

REGIMES OF DESCRIPTION

In the Archive of the Eighteenth Century

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Regimes Of Description In The Archive Of The Eigh

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Regimes Of Description In The Archive Of The Eigh:

Regimes of Description John B. Bender, Michael Marrinan, 2005 *Regimes of Description* responds to the perception however imprecise that forms of knowledge in every sector of contemporary culture are being fundamentally reshaped by the digital revolution music speech engineering diagrams weather reports works of visual art even the words most of us write are now subject as Lyotard points out in *The Inhuman* to a logic of the bit the elemental unit of electronic information It is now possible to slice graft and splice this knowledge in ways never before imagined using technologies that treat vast bodies of information as a stream of data bits Programs and technical algorithms specify the criteria for discriminating between the data stream of a Mozart string quartet and the CAT scan of a diseased organ But are these machine instructions and design parameters descriptions or merely mechanical filters And if the latter what constitutes a description of digitally encoded knowledge As a group the essays in this volume pose that question as a first attempt to write the archaeology of the nature and history of description in the digital age

The Unfinished Enlightenment Joanna Stalnaker, 2011-05-02 In *The Unfinished Enlightenment* Joanna Stalnaker offers a fresh look at the French Enlightenment by focusing on the era's vast collective attempt to compile an ongoing and provisional description of the world Through a series of readings of natural histories encyclopedias scientific poetry and urban topographies the book uncovers the deep epistemological and literary tensions that made description a central preoccupation for authors such as Buffon Bernardin de Saint Pierre Diderot Delille and Mercier Stalnaker argues that Enlightenment description was the site of competing truth claims that would eventually resolve themselves in the modern polarity between literature and science By the mid nineteenth century the now habitual association between description and the novel was already firmly anchored in French culture but just a century earlier in the diverse network of articles on description in Diderot and d'Alembert's *Encyclopédie* and in the works derived from it there was not a single mention of the novel Instead we find articles on description in natural history geometry belles lettres and poetry Stalnaker builds on the premise that the tendency to view description as the inevitable and subservient partner of narration rather than as a universal tool for making sense of knowledge in all fields has obscured the central place of description in Enlightenment discourse As a result we have neglected some of the most original and experimental works of the eighteenth century

Domesticating Empire Karen Stolley, 2013-12-15 Why has the work of writers in eighteenth century Latin America been forgotten During the eighteenth century enlightened thinkers in Spanish territories in the Americas engaged in lively exchanges with their counterparts in Europe and Anglo America about a wide range of topics of mutual interest responding in the context of increasing racial and economic diversification Yet despite recent efforts to broaden our understanding of the global Enlightenment the Ibero American eighteenth century has often been overlooked Through the work of five authors Jose de Oviedo y Baños Juan Ignacio Molina Felix de Azara Catalina de Jesus Herrera and Felix de Arrate *Domesticating Empire* explores the Ibero American Enlightenment as a project that reflects both key

Enlightenment concerns and the particular preoccupations of Bourbon Spain and its territories in the Americas At a crucial moment in Spain's imperial trajectory these authors domesticate topics central to empire conquest Indians nature God and gold by making them familiar and utilitarian As a result their works later proved resistant to overarching schemes of Latin American literary history and have been largely forgotten Nevertheless eighteenth century Ibero American writing complicates narratives about both the Enlightenment and Latin American cultural identity Law, Magistracy, and Crime in Old Regime Paris, 1735-1789: Volume 1, The System of Criminal Justice Richard Mowery Andrews, 1994-04-29 Law

