

- What do you think when you hear the words “oral history”?
- Many define oral history as spoken stories about things that happened in the past.
- But confusion creeps in when we begin to examine the definition.
- Are family reminiscences oral history?
- What about oral traditions? Or journalists’ stories about past events?
- What is the difference between each of these types of narratives and oral history? Is there a difference?
- Yes, there is, and this manual will help you learn
- about those differences and how to master oral history
- methodology.

Oral Historiography

Barbara W. Sommer, Mary Kay Quinlan



Oral Historiography:

Oral Historiography David P. Henige, 1982 This book is a major re evaluation of the collection and interpretation of oral historical data A comparative framework is adopted though the principal emphasis is on Africa and is based upon the author's extensive knowledge of the continent Concluding chapters point to the distinction between oral tradition and oral history and stress the necessity to conserve and make available information collected by oral methods in the field **Doing Oral**

History Donald A. Ritchie, 2015 *Doing Oral History* is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history History of Oral

History Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline *Catching*

Stories Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives *Catching Stories A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family *Doing Oral History : A Practical Guide* Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to

become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities *The Oral History Manual* Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians **Oral Tradition as History** Jan Vansina, 1985 A comprehensive study of the importance of oral tradition of various ancient societies to the work and research of students and scholars of history anthropology folklore and ethno history Practicing Oral History in Historical Organizations Barbara W Sommer, 2015-09-30 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader **Oral History** Thad Sitton, George L. Mehaffy, O.L. Davis, 2011-05-18 More than a mode of gathering information about the past oral history

has become an international movement. Historians, folklorists, and other educational and religious groups now recognize the importance of preserving the recollections of people about the past. The recorded memories of famous and common folk alike provide a vital complement to textbook history, bringing the past to life through the stories of those who lived it. Oral History is designed to introduce teachers, students, and interested individuals to the techniques, problems, and pleasures of collecting oral history. The authors, themselves experienced educators, examine the uses of oral history in the classroom, looking at a wide range of projects that have been attempted and focusing on those that have succeeded best. Besides suggesting many possible projects, they discuss the necessary hardware and its use, recording equipment and procedures, interview outlines, and preliminary research, photography, and note taking in the field, transcription, and storage of information, legal forms, and more. For the teacher, the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations. How can oral histories collected in the classroom be put to use? The authors discuss their uses within the curriculum in projects such as oral history archives, publications such as the popular Foxfire books, and other media productions, and in researching current community problems. Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire concept magazine may be developed.

Oral History Director of the Louie B. Nunn Center for Oral History, Douglas A. Boyd, 2025-10-10. Very Short Introductions. Brilliant. Sharp. Inspiring. This Very Short Introduction is a general introduction to oral history, from the interview to the archive. Douglas A. Boyd examines the oral history interview, recording techniques, and strategies, technologies for making oral history accessible, and the legal and ethical implications throughout the work of oral history. Boyd also pays special attention to the role of the archive and the importance of memory. Equally important, this book also examines the world of digital possibilities for utilizing oral history for scholarly, public, community, and personal use. An area of explosive interest and growth, oral history is a complex discipline, not just sequestered to storytelling. The interview is a complex combination of strategy and flexibility, remembering and forgetting, narrative and silence, and cannot escape individual biases and perspectives. This book offers readers a comprehensive and concise overview of oral history from one of the most important figures in the field.

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Remembering D. Pollock, 2017-02-28. Drawing on the work of scholars and practitioners such as Augusto Boal, Gloria Anzaldúa, and Trinh Minh-ha, these essays advocate oral history and oral history-based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge. The contributors' central concerns are performative aspects of oral history itself and the theatrical or classroom re-performance of oral history. The essays detail classroom and public pedagogies, community-based interventions, processes of developing interview-based performances, and the ethical and

