



# Profiles in Journalistic Courage

editors

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# Pro In Journalistic Courage

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## **Pro In Journalistic Courage:**

**Profiles in Journalistic Courage** Lisa DeLisle, 2018-04-27 Some of the bravest actions of journalists are unknown obscured by the passage of time hidden by veils of anonymity or buried by systematic repression Profiles in Journalistic Courage corrects this imbalance With few exceptions the stories told in this collection are unfamiliar In the words of Richard Whelan on Robert Capa's vision of the Spanish Civil War these tales are drawn from the edge of things Most of the people highlighted here are journalists who worked on the margins of popularity who blazed new and solitary paths and who left fleeting legacies Courageous journalists were not always thanked for their pioneering efforts Jealousy political disagreements and differing conceptions of journalism sometimes fueled criticism of some of those dealt with in this volume To complicate the subject further brave journalists do not always act for reasons that win popularity or acclaim Actions with laudable consequences are sometimes the result of egoism stubbornness and ignorance no less than selflessness prudence and principle These psychological dimensions are not avoided in these profiles In Yesterday David Copeland examines the tangled legacy of the trial of John Peter Zenger Graham Hodges unearths the story of David Ruggles an African American journalist and abolitionist Pamela Newkirk recalls the life and work of Ida B Wells Barnett Pierre Albert explores the journalism of the French Resistance Bernard L Stein and Hank Klibanoff describe the work and motives of the civil rights movement The volume covers the journalism of commitment from Northern Ireland to Native American tribes It closes with an extended essay by James Boylan on varied perspectives on different aspects of courage in journalism from the capacity to resist threats to the courage to tell people what they may not want to hear or read

**Stephen Crane, Journalism, and the Making of Modern American Literature** Michael Robertson, 1997 This critical study of Stephen Crane's journalism examines the climate of change that had begun to blur the line between non fiction writing and fiction in Crane's era and provides insight into the masculine aesthetic Crane championed in his urban reportage travel writing and war correspondence

**Pro Truth** Gleb Tsipursky, Tim Ward, 2020-05-29 How can we turn back the tide of post truth politics fake news and misinformation that is damaging our democracy First by empowering citizens to recognize and resist political lies and deceptions Using cutting edge neuroscience research we show you the tricks post truth politicians use to exploit our mental blindspots and cognitive biases We then share with you strategies to protect yourself and others from these threats Second by addressing the damage caused by the spread of fake news on social media We provide you with effective techniques for fighting digital misinformation Third by exerting pressure on politicians media and other public figures Doing so involves creating new incentives for telling the truth new penalties for lying and new ways of communicating across the partisan divide To put this plan into action requires the rise of a Pro Truth Movement a movement which has already begun and is making a tangible impact If you believe truth matters and want to protect our democracy please read this book and join us Dr Gleb Tsipursky and Tim Ward have teamed up to help citizens learn to protect themselves from lies and empower them to put truth back into

politics      **Journalism** Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

*The Routledge Companion to Journalism in the Global South* Bruce Mutsvairo, Saba Bebawi, Eddy Borges-Rey, 2023-11-21 Responding to mounting calls to decenter and decolonize journalism The Routledge Companion to Journalism in the Global South examines not only the deep seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South but also the opportunities presented to journalists and journalism educators if they choose to partake in international collaboration and education This collection returns to fundamental questions around the meaning value and practices of journalism from alternative methodological theoretical and epistemological perspectives These questions include What really is journalism Who gets to and who is qualified to define it What role do ethics play What are the current trends challenges and opportunities for journalism in the Global South How is news covered reported written and edited in non Western settings What can journalism players living and working in industrialized markets learn from their non Western colleagues and counterparts and vice versa Contributors challenge accepted universal ethical standards while showing the relevance of customs traditions and cultures in defining and shaping local and regional journalism Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South this companion is key reading for anyone researching the principles and practices of journalism from a de essentialized perspective      *The SAGE International Encyclopedia of Mass Media and Society* Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society      *Igbo Mediators of Yahweh Culture of Life* Philip Chidi Njemanze, 2015-11-19 Igbo Mediators of Yahweh Culture of Life is a travel in time to where it all began The book shows that the Creator Yahweh was in full communication with his earliest created people the Igbos who lived his culture of life God shares one language with the Igbos through which he gave them the

