Professor of Political Science University of Ibadan Nigeria Throughout Africa forms of civic engagement and political participation have seen dynamic change in recent decades yet conceptions of civil society have rarely accounted for this evolution This volume is an essential source of new thinking about political association and collective action in Africa The authors offer a wealth of analysis on changing organizations and social movements new forms of interaction and communication emerging strategies and issues diverse social foundations and the theoretical implications of a shifting associational landscape The contributors provide an invaluable addition to the comparative literature on political change democratic development and social movements in Africa Peter Lewis Johns Hopkins University School of Advanced

international Studies Mawere: African Cultures, Memory and Space Munyaradzi Mawere, R. Mubaya, 2014-07-17 African Cultures Memory and Space is an impeccable volume that powerfully grapples with a gamut of cultural heritage issues challenges and problems from a vista of inter and multi disciplinary approach The book which is designed as a foundational text to the study of culture in ever changing environments makes an important argument that the dynamism of culture in highly globalised societies such as that of Zimbabwe can be studied from any perspective but most importantly through careful examination of cultural elements such as memory oral history and space among others While the book makes special reference to Zimbabwe it profoundly and audaciously dissect and cut across different geographical and cultural spaces through its penetrating interrogation and scrutiny of different issues commonplace in many African contexts and even beyond The book written by scholars from different backgrounds and orientations should appeal to scholars researchers and students from various disciplines which include but not limited to Cultural Heritage Studies Policy Studies Social Cultural Anthropology Sociology Development Studies and African Studies **The Place of Tears** Ranka Primorac, 2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume Versions of Zimbabwe New Approaches to Literature and Culture was published in 2005 by

Weaver Press in Harare *Relationality and Resilience in a Not So Relational World?* Nhemachena, Artwell, 2017-03-08 This book critically examines the relevance of the increasingly popular theories on relationality by interfacing those theories with the African Shona modes of engagement known as chivanhu often erroneously narrowly translated as tradition In other words the book takes seriously concerns by African scholars that much of the theories that have been applied in Africa do not speak to relevance and faithfulness to the continent Situated in a recent Zimbabwean context marked by multiple crises producing multiple forms of violence and want the book examines the relevance of relational ontologies and epistemologies to the everyday life modes of engagements by villagers in a selected district The book unflinchingly surfaces the strengths and weaknesses of popular theories while at the same time underlining the exigencies of theorising from Africa using African data as the millstones By meticulously and painstakingly unpacking pertinent issues the book provides unparalleled intellectual grit for the contemporary and increasingly popular discourses on de coloniality and resilience in relation to the African peoples and their often deliberately contested environments past present and future In other words the book loudly sounds the bells for the battles to decolonise and transform Africa on Africa s own terms This is a book that would be extremely useful to scholars activists theorists policy makers and implementers as well as researchers interested not only in Africa s future trajectory but also in the simultaneities of temporalities and worlds that were sadly overshadowed by colonial epistemologies and ontologies for the past centuries **Versions of Zimbabwe. New Approaches to Literature and Culture**

Robert Muponde, Ranka Primorac, 2005-06-15 The book is the result of a collaboration of scholars from southern Africa and overseas whose work emphasises hitherto overshadowed subjects of literature exposing new and untried approaches to Zimbabwean writing The contributors focus on pluralities inclusiveness and the breaking of boundaries and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice *Religion and the COVID-19 Pandemic in Southern Africa*

Fortune Sibanda, Tenson Muyambo, Ezra Chitando, 2022-02-24 This book investigates the role of religion in the context of the COVID 19 pandemic in Southern Africa Building on a diverse range of methodologies and disciplinary approaches the book reflects on how religion politics and health have interfaced in Southern African contexts when faced with the sudden public health emergency caused by the pandemic Religious actors have played a key role on the frontline throughout the pandemic sometimes posing roadblocks to public health messaging but more often deploying their resources to help provide effective and timely responses Drawing on case studies from African indigenous knowledge systems Islam Rastafari and various forms of Christianity this book provides important reflections on the role of religion in crisis response This book will be of interest to researchers across the fields of African Studies Health Politics and Religious Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **The Culture of AIDS in Africa** Gregory Barz, Judah

M. Cohen, 2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews

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