political implications of oral history as an embodied form of representation The essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge *Recording Oral History* Valerie Raleigh Yow, 2014-12-05 *Recording Oral History* now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods Writing in a clear accessible style Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise The text now twelve chapters allows for dedicated discussion of both legalities and ethics Other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments such as institutional review boards and the Oral History Association's new Principles and Best Practices **Dialogue with the Past** Glenn Whitman, 2004-09-15 Oral history is a marvelous force for empowering young people with a love of history But educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards In *Dialogue with the Past* Glenn Whitman addresses these concerns from his own rich experience and that of many other teachers and students He helps readers understand the background and methodology of oral history guides them in creating and conducting an oral history project in the classroom and directly addresses the issue of meeting standards Peppered with useful tips examples from students and teachers and reproducible forms along with a comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students Visit the authors web page [Envelopes of Sound](#) Ronald J. Grele, 1991-09-30 What is it that oral historians do Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data *Envelopes* shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews Ronald Grele is the dean of oral history in the United States and *Envelopes of Sound* is the volume by which others will continue to be judged Its contributions to methods and to meaning are still the place to start a serious discussion whether with scholars or with high school students interviewing their grandparents Paul M Buhle Director Oral History of the American Left New York University Grele's early groundbreaking book on oral history remains a classic It continues to challenge the practitioner to be more self conscious of and attentive to the nuances of the oral history interview Sherna Berger Gluck Director Oral

History California State University Long Beach What is it that oral historians do Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data *Envelopes* shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It calls upon oral historians to begin to step back to think seriously about what it is they do and to ask what kind of documentation it is that they produce and how they can make it better This volume merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews It moves from relatively easy and simple considerations to increasingly complex issues *Envelopes of Sound* can be used by a variety of students in disciplines ranging from history and sociology to anthropology and contemporary literature and it can be used in a variety of ways to raise issues on a number of theoretical levels *Handbook of Oral History* Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike *Handbook of Oral History* captures the current state of the art identifies major strands of intellectual development and predicts key direct

Preparing the Next Generation of Oral Historians Barry A. Lanman, Laura M. Wendling, 2006-05-11 *Preparing the Next Generation of Oral Historians* is an invaluable resource to educators seeking to bring history alive for students at all levels The anthology opens with chapters on the fundamentals of oral history and its place in the classroom but its heart lies in nearly two dozen insightful personal essays by educators who have successfully incorporated oral history into their own teaching Filled with step by step descriptions and positive student feedback these chapters offers practical suggestions on creating curricula engaging students gathering community support and meeting educational standards Lanman and Wendling open each chapter with thoughtful questions that guide readers whether unfamiliar with oral history or seeking to refine their approach in applying the examples to their own classrooms The bibliography of further resources at the end of the anthology s close provides interested educators with all the information necessary to transform their lessons and show their students history s power as a living force within their own lives and communities **The Oral History Manual** Barbara W. Sommer, 2009-06-16 *The Oral History Manual* is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors first define oral history and provide an overview of its various applications They then examine in detail the processes of planning and doing oral history which include articulating the purpose of interviews determining legal and ethical parameters identifying narrators and interviewers choosing equipment developing budgets and record keeping systems preparing for and recording interviews and caring for interview materials *The Oral History Manual* provides a road map for all oral history practitioners from students to public historians **The Oral History Reader** Robert Perks, Alistair Thomson, 1998 Arranged in five thematic parts The

Oral History Reader covers key debates in the post war development of oral history **Oral History** David K.

Dunaway, Willa K. Baum, 1996-09-18 Oral History An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields The American Indian Oral History Manual Charles E. Trimble, Barbara W. Sommer, Mary Kay Quinlan, 2016-07 Oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings Within that crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct and processing of interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the Oral History Association Evaluation Guidelines This manual is the go to text for everyone involved with oral history related to American Indians

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Table of Contents Oral Historiography

1. Understanding the eBook Oral Historiography
 - The Rise of Digital Reading Oral Historiography
 - Advantages of eBooks Over Traditional Books
2. Identifying Oral Historiography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oral Historiography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oral Historiography
 - Personalized Recommendations
 - Oral Historiography User Reviews and Ratings
 - Oral Historiography and Bestseller Lists
5. Accessing Oral Historiography Free and Paid eBooks
 - Oral Historiography Public Domain eBooks
 - Oral Historiography eBook Subscription Services
 - Oral Historiography Budget-Friendly Options
6. Navigating Oral Historiography eBook Formats
 - ePub, PDF, MOBI, and More
 - Oral Historiography Compatibility with Devices
 - Oral Historiography Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oral Historiography
 - Highlighting and Note-Taking Oral Historiography
 - Interactive Elements Oral Historiography
8. Staying Engaged with Oral Historiography

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Oral Historiography
- 9. Balancing eBooks and Physical Books Oral Historiography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oral Historiography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Oral Historiography
 - Setting Reading Goals Oral Historiography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oral Historiography
 - Fact-Checking eBook Content of Oral Historiography
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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