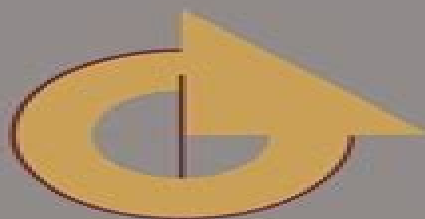


REGULATING CONFUSION

Samuel Johnson and the Crowd



THOMAS REINERT

Regulating Confusion Samuel Johnson And The Crowd

Philip Smallwood



Regulating Confusion Samuel Johnson And The Crowd:

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Regulating Confusion
Thomas Reinert, 1996-01-17 With the urbanization of eighteenth century English society moral philosophers became preoccupied with the difference between individual and crowd behavior In so doing they set the stage for a form of political thought divorced from traditional moral reflection In *Regulating Confusion* Thomas Reinert places Samuel Johnson in the context of this development and investigates Johnson's relation to an emerging modernity Ambivalent about the disruption confusion perplexity and boundless variety apparent in the London of his day Johnson was committed to the conventions of moral reflection but also troubled by the pressure to adopt the perspective of the crowd and the language of social theory *Regulating Confusion* explores the consequences of his ambivalence and his attempt to order the chaos It discusses his critique of moral generalizations concept of moral reflection as a symbolic gesture and account of what happens to the notion of character when individuals having lost the support of moral convention become faces in a crowd Reflecting generally on the relationship between skepticism and political ideology Reinert also discusses Johnson's political skepticism and the forms of speculation and action it authorized Challenging prevalent psychologizing and humanistic interpretations *Regulating Confusion* leaves behind the re emergent view of Johnson as a reactionary ideologue and presents him in a theoretically sophisticated context It offers his style of skepticism as a model of poise in the face of confusion about the nature of political truth and personal responsibility and demonstrates his value as a resource for students of culture struggling with

contemporary debates about the relationship between literature and politics Samuel Johnson and the Art of Sinking Freya Johnston, 2005-02-17 The traditional view of Samuel Johnson as hostile to particulars trifles and aesthetic mediocrity only half explains his authorial character Samuel Johnson and the Art of Sinking 1709 1791 argues that in a period dominated by social and literary hierarchies Johnson's works reveal a defining interest in little mean or low topics and people Freya Johnston moves away from a critical emphasis on what literature of this period excludes to consider its modes of including recalcitrant material Of necessity finite any piece of writing is informed by the subject matter it omits or to which it indirectly alludes How can we identify the peripheral topics or characters purportedly excluded from a text unless it provides compelling inferences that oblige us to supply the omission In which case something subtler is at work than barefaced proscription Rehearsing the comparative merits of great and little things Johnson and his contemporaries tested the opposing claims of pagan and Christian authority Ancient criticism and its eighteenth century adherents held that each subject required an appropriate style little matters call for the low lofty ones for the high Yet Gospel writers stressed Christ's incarnation as a praiseworthy and imitable descent to the humanly little one that is compatible with the most sublime style Through a series of close readings this book examines how Johnson conceived of his relationships to and with the margins of writing and of society It proposes that his literary and critical practice is neither inclusive nor exclusive in its attitudes towards peripheral things **Samuel Johnson in Context** John T. Lynch, 2012 A work of reference on the age of Johnson putting literature in the context of the society that produced it The Oxford Handbook of Samuel Johnson Jack Lynch, 2022 A Handbook devoted to the work of Samuel Johnson 1709 1784 organized in three sections that study Johnson's career his major and lesser known works and the subjects that were most important to him as a writer thinker and moralist *Systems Failure* Andrew Franta, 2019-04-16 How eighteenth century writers stretched systems designed to explain social relations to their breaking point showing the flaws in their design The Enlightenment has long been understood and often understood itself as an age of systems In 1759 Jean Le Rond d'Alembert one of the architects of the Encyclopédie claimed that the true system of the world has been recognized developed and perfected In *Systems Failure* Andrew Franta challenges this view by exploring the fascination with failure and obsession with unpredictable social forces in a range of English authors from Samuel Johnson to Jane Austen Franta argues that attempts to extend the Enlightenment's systematic spirit to the social world prompted many prominent authors to reject the idea that knowledge is synonymous with system In readings of texts ranging from novels by Sterne Smollett Godwin and Austen to Johnson's literary biographies and De Quincey's periodical essays Franta shows how writers repeatedly take up civil and cultural institutions designed to rationalize society only to reveal the weaknesses that inevitably undermine their organizational and explanatory power Diverging from influential accounts of the rise of the novel *Systems Failure* audaciously reveals that in addition to representing individual experience and social reality the novel was also a vehicle for thinking about how the social world resists attempts to explain or