Magistracy and Crime in Old Regime Paris 1735 1789 is the first of two volumes centred around the two great courts of Paris the Châtelet and Parlement and their criminal defendants in the eighteenth century Richard Andrews seeks to refute the black legend of revolutionary propaganda and its modern historical successors which hold that the Old Regime courts were cruel and arbitrary These courts are shown rather to be thoroughly rule bound and consisting of strict judicial procedure derived from royal statutes Rule of and by the law is shown to be the most substantial legacy of the Old Regime This volume places the courts of Old Regime Paris in the context of French society and the state The practices and doctrines of punishment are examined along with the jurisprudence of moral and criminal behaviour *Jewish High Society in Old Regime Berlin* Deborah Hertz, 2005-06-28 During the quarter century between 1780 and 1806 Berlin's courtly and intellectual elites gathered in the homes of a few wealthy cultivated Jewish women to discuss the events of the day Princes nobles upwardly mobile writers actors and beautiful Jewish women flocked to the salons of Rahel Varnhagen Henriette Herz and Dorothea von Courland creating both a new cultural institution and an example of social mixing unprecedented in the German past *Experts in the World Heritage Regime* Luke James, 2024-04-06 Addressing the topic of expertise in international cultural conservation this book argues that the UNESCO World Heritage regime emerged as a Faustian pact between protection and prestige and a productive tension between these elements remains at its core embodied by the heritage expert Tracing experts practices in the World Heritage regime this book shows how they burnish broker and themselves benefit from World Heritage prestige As World Heritage prestige also contributes to states international status claims the stakes are raised with both the denouement of the pact and the future for World Heritage poised between condemnation and redemption **The Legal Regime of Straits** Hugo Caminos, Vincent P. Cogliati-Bantz, 2014-12-22 An account of the legal regime of straits and the allocation of rights and duties relating to transit passage *Kurdish Studies Archive* Martin van Bruinessen, 2024-12-02 Kurdish Studies Archive publishes the content of volumes 1 to 10 of Kurdish Studies This interdisciplinary and peer reviewed journal was dedicated to publishing high quality research and scholarship Since 2023 the journal has been continued as the new Kurdish Studies Journal published by Brill and focuses on research scholarship and debates in the field of Kurdish studies in a multidisciplinary fashion covering a wide range of topics including but not limited to economics history society gender minorities politics health law environment language media culture arts

and education *The Fourth of August Regime and Greek Jewry, 1936-1941* Katerina Lagos, 2023-02-03 Delving into a traditionally underexplored period this book focuses on the treatment of Greek Jews under the dictatorship of Ioannis Metaxas in the years leading up to the Second World War Almost 86% of Greek Jews died in the Holocaust leading many to think this was because of Metaxas and his fascist ideology However the situation in Greece was much more complicated in fact Metaxas in his policies often attempted to quash anti-Semitism The Fourth of August Regime and Greek Jewry 1936-1941 explores how the Jews fit and did not fit into Metaxas's vision for Greece Drawing on unpublished archival sources and Holocaust survivor testimonies this book presents a ground-breaking contribution to Greek history the history of Greek anti-Semitism and sheds light on attitudes towards Jews during the interwar period *Eighth International Symposium "Monitoring of Mediterranean Coastal Areas. Problems and Measurement Techniques"* Livorno (Italy) June 2020 Laura Bonora, Donatella Carboni, Matteo De Vincenzi, 2022-10-14 The 8th International Symposium Monitoring of Mediterranean Coastal Areas Problems and Measurements Techniques was organized by CNR IBE in collaboration with FCS Foundation and Natural History Museum of the Mediterranean and under the patronage of University of Florence Accademia dei Geofili Tuscany Region and Livorno Province It is the occasion in which scholars can illustrate and exchange their activities and innovative proposals with common aims to promote actions to preserve coastal marine environment Considering Symposium interdisciplinary nature the Scientific Committee underlining this holistic view of Nature decided to celebrate Alexander von Humboldt a nature scholar that proposed the organic and inorganic nature's aspects as a single system It represents a sign of continuity considering that in presence Symposium could not be carried out due to the COVID-19 pandemic restrictions Subjects are related to coastal topics morphology flora and fauna energy production management and integrated protection geography and landscape cultural heritage and environmental assets legal and economic aspects

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