

LOUISE BOGLAN:

A Reference Source

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Louise Bogan A Reference Source

**Katharine A. Dean, Miriam E. Conteh-
Morgan, James K. Bracken**

Louise Bogan A Reference Source:

Louise Bogan Claire E. Knox,1990 This first comprehensive annotated bibliography of the twentieth century poet and eminent critic Louise Bogan 1897 1970 covers all of her work from her first poem published in the 1915 Boston University Beacon to her last poetry review in the Dec 28 1968 New Yorker where she was poetry critic for 38 years The works about Bogan span 1922 1989 The author provides a preface an introduction and an extensive title and author index *A Study Guide for Louise Bogan's "Song for the Last Act"* Gale, Cengage Learning,2016 **The Undergraduate's Companion to American Writers and Their Web Sites** Larry G. Hinman,2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it *American Women Writers, 1900-1945* Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far **American Writers** Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists *The Undergraduate's Companion to Women Poets of the World and Their Web Sites* Katharine A. Dean,2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances journals and bibliographies *Louise Bogan* Elizabeth Frank,1986 Frank profiles Bogan an influential woman

of letters poet and critic during the early twentieth century *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **The New Anthology of American Poetry** Steven Gould Axelrod, Camille Roman, Thomas J. Travisano, 2003 The book includes over 600 poems by 65 American poets writing in the period between 1900 and 1950 *May Sarton Selected Letters 1955 To 1995* May Sarton, 2002-06-04 All her life May Sarton carried on a voluminous private correspondence with family friends and lovers Early childhood into middle age covers topics of theater study travel teaching and the anguish as World War II approaches Later joys of flowers affection for animals and illustrious acquaintances and intimates both here and abroad are shown *The Norton Anthology of Literature by Women: Early twentieth-century through contemporary* Sandra M. Gilbert, Susan Gubar, 2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English Reference Works in British and American Literature James K. Bracken, 1991 **American Reference Books Annual**, 1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **AEB, Analytical & Enumerative Bibliography**, 1992 Vol for Oct 1977 contains Index to reviews of bibliographical publications 1976 **American Poets Since World War II**. Joseph Mark Conte, 1996 Bibliographical biographical and evaluative commentary of contemporary American poets who published since 1945 **Twentieth-century American Poetry** Dana Gioia, David Mason, Meg Schoerke, 2004 Publisher Description The Heath Anthology of American Literature Paul Lauter, 1994 *The Undergraduate's Companion to Women Writers and Their Web Sites* Katharine A. Dean, Miriam E. Conteh-Morgan, James K. Bracken, 2002-11-30 Represented are more than 180 women writers from the medieval to the contemporary period whose works are featured in widely used literature anthologies and most course approaches For each author you will find concise lists of the best web sites as well as printed sources such as biographies and criticisms dictionaries and handbooks indexes and concordances journals and bibliographies BOOK JACKET **American National Biography**, 1999 *Critical Survey of Poetry* Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

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