comprehend it Franta contends that to appreciate the power of systems in the literature of the long eighteenth century we must pay attention to how often they fail and how many of them are created for the express purpose of failing In this unraveling literature arrives at its most penetrating insights about the structure of social life *Making the English Canon* Jonathan Brody Kramnick,1998 Examines the English canon in the first two thirds of the eighteenth century **Episodic Poetics** Matthew Garrett,2014-03-18 The early United States was a culture of the episode In *Episodic Poetics* Matthew Garrett merges narrative theory with social and political history to explain the early American fascination with the episodic piecemeal plot Since Aristotle's *Poetics* the episode has been a vexed category of literary analysis troubling any easy view of the subsumption of unwieldy narrative parts into well plotted wholes Garrett puts forward a new dialectical theory of episodic form to recast this peculiar object of literary history looking to the episode as a narrative unit smaller than the genre in order to give an account of all the period's major prose genres Garrett shows how in ways both magisterial and mundane episodic forms gave variegated shape to the social political and economic conflicts that defined the moment of national formation *Episodic Poetics* proposes a new method of reading and a new way of conceiving of literary history The book asks how we might understand the cultural role of the episode as a literary micro unit one that forces us to read individual narratives in terms of an always partial and fraught development toward plot *Episodic Poetics* combines theoretical reflection and historical rigor with careful readings of texts from the early American canon such as *The Federalist* Benjamin Franklin's *Autobiography* and the novels of Charles Brockden Brown along with hitherto understudied texts and ephemera such as Washington Irving's *Salmagundi* Susanna Rowson's *Trials of the Human Heart* and the memoirs of the metalworker and failed entrepreneur John Fitch Garrett recounts literary history not as the easy victory of grand nationalist ambitions but rather as a series of social struggles expressed through writers recurring engagement with incompletely integrated forms

Selected Essays Samuel Johnson,2003-02-27 This volume contains a generous selection from the essays Johnson published twice weekly as *The Rambler* in the early 1750s It was here that he first created the literary character and forged the distinctive prose style that established him as a public figure Also included here is the best of Johnson's later journalism including essays from the periodicals *The Adventurer* and *The Idler* **Print, Chaos, and Complexity** Mark E. Wildermuth,2008 Textual instability print and complex dynamics in the Johnsonian mediated cultural milieu Pope as a precursor to Johnson the mediation of chaos and order in *An essay on man* Complexity and mediated culture in Johnson's moral periodical prose Johnson's politics in the milieu of informatics Samuel Johnson mediation representation and the aesthetics of complex dynamics *Populism, Gender, and Sympathy in the Romantic Novel* J. Carson,2010-04-26 *Populism Gender and Sympathy in the Romantic Novel* is a richly historicized account that explores anxieties about crowds fiction and disguise women authors and unstable gender roles James P Carson argues that the Romantic novel is a form individualizing in its address which exploits popular materials and stretches formal boundaries in an attempt to come to terms with the