enlightenment of civilization for humanity This civilization was documented in the Igbo pictographic writings called hieroglyphics which have remained unknown until this first ever exposition by this book It traces this history from the earliest pictographic writings dating back 400 000 years ago in the caves in present day Gabon the rock paintings in the Sahara desert dating back 45 000 B C and in the Chauvet caves in France dating back 35 000 B C The hieroglyphics in ancient Egypt are for the first time explained in their original Igbo language with English translations The original Igbo text of the Holy Scriptures is unveiled in a manner that brings true contextual understanding of the teachings of the prophets and the gospels Using ethno linguistics anthropology and archaeology the exact origins of ancient biblical Israel was uncovered with specific names and locations of all the Jewish towns and villages as they existed then and to the present day in Igbo land Nigeria The location of the palace of King David and King Solomons temple are revealed to exist in Owerri Imo State The exact place of the birth of Jesus Christ the place where he lived worked was crucified and buried are all uncovered in this book The discovery of highly developed Igbo technologies in ancient Egypt that were looted by Napoleon in 1799 and now used for reverse engineering to obtain many of the present day technologies including electric battery aircraft systems Space Shuttle submarines helicopters and others are demonstrated The origin of the Igbos of Europe China and the Americas are unveiled The UFOs writings obtained at Roswell in hieroglyphics were explained and the author postulates a fascinating hypothesis that there are Igbos in another nearby galaxy The book illustrates the intensifying struggle from the beginning of time between Gods Culture of Life and the Culture of Death The book traces the prolife struggle against the Culture of Death which though very much apparent in our time has never eclipsed the enlightenment of the civilization of the Culture of Life This book has fundamentally rewritten the World History as we know it The book claims that the Igbos are the chosen people of God The Igbos civilized the world as Pharaohs of ancient Egypt the Kings of ancient Israel the Greeks the Phoenicians Etruscans Iberians Carthaginians Mayans Olmecs ancient Chinese ancient Russians Babylonians and Jewish authors of the Holy Bible The spread of the Culture of Life provoked persecution and genocide against Igbos to this day This is a Great Book of the Secrets of World Civilization Read it      *The American Monthly Review of Reviews* Albert Shaw, 1904      *Journalism and Communication in China and the West* Bing Tong, 2020-11-21 This book sheds new light on the study of journalism and communication considering why and how journalism is studied in the 21st century It notably offers both an international and interdisciplinary comparison of journalism and communication examining the history of Chinese and Western journalism and addressing the similarities and differences between them Focusing on the education and training of future journalists it also provides a comprehensive study of news coverage systems in China and in Western countries including the processing of news sources attitudes towards news communication and comparative communication scholarship Researchers of media and journalism will find this a key read as well as practicing journalists and students of journalism      **Key Readings in Journalism** Elliot King, Jane Chapman, 2012-11-12 Key Readings in Journalism brings together over thirty essential writings

that every student of journalism should know Designed as a primary text for undergraduate students each reading was carefully chosen in response to extensive surveys from educators reflecting on the needs of today s journalism classroom Readings range from critical and historical studies of journalism such as Walter Lippmann s Public Opinion and Michael Schudson s Discovering the News to examples of classic reporting such as Carl Bernstein and Bob Woodward s All the President s Men They are supplemented by additional readings to broaden the volume s scope in every dimension including gender race and nationality The volume is arranged thematically to enable students to think deeply and broadly about journalism its development its practice its key individuals and institutions its social impact and its future and section introductions and headnotes precede each reading to provide context and key points for discussion Larrikins, Rebels and Journalistic Freedom in Australia Josie Vine,2021-03-01 Larrikins Rebels and Journalistic Freedom is a cultural history of Australian journalism In a democratic nation where a free news media is not guaranteed Australian journalism has inherited what could be described as a Larrikin tradition to protect its independence This book mines Australian journalism s rebelliousness humor and distinct disrespect for authority in various socio historical contexts to explore its determination to maintain professional independence Beginning with a Larrikin analysis of Australian journalism s inherited Enlightenment tradition Dr Josie Vine takes the reader through the Colonial era s hardships Federation two World Wars the Cold War s fear and suspicion the swinging sixties a Prime Minister s dismissal 1980 s neo liberalism post 9 11 and finally provides a conclusive synthesis of current Australian journalism culture Throughout the book highlights the audacious iconoclastic and determined figure of the Larrikin journalist forever pushing boundaries to protect democracy s cornerstone freedom of the news media Book length histories of Australian journalism are still relatively rare but what makes this new arrival particularly welcome is the way in which it is structured around an exploration of the Larrikin paradox This refers to the fact that although Australian journalism may profess to be professional and reputable it can also be raucous unruly and disrespectful in pursuit of what it sees as its democratic purposes The Larrikin may be a uniquely Australian figure but the paradox is far from confined to Australian journalism not least because of the influence of erstwhile Australian Rupert Murdoch on journalism in the Anglosphere and this book should be of considerable interest to those concerned with the means whereby journalism performs its democratic Fourth Estate role in modern democracies This is an extremely very well informed and highly insightful work which ought to appeal equally to those interested in journalism and in Australian politics Julian Petley Professor Brunel University London UK **War, Journalism and the Shaping of the Twentieth Century** Angela V. John,2006-03-31 Called the king of Correspondents Henry W Nevins 1856 1941 captured the political zeitgeist in his newspaper journalism and books about conflicts across the globe He provided astute first hand observations on events such as war between Greece and Turkey the Siege of Ladysmith in South Africa the aftermath of the 1905 Russian Revolution and the Gallipoli tragedy in the First World War his copy obtained in perilous situations He bravely exposed the persistence

of slavery in Angola unrest in India and conflict in Ireland his vivid and exquisite prose shocking and enlightening British readers He cultivated controversy with his brave stance on issues like women s suffrage and the self determination of small nations such as Georgia His first wife Margaret Wynne Nevinson was a suffragette and writer their son the celebrated artist C R W Nevinson In the 1920s Henry Nevinson accompanied Ramsay MacDonald on the first visit of a British Prime Minister to an American President His perspectives whether on the Middle East the Balkans Russia or the United States illuminate many of the conflicts which resonate in today s uncertain world

