

THE SINGER RESUMES THE TALE



ALBERT BATES LORD
EDITED BY MARY LOUISE LORD

Singer Resumes The Tale

Kaarina Koski,Frog,Ulla Savolainen

Singer Resumes The Tale:

The Singer Resumes the Tale Albert Bates Lord, 1995 Edited by Mary Louise Lord after the author's death The Singer Resumes the Tale focuses on the performance of stories and poems within settings that range from ancient Greek palaces to Latvian villages Lord expounds and develops his approach to oral literature in this book responds systematically for the first time to criticisms of oral theory and extends his methods to the analysis of lyric poems He also considers the implications of the transitional text a work made up of both oral and literary components Elements of the oral tradition the practice of storytelling in prose or verse the art of composing and transmitting songs the content of these texts the kinds of songs composed and the poetics of oral literature are discussed in the light of several traditions beginning in the ancient world through the Middle Ages to the present Throughout the central figure is always the singer Homer the Beowulf poet women who perform lyric songs tellers of folktales singers of such ballads as Barbara Allen bards of the Balkans all play prominent roles in Lord's book as they have played central roles in the creation of this fundamental literature The Singer of Tales Albert Bates Lord, Stephen Arthur Mitchell, Gregory Nagy, 2000 Discusses the oral tradition as a theory of literary composition and its applications to Homeric and medieval epic Homer's Allusive Art Bruno Currie, 2016-09-29 What kind of allusion is possible in a poetry derived from a centuries long oral tradition and what kind of oral derived poetry are the Homeric epics Comparison of Homeric epic with South Slavic heroic song has suggested certain types of answers to these questions yet the South Slavic paradigm is neither straightforward in itself nor necessarily the only pertinent paradigm Augustan Latin poetry uses many sophisticated and highly self-conscious techniques of allusion which can this book contends be suggestively paralleled in Homeric epic and some of the same techniques of allusion can be found in Near Eastern poetry of the third and second millennia BC By attending to these various paradigms this challenging study argues for a new understanding of Homeric allusion and its place in literary history broaching the question of whether there can have been historical continuity in a poetics of allusion stretching from the Mesopotamian epic of Gilgamesh via the Iliad and Odyssey to the Aeneid and Metamorphoses despite the enormous disparities of time and place and of language and culture including those represented by the cuneiform tablet the papyrus roll and by an oral performance culture The fundamental methodological problems are explored through a series of interlocking case studies treating of how the Odyssey conceivably alludes to the Iliad and also to earlier poetry on Odysseus' homecoming the Iliad to earlier poetry on the Ethiopian hero Memnon the Homeric Hymn to Demeter to earlier poetry on Hades' abduction of Persephone and early Greek epic to Mesopotamian mythological poetry pre-eminently the Babylonian epic of Gilgamesh Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook

consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

The Anglo-Scottish Ballad and its Imaginary Contexts

David Atkinson, 2014-03-12 This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship Just like canonical literature and music the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production reception and editing Among the matters addressed are topics central to the subject including ballad origins oral and printed transmission sound and writing agency and editing and textual and melodic indeterminacy and instability While drawing on the time honoured materials of ballad studies the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades Primarily directed at the community of ballad and folk song scholars the book will be of interest to researchers in several adjacent fields including folklore oral literature ethnomusicology and textual scholarship

Oral Tradition and the Internet

John Miles Foley, 2012-08-02 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought technologies oral tradition and the Internet Despite superficial differences both technologies are radically alike in depending not on static products but rather on continuous processes not on What but on How do I get there In contrast to the fixed spatial organization of the page and book the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network In both media it's pathways not things that matter To illustrate these ideas this volume is designed as a morphing book a collection of linked nodes that can be read in innumerable different ways Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail Oral Tradition and the Internet shows readers that there are large complex wholly viable alternative worlds of media technology out there if only they are willing to explore to think outside the usual culturally constructed categories This brick and mortar book exists as an extension of The Pathways Project <http://pathwaysproject.org> an open access online suite of chapter nodes linked websites and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology

Visions of the Buddha

Eviatar Shulman, 2021-08-25 Visions of the Buddha offers a groundbreaking new approach to the nature of the early discourses of the Buddha the most foundational scriptures of Buddhist religion While the early discourses are commonly considered to be attempts to preserve the Buddha's teachings Shulman demonstrates that these texts are full of creativity driven by inspired storytelling Much of this storytelling is

effected through techniques specific to oral literature in which oral formulas can be combined in an infinite variety of ways in order to produce yet more beautified visions of Buddhist truth *Archaeology and the Homeric Epic* Susan Sherratt, John Bennet, 2016-11-30 The relationship between the Homeric epics and archaeology has long suffered mixed fortunes swinging between fundamentalist attempts to use archaeology in order to demonstrate the essential historicity of the epics and their background and outright rejection of the idea that archaeology is capable of contributing anything at all to our understanding and appreciation of the epics Archaeology and the Homeric Epic concentrates less on historicity in favor of exploring a variety of other perhaps sometimes more oblique ways in which we can use a multidisciplinary approach archaeology philology anthropology and social history to help offer insights into the epics the contexts of their possibly prolonged creation aspects of their prehistory and what they may have stood for at various times in their long oral and written history The effects of the Homeric epics on the history and popular reception of archaeology especially in the particular context of modern Germany is also a theme that is explored here Contributors explore a variety of issues including the relationships between visual and verbal imagery the social contexts of epic or sub epic creation or re creation the roles of bards and their relationships to different types of patrons and audiences the construction and uses of history as traceable through both epic and archaeology and the relationship between prehistoric oral and historical recorded in writing periods Throughout the emphasis is on context and its relevance to the creation transmission re creation and manipulation of epic in the present or near present as well as in the ancient Greek past **Contextualizing Classics** John Peradotto, 1999 This collection of original essays examines innovations in both the theory and practice of classical philology The chapters address interdisciplinary methods in a variety of ways Some apply theoretical insights derived from other disciplines such as folklore studies performance theory feminist criticism and the like to classical texts Others examine the relationships between classics and cultural studies popular literature film art history and other related disciplines Others again look to the evolution of theoretical methods within the discipline of classics Taken together the essays offer a spectrum of new approaches in the classics and their place within the profession **Medieval Oral Literature** Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with