masses Informed by Bakhtin Foucault and Freud this book offers fresh new readings of works by Sir Walter Scott William Godwin Matthew Lewis Charles Robert Maturin and Mary Shelley *British Discovery Literature and the Rise of Global Commerce* A. Neill, 2002-05-10 British Discovery Literature and the Rise of Global Commerce examines how between 1680 and 1800 British maritime travellers became both friends and foes of the commercial state These nomadic characters report on remote parts of the globe in the twin contexts of an increasingly powerful imperial state and an emerging world economy Examining voyage narratives by William Dampier Daniel Defoe Jonathan Swift Tobias Smollett Samuel Johnson James Cook and William Bligh Neill demonstrates how the transformation of travellers from nomadic outlaws into civil subjects and vice versa takes place against the political economic backdrop of commercial expansion *Making of the English Literary Canon* Trevor Ross, 1998-05-20 An indigenous canon of letters Ross argues had been both the hope and aim of English authors since the Middle Ages Early authors believed that promoting the idea of a national literature would help publicize their work and favour literary production in the vernacular Ross places these early gestures toward canon making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture habits that were gradually displaced by an emergent rationalist understanding of literary value He shows that beginning in the late seventeenth century canon makers became less concerned with how English literature was produced than with how it was read and received

Defects Helen Deutsch, Felicity Nussbaum, 2000 A groundbreaking contribution to the emerging field of disability studies in the eighteenth century **The Passion for Happiness** Adam Potkay, 2000 Although widely perceived as inhabiting different even opposed literary worlds Samuel Johnson 1709 1784 and David Hume 1711 1776 shared common ground as moralists Adam Potkay traces their central concerns to Hellenistic philosophy as conveyed by Cicero and to earlier moderns such as Addison and Mandeville Johnson's and Hume's large and diverse bodies of writings Potkay says are unified by several key questions What is happiness What is the role of virtue in the happy life What is the proper relationship between passion and reflection in the happy or flourishing individual In their writings Johnson and Hume largely agree upon what flourishing means for both human beings and the communities they inhabit They also tell a common story about the history that led up to the enlightened age of eighteenth century Europe On the divisive topic of religion these two great men of letters wrote with a decorum that characterizes the Enlightenment in Britain as compared to its French counterpart In *The Passion for Happiness* Adam Potkay illuminates much that philosophers and historians do not ordinarily appreciate about Hume and that literary scholars might not recognize about Johnson *The Crowd* John Plotz, 2000-12-03 Between 1800 and 1850 political demonstrations and the tumult of a ballooning street life not only brought novel kinds of crowds onto the streets of London but also fundamentally changed British ideas about public and private space *The Crowd* sets out to demonstrate the influence of these new crowds riots and demonstrations on the period's literature John Plotz offers compelling readings of works by Thomas De Quincey Thomas Carlyle William Wordsworth Maria Edgeworth and Charlotte Brontë arguing that new

representative crowds became a potent rival for the representational claims of literary texts themselves As rivals in representation these crowds triggered important changes not simply in how these authors depicted crowds but in their notions of public life and privacy in general The Crowd is the first book devoted to an analysis of crowds in British literature In addition to this being a noteworthy and innovative contribution to literary criticism it addresses ongoing debates in political theory on the nature of the public political realm and offers a new reading of the contested public discourses of class nation and gender In the end it provides a sophisticated and rich analysis of an important facet of the beginning of the modern age

Johnson Re-Visioned Philip Smallwood, 2009-04 How far does Johnson's mind touch the critical consciousness and how far is the modern experience of his writings a form of historical knowledge This title includes essays by British and American scholars who seek to answer these questions from a sequence of argued perspectives

Samuel Johnson Lawrence Lipking, 2009-07-01 He was a servant to the public a writer for hire He was a hero an author adding to the glory of his nation But can a writer be both hack and hero The career of Samuel Johnson recounted here by Lawrence Lipking proves that the two can be one And it further proves in its enduring interest for readers that academic fashions today may be a bit hasty in pronouncing the death of the author A book about the life of an author about how an author is made not born Lipking's Samuel Johnson is the story of the man as he lived and lives in his work Tracing Johnson's rocky climb from anonymity to fame in the course of which he came to stand for both the greatness of English literature and the good sense of the common reader the book shows how this life transformed the very nature of authorship Beginning with the defiant letter to Chesterfield that made Johnson a celebrity Samuel Johnson offers fresh readings of all the writer's major works viewed through the lens of two ongoing preoccupations the urge to do great deeds and the sense that bold expectations are doomed to disappointment Johnson steers between the twin perils of ambition and despondency Mounting a challenge to the emerging industry that glorified and capitalized on Shakespeare he stresses instead the playwright's power to cure the illusions of everyday life All Johnson's works reveal his extraordinary sympathy with ordinary people In his groundbreaking Dictionary in his poems and essays and in The Lives of the English Poets we see Johnson becoming the key figure in the culture of literacy that reaches from his day to our own

