



# Ragas From The Periphery

**Sheri-D. Wilson**



## **Ragas From The Periphery:**

Ragas from the Periphery Phinder Dulai, 1995 A raga is a melodic composition in Indian classical music that imparts certain emotions *Ragas From the Periphery* is a collection that uses language as its instrument Phinder Dulai is first and foremost a South Asian writer and while issues of identity and cultural immersion are central to his work they are not all encompassing His poems are intimate landscapes in which themes of work family and community are always present Crossing cultures linguistically and metaphorically *Ragas From the Periphery* is an impressive debut collection **The Sikh World** Pashaura Singh, Arvind-Pal Singh Mandair, 2023-05-01 *The Sikh World* is an outstanding guide to the Sikh faith and culture in all its geographical and historical diversity Written by a distinguished team of international contributors it contains substantial thematic articles on the dynamic living experiences of the global Sikh community The volume is organised into ten distinct sections History Institutions and Practices Global Communities Ethical Issues Activism Modern Literature and Exegesis Music Visual Art and Architecture Citizenship Sovereignty and the Nation State Diversity and its Challenges Media Education Within these sections interdisciplinary themes such as intellectual history sexuality ecotheology art literature philosophy music cinema medicine science and technology politics and global interactions are explored Integrating textual evidence with Sikh practice this volume provides an authoritative and accessible source of information on all topics of Sikhism *The Sikh World* will be essential reading to students of Sikh studies South Asian studies and religious studies It will also be of interest to those in related fields such as sociology world philosophies political science anthropology and ethics

*The Sweet Taste of Lightning* Sheri-D. Wilson, 1998 Canada's foremost action poet Sheri D Wilson returns with *The Sweet Taste of Lightning* a sublime new collection of poems that explore love and mortality with her distinct jazz inflected sensibility Startling and vulnerable these are poems that speak from the heart whether they be sassy missives from the street or intimate confessions from one lover to another There are also the trademark language stylings that evoke Sheri D's powerful stage performances full of wry sexy truths *Lightning* never tasted sweeter than in the cool poetic world of Sheri D Wilson Canadian Book Review Annual, 1996 2020 Visions Crawford Kilian, 1995 In *2020 Visions* Crawford Kilian uses British Columbia's troubled educational system as a microcosm for the problems faced by the educational systems across North America According to Kilian the Canadian education system is in crisis and in its present state should be dismantled because society has outgrown it our economy can no longer afford it and parents and students often cannot find what they require of it *2020 Vision* offers a clear portrait of Canada's education system and a visionary assessment of its possibilities

**Altered Statements** Marion Alice Coburn Farrant, 1995 With its deadpan humour and wry sensibilities *Altered Statements* is a collection of inventive short fictions that turn the real world on its head Farrant is an anthropologist of the absurd cataloguing the habits and traditions of modern society with wit and wonder Life as you know it will never be the same *Companions & Horizons* Stephen Collis, 2005 World Tea Party Daniel Dion, Jennifer Fisher (Art

historian), Presentation House Gallery, 1996      **Current Contents** Institute for Scientific Information (Philadelphia), 1997

**Annihilated Time** Jeff Derksen, 2009 Essays that explore the ways in which poetry visual art and critical practices encounter the imperialist agenda of globalization      *Transcultural Reinventions* Rocío G. Davis, 2001 This study analyzes the manner in which important Asian American and Asian Canadian writers appropriate the short story cycle as a tool for both self representation and empowerment This work specifically analyzes a number of major works by writers such as Amy Tan Rohinton Mistry Sara Suleri Garrett Hongo Terry Watada Sylvia Watanabe MG Vassanji and Wayson Choy among others

**XCP**, 2001      **Canadian Books in Print**, 2003      **Hindustani Music in the 20th Century** W. van der Meer, 2012-12-06 AIM In spite of a reasonably extensive literature in English and Indian vernaculars there are extremely few books on Indian music that can be considered of a scientific standard I found when I took up an interest in Indian music in 1967 that even protracted reading of the studies in English was not conducive to an understanding of the principles of performance Most of my study and research have been devoted to the gradual refinement of this very understanding In the course of time it also became obvious that different scholars and different musicians held divergent views on many basic concepts of Indian music Therefore one of my tasks was to assess the degree of variability in Indian music As a corollary I wanted to know how this variability could manifest itself as change in a relatively short and well documented period It is often assumed that traditional cultures as e g in India are rather inert and that the art forms hardly ever change This study proves the contrary Indian music has a strong vitality If we examine the different treatises through the centuries this vitality would appear to be a basic characteristic I felt that at least an effort to discover the roots of such change would be valuable as a contribution to the study of art history and possibly to the sociology of culture      *Canadian Literary Periodicals Index*, 1998      Canadian Books in Print 2002 Marian Butler, 2002-02      **Semiosis in Hindustani Music** José Luiz

Martinez, 2001-01-01 For thousands of years music in India has been considered a signifying art Indian music creates and represents meanings of all kinds some of which extend outwardly to the cosmos while others arise inwardly in the refined feelings which a musical connoisseur experiences when listening to it In this book the author explores signification in Hindustani classical music along a two fold path Martineq first constructs a theory of musical semiotics based on the sign theories of Charles Sanders Peirce He then applies his theory to the analysis of various types of Hindustani music and how they generate significations The author engages such fundamental issues as sound quality raga tala and form while advancing his unique interpretations of well known semiotic phenomena like iconicity metalanguage indexicality symbolism Martinez s study also provides deep insight into semiotic issues of musical perception performance scholarship and composition An specially innovative and extensive section of the book analyzes representations in Hindustani music in terms of the Indian aesthetic theory of rasa The evolution of the rasa system as applied to musical structures is traced historically and analyzed semiotically In the light of Martinez s theories Hindustani music reveals itself to be both a delightfully sensuous

and highly sophisticated system of acoustic representations      *Hindustani Music in the 20th Century* Wim van der Meer, 1977      *Hindustani Music in the Twentieth Century* Wim van der Meer, 1977      *Ragas in Indian Classical Music* Anupam Mahajan, 1989 This is an advisable work of art and a real contributor to the movement towards greater understanding of Indian Classical Music A Bible on Indian Music a treasure of knowledge and ideas on the subject Distils the essence of Indian Classical Music This book deals with the communication of identical phrases and single notes projecting various shades within a particular raga or in different ragas An admirable work of art and a real contribution to the know classical music movement

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