**Scandal and Democracy** Mary E. McCoy,2019-03-15 Successful transitions to enduring democracy are both difficult and rare In Scandal and Democracy Mary E McCoy explores how newly democratizing nations can avoid reverting to authoritarian solutions in response to the daunting problems brought about by sudden change The troubled transitions that have derailed democratization in nations worldwide make this problem a major concern for scholars and citizens alike This study of Indonesia s transition from authoritarian rule sheds light on the fragility not just of democratic transitions but of democracy itself and finds that democratization s durability depends to a surprising extent on the role of the media particularly its airing of political scandal and intraelite conflict More broadly Scandal and Democracy examines how the media s use of new freedoms can help ward off a slide into pseudodemocracy or a return to authoritarian rule As Indonesia marks the twentieth anniversary of its democratic revolution of 1998 it remains among the world s most resilient new democracies and one of the few successful democratic transitions in the Muslim world McCoy explains the media s central role in this change and corroborates that finding with comparative cases from Mexico Tunisia and South Korea offering counterintuitive insights that help make sense of the success and failure of recent transitions to democracy

**Journalism and Gender** Margaretha Geertsema-Sligh,2025-08-12 Informed by global and intersectional feminist perspectives this textbook offers a broad introduction to the role of gender in journalism and considers how women in particular are represented in the news This book begins by introducing theoretical approaches to journalism and diversity feminisms and intersectionality and media sociology With reference to more than 90 countries and an emphasis on the Global South it offers an expansive history of gender in journalism and insights from multiple global surveys The next part of the text deals with women s participation in news production highlighting the challenges of men dominated newsroom cultures From there the focus shifts to the way news media represent women in the news including in relation to politics war and violence The book concludes with a discussion of gender in international media development gender and media activism and gender in journalism education Students are supported by chapter summaries discussion questions and a glossary of key terms to help reinforce knowledge and understanding Inspiring students to incite positive change in the industry Journalism and Gender is an essential text for those approaching this topic for the first time This textbook features an e book with interactive features such as links to websites quizzes and flash cards

**American Journalists** Donald A. Ritchie,2007 This volume profiles 60 American journalists from colonial times to the present and

focuses on news reporters editors publishers and broadcasters whose careers significantly advanced or were symbolic of major changes in their profession Illustrations fact boxes and quotations from the subjects themselves together with the depth and breadth of historical information make this volume an illuminating and fascinating read **Journalism Ethics Goes to the Movies** Howard Good,2008 Journalism Ethics Goes to the Movies poses urgent questions about journalism ethics and offers candid answers As the title suggests the authors some of the nation s leading journalism scholars investigate popular movies to illustrate the kind of ethical dilemmas journalists *Lincoln's Journalist* Michael Burlingame,2006-08-09 Michael Burlingame presents anonymous and pseudonymous newspaper articles written by Lincoln s assistant personal secretary John Hay between 1860 and 1864 In the White House Hay became the ultimate insider the man who had the president s ear Only an extremely small number of persons ever saw Abraham Lincoln both day and night in public as well as private settings from 1860 to 1864 notes Wayne C Temple chief deputy director Illinois State Archives And only one of them had the literary flair of John Milton Hay Burlingame takes great pains to establish authorship of the items reproduced here He convincingly demonstrates that the essays and letters written for the Providence Journal the Springfield Illinois State Journal and the St Louis Missouri Democrat under the pseudonym Ecarte are the work of Hay And he finds much circumstantial and stylistic evidence that Hay wrote as our special correspondent for the Washington World and for the St Louis Missouri Republican Easily identifiable Hay s style was marked by long sentences baroque syntactical architecture immense vocabulary verbal pyrotechnics cocksure tone combining acid contempt and extravagant praise offbeat adverbs and scornful adjectives [Excellence in Online Journalism](#) David A. Craig,2010-09-24 Like the technologies that support it the craft of online journalism is evolving quickly This timely book helps students develop standards of excellence through interviews with more than 30 writers editors and producers and dozens of examples of strong work The author provides a framework of concepts to show how the field is evolving and challenged by competition staffing limitations and other pressures Discussion is organized around four key elements speed and accuracy with depth in breaking news comprehensiveness in multimedia content open endedness in story development including public contributions and conversation with users Chapter length treatments of these topics bring home the realities of online work to students who also come to appreciate how excellence and ethics online go hand in hand **American Monthly Review of Reviews** ,1904 **High School Journalism** Homer L. Hall,Logan H. Aimone,2008-08-15 Includes a brief history of American journalism and discusses the duties of a journalist styles of writing the parts of a newspaper newspaper and yearbook design photography and careers in journalism



Embark on a transformative journey with Explore the World with is captivating work, Discover the Magic in **Pro In Journalistic Courage** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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