John Selden Reid Barbour, 2003-01-01 John Selden Measures of the Holy Commonwealth in Seventeenth Century England is the first text in over a century to examine the whole of Selden's works and thought Reid Barbour brings a new perspective to Selden studies by stressing Selden's strong commitment to a religious society by taking a closer and more sustained look at his poetic interests and by systematically examining his Latin publications particularly those using Jewish sources Offering critical close readings of Selden's oeuvre Barbour posits that the overriding aim of Selden's career was to bolster religious society in the face of its imminent demise He argues that Selden's scholarly career was committed to resolving an essentially religious question about how best to establish the holy commonwealth in both lawfulness and spiritual abundance Perhaps the greatest strength of Barbour's analysis emerges from

his overall interpretation of Selden's corpus within the context of what the author calls a religious society this approach emphasizes the religious commitments of Selden and subverts earlier readings of him as a cynical skeptical secular thinker who attacked rather than upheld a Judeo Christian model of society Engaging in style and substantive in analysis Barbour's John Selden will add considerably to the limited body of work on this important seventeenth century savant **Textual Practice** Jean Howard, Alan Sinfield, Lindsay Smith, 2005-06-27 In this volume Textual Practice brings together some of its most pressing concerns by exploring the interaction of texts with language politics gender and history Textual Practice has a theoretical approach that crosses over into a range of other apparently disparate disciplines philosophy history law medicine science architecture gender and media studies Key Features Features the most exciting new voices and the most influential new scholars in the field Multidisciplinary Includes two articles on Ireland _ _ _

Regulating Confusion Samuel Johnson And The Crowd Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Regulating Confusion Samuel Johnson And The Crowd**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Regulating Confusion Samuel Johnson And The Crowd

1. Understanding the eBook Regulating Confusion Samuel Johnson And The Crowd
 - The Rise of Digital Reading Regulating Confusion Samuel Johnson And The Crowd
 - Advantages of eBooks Over Traditional Books
2. Identifying Regulating Confusion Samuel Johnson And The Crowd
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Regulating Confusion Samuel Johnson And The Crowd
 - User-Friendly Interface
4. Exploring eBook Recommendations from Regulating Confusion Samuel Johnson And The Crowd
 - Personalized Recommendations
 - Regulating Confusion Samuel Johnson And The Crowd User Reviews and Ratings
 - Regulating Confusion Samuel Johnson And The Crowd and Bestseller Lists

5. Accessing Regulating Confusion Samuel Johnson And The Crowd Free and Paid eBooks
 - Regulating Confusion Samuel Johnson And The Crowd Public Domain eBooks
 - Regulating Confusion Samuel Johnson And The Crowd eBook Subscription Services
 - Regulating Confusion Samuel Johnson And The Crowd Budget-Friendly Options
6. Navigating Regulating Confusion Samuel Johnson And The Crowd eBook Formats
 - ePub, PDF, MOBI, and More
 - Regulating Confusion Samuel Johnson And The Crowd Compatibility with Devices
 - Regulating Confusion Samuel Johnson And The Crowd Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Regulating Confusion Samuel Johnson And The Crowd
 - Highlighting and Note-Taking Regulating Confusion Samuel Johnson And The Crowd
 - Interactive Elements Regulating Confusion Samuel Johnson And The Crowd
8. Staying Engaged with Regulating Confusion Samuel Johnson And The Crowd
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Regulating Confusion Samuel Johnson And The Crowd
9. Balancing eBooks and Physical Books Regulating Confusion Samuel Johnson And The Crowd
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Regulating Confusion Samuel Johnson And The Crowd
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Regulating Confusion Samuel Johnson And The Crowd
 - Setting Reading Goals Regulating Confusion Samuel Johnson And The Crowd
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Regulating Confusion Samuel Johnson And The Crowd
 - Fact-Checking eBook Content of Regulating Confusion Samuel Johnson And The Crowd
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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