additional chapters on the ballad and on drama Genre - text - interpretation Kaarina Koski,Frog,Ulla Savolainen,2016-01-01 This book presents current discussions on the concept of genre It introduces innovative multidisciplinary approaches to contemporary and historical genres their roles in cultural discourse how they change and their relations to each other The reader is guided into the discussion surrounding this key concept and its history through a general introduction followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions This volume will have wide appeal to several academic audiences within the humanities both in Finland and abroad and will especially be of interest to scholars of folklore language and cultural expression **Oral Poetics and Cognitive Science** Mihailo Antovic,Cristóbal Pagán Cánovas,2016-08-22 What can oral poetic traditions teach us about language and the human mind Oral Poetics has produced insights relevant not only for the study of traditional poetry but also for our general understanding of language and cognition formulaic style as a product of rehearsed improvisation the thematic structuring of traditional narratives or the poetic use of features from everyday speech among many others The cognitive sciences have developed frameworks that are crucial for research on oral poetics such as construction grammar or conversation analysis The key for connecting the two disciplines is their common focus on usage and performance This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies At the same time it shows how research on verbal art in its natural oral medium can lead to new insights in semantics pragmatics or multimodal communication The ultimate goal is to pave the way towards a Cognitive Oral Poetics a new interdisciplinary field for the study of oral poetry as a window to the mind **The Jewish Novel in the Ancient World** Lawrence Mitchell Wills,1995 Wills focuses on five novels Greek Esther Greek Daniel Judith Tobit and Joseph and Aseneth Drawing on a wide range of theoretical works he delineates the techniques and motifs of the Jewish novel shows how genre both initiated and distanced itself from nonfictional prose such as historical and philosophical writing discusses its relation to Greco Roman romance and describes the social conditions governing its emergence and reception *Epic and History* David Konstan,Kurt A. Raafaub,2009-10-27 With contributions from leading scholars this is a unique cross cultural comparison of historical epics across a wide range of cultures and time periods which presents crucial insights into how history is treated in narrative poetry The first book to gain new insights into the topic of epic and history through in depth cross cultural comparisons Covers epic traditions across the globe and across a wide range of time periods Brings together leading specialists in the field and is edited by two internationally regarded scholars An important reference for scholars and students interested in history and literature across a broad range of disciplines *The Dictionary of the Bible and Ancient Media* Tom Thatcher,Chris Keith,Raymond F. Person, Jr.,Elsie R. Stern,2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have

begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies Myth Gregory Schrempp, William Hansen, 2002-10-29 Myth A New Symposium offers a broad based assessment of the present state of myth study It was inspired by a revisiting of the influential mid century work Myth A Symposium edited by Thomas Sebeok A systematic introduction and 15 contributions from a wide spectrum of disciplines offer a range of views on past myth study and suggest directions for the future Contributors blend theoretical analysis with richly documented historical ethnographic and literary illustrations and examples drawn from Native American classical medieval and modern sources *Handbook of Comparative and Historical Indo-European Linguistics* Jared Klein, Brian Joseph, Matthias Fritz, 2017-09-25 This book presents the most comprehensive coverage of the field of Indo European Linguistics in a century focusing on the entire Indo European family and treating each major branch and most minor languages The collaborative work of 120 scholars from 22 countries Handbook of Comparative and Historical Indo European Linguistics combines the exhaustive coverage of an encyclopedia with the in depth treatment of individual

monographic studies Epic Paul Innes, 2013 Tracing epic from its ancient and classical roots through postmodern and contemporary epic and pointing towards the future this volume discusses a wide range of writers including Homer Vergil Ovid Dante Chaucer Milton Cervantes Keats Byron Eliot Walcott and Tolkien texts from poems novels children s literature tv theatre and film themes and motifs such as romance tragedy religion journeys and the supernatural Writing and the Origins of Greek Literature Barry B. Powell, 2007-04-16 Professor Powell ties the origin and nature of archaic Greek literature to the special technology of Greek alphabetic writing In building his model he presents chapters on specialized topics text orality myth literacy tradition and memorization and then shows how such special topics relate to larger issues of cultural transmission from East to West Several chapters are devoted to the theory and history of writing its definition and general nature as well as such individual developments as semasiography and logosyllabography Chinese writing and the West Semitic family of syllabaries He shows how the Greek alphabet put an end to the multiliteralism of Eastern traditions of writing and how the recording of Homer and other early epic poetry cannot be separated from the alphabetic revolution Finally he explains how the creation of Greek alphabetic texts demoticized Greek myth and encouraged many free creations of new myths based on Eastern images

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